



Ilio Volante

Italie, Rome

GOLVEN EN LUCHT

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 1.500 compositions for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : GOLVEN EN LUCHT

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Cor, Piano

Style : Classique moderne

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GOLVEN EN LUCHT

by ILIO VOLANTE

♩ = 120

The musical score is arranged in three systems. The first system features a Horn in F part (treble clef) and a Piano part (treble clef). The Horn part begins with a rest, followed by a melodic line with two triplet markings. The Piano part provides a rhythmic accompaniment of eighth notes. The second system includes a Horn part (treble clef) and a Piano part (treble clef). The Horn part has a melodic line with a triplet and a first/second ending. The Piano part continues with a complex accompaniment of sixteenth notes. The third system features a Horn part (treble clef) and a Piano part (treble clef). The Horn part has a melodic line with two triplet markings. The Piano part continues with a complex accompaniment of sixteenth notes.