



Ilio Volante

Italie, Rome

GLI ACCADEMICI

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : GLI ACCADEMICI

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Flûte, Violon et Piano

Style : Classique moderne

Commentaire : For Flute, Violin & Guitar (Piano)

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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Duration: 3'30"

GLI ACCADEMICI

by ILIO VOLANTE

Flauto

Violino

Chitarra

$\text{♩} = 146$

p *mp* *mf* *f* *rall.* *a tempo (Mazurka)*

f *mp*

D7(b9) Gm

Fl.

Vno

Chit.

A

mp

3

3

Gm Cm7 Gm Cm7 Gm

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B

Musical score for section B, featuring Flute (Fl.), Violin (Vno), and Chitarra (Chit.) parts. The score is in 3/4 time and B-flat major. The Flute part starts with a *mf* dynamic and includes a triplet of eighth notes. The Violin part also starts with *mf* and features several triplet patterns. The Chitarra part is indicated by a slash and includes a *mf* dynamic. The key signature has two flats (B-flat major). The section is marked with a box labeled 'B'. Dynamics range from *mf* to *mp*. Chord changes for Chitarra are A7, D7, Gm, Cm7, and Gm.

C

Musical score for section C, featuring Flute (Fl.), Violin (Vno), and Chitarra (Chit.) parts. The score is in 3/4 time and B-flat major. The Flute part starts with a *mf* dynamic and includes a triplet of eighth notes. The Violin part also starts with *mf* and features several triplet patterns. The Chitarra part is indicated by a slash and includes a *mf* dynamic. The key signature has two flats (B-flat major). The section is marked with a box labeled 'C'. Dynamics range from *mf* to *mp*. Chord changes for Chitarra are Cm7, Gm, A7, D7, F7, and Bb.

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Fl. *2. rall.* *(Czardas)* ♩ = 160

Vno *f*

Chit. *f* B \flat F $^+$ Gm E \flat Gm G7 Cm G7 Cm C7

Fl. *mf* **E**

Vno *mf*

Chit. *mf* Fm C7 Fm7 F dim G G7/F Cm G7/D Cm C7

GLI ACCADEMICI - Ilio Volante

Fl.

Vno

Chit.

Fm D7 G G

F

Fl.

Vno

Chit.

Cm C7 Fm D7

GLI ACCADEMICI - Ilio Volante

Fl.

Vno

Chit.

This system contains the first three staves of the score. The Flute (Fl.) and Violin (Vno) parts are written in treble clef with a key signature of two flats (B-flat and E-flat). The Flute part features a melodic line with various ornaments and slurs. The Violin part provides harmonic support with similar phrasing. The Chitarre (Chit.) part is in bass clef and consists of a simple bass line with chords G, G, A-flat, G, A-flat, and G indicated above the staff.

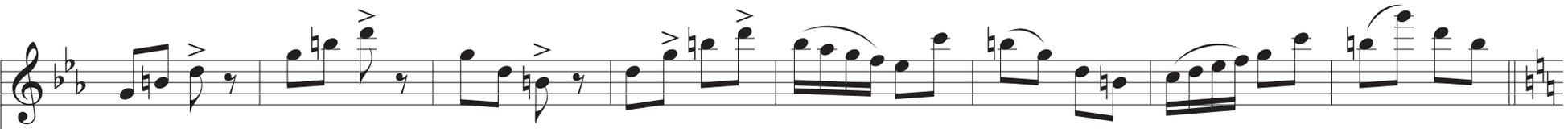
Fl.

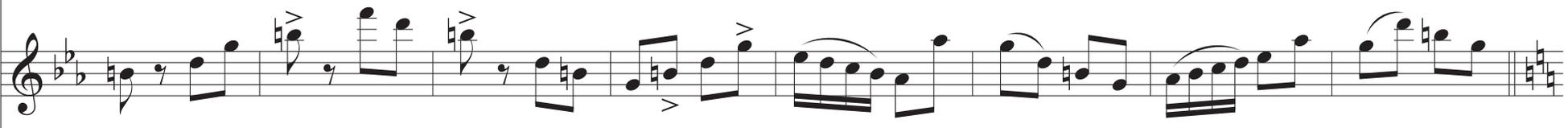
Vno

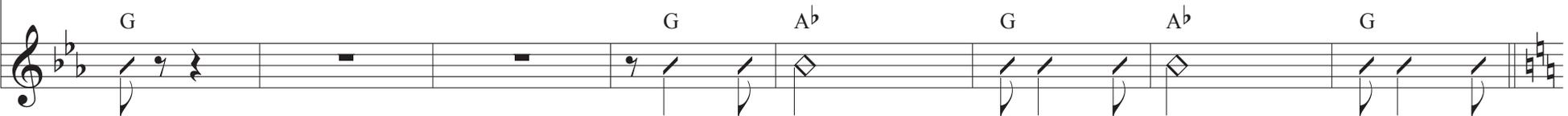
Chit.

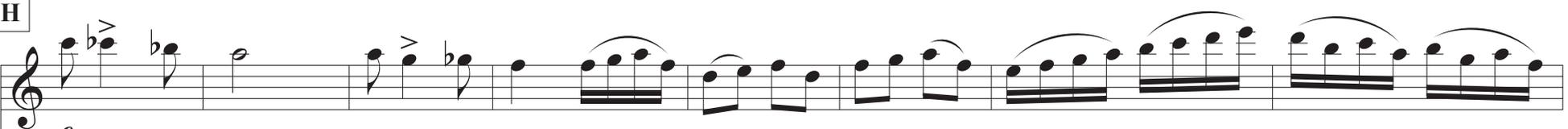
This system contains the next three staves of the score. The Flute (Fl.) and Violin (Vno) parts continue with more complex melodic and harmonic material, including slurs and ornaments. The Chitarre (Chit.) part is in bass clef and features a bass line with chords C minor, C7, F minor, and D7 indicated above the staff. A box containing the letter 'G' is positioned at the beginning of the Flute staff.

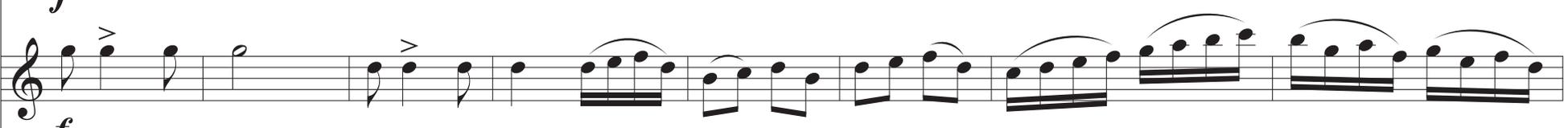
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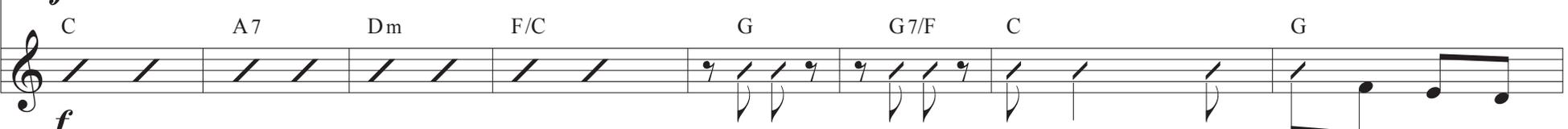
Fl. 

Vno 

Chit. 

H
Fl. 

Vno 

Chit. 

GLI ACCADEMICI - Ilio Volante

Fl. *f*

Vno *f*

Chit. *f*

C A7 Dm F/C G G7/F C G

The first system of the score features three staves: Flute (Fl.), Violin (Vno), and Guitar (Chit.). All parts begin with a forte (*f*) dynamic. The Flute part consists of eighth and sixteenth notes with accents. The Violin part features a melodic line with slurs and accents. The Guitar part provides a rhythmic accompaniment with chords: C, A7, Dm, F/C, G, G7/F, C, and G.

Fl. *mf* *pp*

Vno *mf* *pp*

Chit. *mf* *pp*

C F C Am F Fm C Cm C G7

The second system continues the piece. The Flute part has a first ending marked '1.' and a second ending marked '2.' with a triplet. The Violin part also features a triplet in the second ending. The Guitar part includes chords: C, F, C, Am, F, Fm, C, Cm, C, and G7. Dynamics range from mezzo-forte (*mf*) to pianissimo (*pp*).

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Fl. *f*

Vno *f*

Chit. C G7 C G7 A^b Fm7 *f*

Fl. *ff*

Vno *ff*

Chit. C G7 C G7 C G7 C G7 C Cdim C *ff*