



Ilio Volante

Italie, Rome

GRUPPO ATTUALE (Version for Alto Sax & Strings)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : GRUPPO ATTUALE (Version for Alto Sax & Strings)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Saxophone Alto et Orchestre

Style : Classique moderne

Commentaire : Version for Alto Sax & Strings

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FULL SCORE
Duration: 4'10"

GRUPPO ATTUALE

Version for Alto Sax & Strings

by ILIO VOLANTE

♩ = 180

Sax Contralto

Violino

Viola

Violoncello

mf *f*

mf *f*

mf *f*

mf *f*

A

Sax.A.

Vno

Vla

Vc.

mp *f*

mp *f*

mp *f*

mp *f*

B C

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D **E**

Sax.A.

Vno

Vla

Vc.

F **G**

Sax.A.

Vno

Vla

Vc.

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H

Sax.A.

Vno

Vla

Vc.

I

$\text{♩} = 90$

Sax.A.

Vno

Vla

Vc.

J

p

p

p

p

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K

Sax.A. *tr* *mp*

Vno *mp*

Vla *mp*

Vc. *mp*

L **M**

Sax.A. *mf* *mp*

Vno *mf* *mp*

Vla *mf* *mp*

Vc. *mf* *mp*

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N

Musical score for section N, measures 1-4. The score is for four instruments: Saxophone A (Sax.A.), Violin (Vno), Viola (Vla), and Violoncello (Vc.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) for all instruments. The Saxophone A part features a melodic line with eighth and sixteenth notes. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello part provides a bass line with eighth notes.

O

P

Musical score for section O, measures 5-8. The score is for four instruments: Saxophone A (Sax.A.), Violin (Vno), Viola (Vla), and Violoncello (Vc.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The dynamics are marked *f* (forte), *mf* (mezzo-forte), and *p* (piano). The Saxophone A part features a melodic line with eighth notes, triplets, and a trill. The Violin and Viola parts play a rhythmic accompaniment of eighth notes, with triplets and slurs. The Violoncello part provides a bass line with eighth notes, triplets, and slurs. The number 5 is written below the Violoncello staff at the end of the section.

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Q

♩ = 180

R

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S **T**

Sax.A.
Vno
Vla
Vc.

mp *mp* *mp* *mp*

tr *tr*

Detailed description: This system contains the first eight measures of the score. It features four staves: Saxophone (Sax.A.), Violin (Vno), Viola (Vla), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Saxophone part begins with a melodic line marked *mp* and includes a trill in the final measure. The Violin, Viola, and Violoncello parts provide harmonic support, also marked *mp*. The Viola and Violoncello parts have some rests in the later measures.

U **V**

Sax.A.
Vno
Vla
Vc.

f *f* *f* *f*

Detailed description: This system contains the next eight measures of the score. The dynamics increase to *f* (forte). The Saxophone part has a more active role, with a melodic line that includes a trill in the final measure. The Violin, Viola, and Violoncello parts continue with their harmonic accompaniment, marked *f*. The Viola and Violoncello parts have some rests in the later measures.

GRUPPO ATTUALE - Ilio Volante

W X

Sax.A.
Vno
Vla
Vc.

f

Y Z

Sax.A.
Vno
Vla
Vc.

f