



Ilio Volante

Italie, Rome

GRUPPO ATTUALE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



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Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
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Commentaire : Saxophone Quartet

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ILIO VOLANTE

GRUPPO ATTUALE

For Saxophone Quartet

Duration: 4'10"

SOPRANO SAX

ALTO SAX

TENOR SAX

BARITONE SAX

Full Score
Duration: 4'10"

GRUPPO ATTUALE

Saxophone Quartet

by ILIO VOLANTE

♩ = 180

A

Musical score for Section A, featuring Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The score is in 3/4 time with a tempo of 180. The key signature has one flat (B-flat). The dynamics range from *mf* to *f*. The Soprano Sax part includes a triplet of eighth notes in the second measure. The Alto Sax part has a fermata over the final measure. The Tenor Sax part has a fermata over the final measure. The Baritone Sax part has a fermata over the final measure.

B

C

Musical score for Section B and C, featuring Soprano Sax (S. Sx.), Alto Sax (A. Sx.), Tenor Sax (T. Sx.), and Baritone Sax (B. Sx.). The score is in 3/4 time with a tempo of 180. The key signature has one flat (B-flat). The dynamics range from *mp* to *f*. Section B starts with a repeat sign. Section C includes a fermata over the final measure of the Soprano Sax part, which is marked with a wavy line. The Alto Sax part has a fermata over the final measure. The Tenor Sax part has a fermata over the final measure. The Baritone Sax part has a fermata over the final measure.

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D

E

Musical score for measures D and E. The score is written for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature is one flat (B-flat). Measure D (measures 1-4) features a dynamic marking of *f* (forte) and includes accents (>) on the second and third notes of the Soprano and Alto parts. Measure E (measures 5-8) continues the melodic lines with various rhythmic patterns and dynamics.

F

G

Musical score for measures F and G. The score is written for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature is one flat (B-flat). Measure F (measures 9-12) features a dynamic marking of *f* (forte). Measure G (measures 13-16) continues the melodic lines with various rhythmic patterns and dynamics, including a dynamic marking of *f* (forte) at the end of the section.

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H

S. Sax.

A. Sax.

T. Sax.

B. Sax.

J

$\text{♩} = 90$

41

S. Sax.

A. Sax.

T. Sax.

B. Sax.

p

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K

47 *tr*

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

L

M

S. Sx. *mf* *mp*

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

N GRUPPO ATTUALE - Ilio Volante

59

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

mf

O

P

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

f

f

mf

mf

mf

mf

p

p

p

p

p

p

3

3

3

3

3

3

3

3

5

Q GRUPPO ATTUALE - Ilio Volante

71

S. Sx.

A. Sx.

T. Sx.

B. Sx.

77

$\text{♩} = 180$

R

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

mf

f

f

f

f

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S

T

Musical score for Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.) parts, measures 1-8. The score is in 2/4 time and B-flat major. The Soprano part starts with a half note G4, followed by quarter notes A4, B4, and a half note C5. The Alto part starts with a half note G3, followed by quarter notes A3, B3, and a half note C4. The Tenor part starts with a half note G2, followed by quarter notes A2, B2, and a half note C3. The Bass part starts with a half note G1, followed by quarter notes A1, B1, and a half note C2. The dynamic marking *mp* is present in the first measure of each part. The Soprano part has a fermata over the final note. The Alto and Tenor parts have a fermata over the final note. The Bass part has a fermata over the final note.

U

V

Musical score for Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.) parts, measures 9-12. The score is in 2/4 time and B-flat major. The Soprano part starts with a half note G4, followed by quarter notes A4, B4, and a half note C5. The Alto part starts with a half note G3, followed by quarter notes A3, B3, and a half note C4. The Tenor part starts with a half note G2, followed by quarter notes A2, B2, and a half note C3. The Bass part starts with a half note G1, followed by quarter notes A1, B1, and a half note C2. The dynamic marking *f* is present in the first measure of each part. The Soprano part has a fermata over the final note. The Alto and Tenor parts have a fermata over the final note. The Bass part has a fermata over the final note.

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W

X

Musical score for measures W and X. The score is written for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature has one flat (B-flat). Measure W contains the first four staves. Measure X contains the first four staves. The score includes various musical notations such as notes, rests, and dynamic markings. A forte (*f*) dynamic marking is present in the final measure of X. A fermata is placed over the final notes of the Soprano and Alto parts in measure X.

Y

Z

Musical score for measures Y and Z. The score is written for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature has one flat (B-flat). Measure Y contains the first four staves. Measure Z contains the first four staves. The score includes various musical notations such as notes, rests, and dynamic markings. Triplet markings (3) are present in measures Y and Z. A fermata is placed over the final notes of the Soprano and Alto parts in measure Z. The score concludes with a double bar line.