



Ilio Volante

Italie, Rome

GRUPPO ATTUALE (Version for Clarinet 4tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : GRUPPO ATTUALE (Version for Clarinet 4tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : 4 clarinettes (quatuor)

Style : Classique moderne

Commentaire : Version for Clarinet Quartet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'10"

GRUPPO ATTUALE

Version for Clarinet 4tet

by ILIO VOLANTE

♩ = 180

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto in Si \flat 3

Clarinetto Basso

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

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D **E**

Cl.B. 1
Cl.B. 2
Cl.B. 3
Cl.B.

F **G**

Cl.B. 1
Cl.B. 2
Cl.B. 3
Cl.B.

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H **I**

Cl. B♭ 1
Cl. B♭ 2
Cl. B♭ 3
Cl. B.

$\text{♩} = 90$ **J**

Cl. B♭ 1
Cl. B♭ 2
Cl. B♭ 3
Cl. B.

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K

Musical score for the first system (K) featuring four parts: Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and Cl.B. The score includes dynamics like *mp* and a trill marking.

L

M

Musical score for the second system (L and M) featuring four parts: Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and Cl.B. The score includes dynamics like *mf* and *mp*.

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N

Cl.B. 1
Cl.B. 2
Cl.B. 3
Cl.B.

O

P

Cl.B. 1
Cl.B. 2
Cl.B. 3
Cl.B.

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Q

Cl.B. 1

Cl.B. 2

Cl.B. 3

Cl.B.

♩ = 180

R

Cl.B. 1

Cl.B. 2

Cl.B. 3

Cl.B.

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S **T**

Cl.B \flat 1 *mp*

Cl.B \flat 2 *mp*

Cl.B \flat 3 *mp*

Cl.B. *mp*

Detailed description: This system contains the first eight measures of the score. It features four staves for Clarinet in B-flat (Cl.B \flat 1, 2, 3, and Cl.B.). The Soprano (S) and Tenor (T) parts are written above the first staff. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first four measures are marked *mp* (mezzo-piano). The Soprano part has a melodic line with slurs and ties. The Tenor part has a similar melodic line. The Clarinet parts provide harmonic support with various rhythmic patterns. The last measure of the system has a fermata over the Soprano and Tenor parts.

U **V**

Cl.B \flat 1 *f*

Cl.B \flat 2 *f*

Cl.B \flat 3 *f*

Cl.B. *f*

Detailed description: This system contains the next eight measures of the score, starting with measure 9. It features four staves for Clarinet in B-flat (Cl.B \flat 1, 2, 3, and Cl.B.). The Alto (U) and Violin (V) parts are written above the first staff. The music continues in the same key and time signature. The first four measures of this system are marked *f* (forte). The Alto part has a melodic line with slurs and ties. The Violin part has a similar melodic line. The Clarinet parts provide harmonic support with various rhythmic patterns. The last measure of the system has a fermata over the Alto and Violin parts.

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W

X

Musical score for measures W and X, featuring four parts: Cl.B♭1, Cl.B♭2, Cl.B♭3, and Cl.B. The score includes dynamics like 'f' and hairpins.

Y

Z

Musical score for measures Y and Z, featuring four parts: Cl.B♭1, Cl.B♭2, Cl.B♭3, and Cl.B. The score includes triplets and dynamics like 'f'.