



Ilio Volante

Italie, Rome

GLI ACCADEMICI

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : GLI ACCADEMICI

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Flûte, Violon et Piano

Style : Classique moderne

Commentaire : For Flute, Violin & Guitar (Piano)

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Duration: 3'30"

GLI ACCADEMICI

by ILIO VOLANTE

Flauto

Violino

Chitarra

$\text{♩} = 146$

p *mp* *mf* *f* *rall.* *a tempo (Mazurka)*

D7(b9) Gm

Fl.

Vno

Chit.

A

mp 3

Gm Cm7 Gm Cm7 Gm

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B

Musical score for section B, featuring Flute (Fl.), Violin (Vno), and Chitarra (Chit.) parts. The score is in 3/4 time and B-flat major. The Flute part begins with a *mf* dynamic and includes a triplet of eighth notes. The Violin part also starts with *mf* and features several triplet patterns. The Chitarra part provides a rhythmic accompaniment with a *mf* dynamic. The key signature has two flats (B-flat major). The section is marked with a box labeled 'B'. Dynamics range from *mf* to *mp*. Chord changes for the Chitarra part are A7, D7, Gm, Cm7, and Gm.

C

Musical score for section C, featuring Flute (Fl.), Violin (Vno), and Chitarra (Chit.) parts. The score is in 3/4 time and B-flat major. The Flute part begins with a *mf* dynamic and includes a triplet of eighth notes. The Violin part also starts with *mf* and features several triplet patterns. The Chitarra part provides a rhythmic accompaniment with a *mf* dynamic. The key signature has two flats (B-flat major). The section is marked with a box labeled 'C'. Dynamics range from *mf* to *mp*. Chord changes for the Chitarra part are Cm7, Gm, A7, D7, F7, and Bb.

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Musical score for Flute (Fl.), Violin (Vno), and Chitarra (Chit.). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Flute and Violin parts consist of continuous eighth-note triplets, with a dynamic marking of *f* (forte) starting in the second measure. The Chitarra part provides harmonic support with chords G7(b9) and Cm, and includes a dynamic marking of *f* at the beginning.

Musical score for Flute (Fl.), Violin (Vno), and Chitarra (Chit.), marked with a **D** in a box. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Flute and Violin parts consist of continuous eighth-note triplets, with a dynamic marking of *mp* (mezzo-piano). The Chitarra part provides harmonic support with chords Bb, F, Bb, F, Gm, D, Gm, and D. A first ending bracket labeled '1.' spans the final two measures of the section. The dynamic marking *mp* is also present at the beginning of the Chitarra part.

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Fl. *2. rall.* *(Czardas)* ♩ = 160

Vno *f*

Chit. *f* B \flat F $^+$ Gm E \flat Gm G7 Cm G7 Cm C7

Fl. *mf* **E**

Vno *mf*

Chit. *mf* Fm C7 Fm7 F dim G G7/F Cm G7/D Cm C7

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Fl. Vno Chit.

This system contains the first three staves of the musical score. The Flute (Fl.) and Violin (Vno) staves feature complex melodic lines with many slurs and accents. The Chitarra (Chit.) staff provides harmonic support with a series of chords: Fm, D7, G, and G. The key signature has two flats (B-flat and E-flat).

F
Fl. Vno Chit.

This system contains the next three staves of the musical score. A box containing the letter 'F' is positioned at the beginning of the Flute staff. The Flute and Violin staves continue with their melodic parts. The Chitarra staff changes chords to Cm, C7, Fm, and D7. The key signature remains two flats.

GLI ACCADEMICI - Ilio Volante

Fl.

Vno

Chit.

This system contains the first three staves of the score. The Flute (Fl.) and Violin (Vno) parts are written in treble clef with a key signature of two flats (B-flat and E-flat). The Flute part features a melodic line with various ornaments and slurs. The Violin part provides a harmonic accompaniment with similar phrasing. The Chitarra (Chit.) part is in bass clef and consists of a simple bass line with chords G, G, A-flat, G, A-flat, and G indicated above the staff.

Fl.

Vno

Chit.

This system contains the next three staves of the score. The Flute (Fl.) and Violin (Vno) parts continue with more complex melodic and harmonic material, including slurs and accents. The Chitarra (Chit.) part is in bass clef and features a series of chords: C minor (Cm), C7, F minor (Fm), and D7, indicated above the staff. A box containing the letter 'G' is positioned at the beginning of the Flute staff.

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Fl.

Vno

Chit.

G G Ab G Ab G

H

Fl.

Vno

Chit.

f

f

f

C A7 Dm F/C G G7/F C G

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Fl. *f*

Vno *f*

Chit. *f*

C A7 Dm F/C G G7/F C G

The first system of the score features three staves: Flute (Fl.), Violin (Vno), and Guitar (Chit.). All parts begin with a forte (*f*) dynamic. The Flute part consists of eighth and sixteenth notes with accents. The Violin part features a melodic line with slurs and accents. The Guitar part provides a harmonic accompaniment with chords: C, A7, Dm, F/C, G, G7/F, C, and G. The guitar notation includes slash marks for muted strings and specific fretting patterns.

Fl. *mf* *pp*

Vno *mf* *pp*

Chit. *mf* *pp*

C F C Am F Fm C Cm C G7

The second system continues the piece and includes first and second endings. The Flute part has a first ending marked *mf* and a second ending marked *pp* with a triplet. The Violin part also has a first ending marked *mf* and a second ending marked *pp* with a triplet. The Guitar part has a first ending marked *mf* and a second ending marked *pp*. The chords for the second ending are C, Cm, C, and G7. The system concludes with a double bar line.

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Fl. *f*

Vno *f*

Chit. C G7 C G7 A^b Fm7 *f*

Fl. *ff*

Vno *ff*

Chit. C G7 C G7 C G7 C G7 C Cdim C *ff*