



Ilio Volante

Italie, Rome

GRUPPO ATTUALE (Version for English Horn & Strings)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : GRUPPO ATTUALE (Version for English Horn & Strings)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Ilio Volante © All rights reserved

Editeur : Volante, Ilio

Instrumentation : cor anglais et orchestre de cordes

Style : Classique moderne

Commentaire : Version for English Horn & Strings

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'10"

GRUPPO ATTUALE

Version for English Horn & Strings

by ILIO VOLANTE

♩ = 180

Corno inglese

Violino

Viola

Violoncello

mf *f*

mf *f*

mf *f*

mf *f*

A

C.ing.

Vno

Vla

Vc.

mp *f*

mp *f*

mp *f*

mp *f*

B

C

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D **E**

C.ing.
Vno
Vla
Vc.

F **G**

C.ing.
Vno
Vla
Vc.

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H

Cing.

Vno

Vla

Vc.

I

$\text{♩} = 90$

J

Cing.

Vno

Vla

Vc.

J

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K

C.ing. *tr* *mp*

Vno *mp*

Vla *mp*

Vc. *mp*

L

M

C.ing. *mf* *mp*

Vno *mf* *mp*

Vla *mf* *mp*

Vc. *mf* *mp*

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N

Musical score for section N, featuring Cinghiale (C.ing.), Violino (Vno), Viola (Vla), and Violoncello (Vc.). The score is in 3/4 time and B-flat major. The Cinghiale part starts with a melodic line, followed by a rest and then a phrase marked *mf*. The Violino, Viola, and Violoncello parts provide harmonic support with rhythmic patterns and chords, also marked *mf*.

O

P

Musical score for section O, featuring Cinghiale (C.ing.), Violino (Vno), Viola (Vla), and Violoncello (Vc.). The score is in 3/4 time and B-flat major. The Cinghiale part features a dynamic range from *f* to *p*, including triplets and a trill. The Violino, Viola, and Violoncello parts also feature triplets and dynamic markings of *f*, *mf*, and *p*. A page number '5' is located at the bottom center.

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Q

Musical score for section Q, featuring Cinghiale (C.ing.), Violino (Vno), Viola (Vla), and Violoncello (Vc.). The score is in 3/4 time and includes a trill (tr) in the Cinghiale part.

♩ = 180

R

Musical score for section R, featuring Cinghiale (C.ing.), Violino (Vno), Viola (Vla), and Violoncello (Vc.). The score is in 3/4 time and includes dynamic markings (mf and f) and a triplet (3) in the Cinghiale part.

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S **T**

C.ing. *mp*

Vno *mp*

Vla *mp*

Vc. *mp*

U **V**

C.ing. *f*

Vno *f*

Vla *f*

Vc. *f*

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W

X

Musical score for measures W and X. The score is for four instruments: Cinghiale (C.ing.), Violino (Vno), Viola (Vla), and Violoncello (Vc.). The key signature is one sharp (F#). Measure W contains the first part of the music, and measure X contains the second part. The dynamics are marked *f* (forte) in measure X. The notation includes various note values, rests, and slurs.

Y

Z

Musical score for measures Y and Z. The score is for four instruments: Cinghiale (C.ing.), Violino (Vno), Viola (Vla), and Violoncello (Vc.). The key signature is one sharp (F#). Measure Y contains the first part of the music, and measure Z contains the second part. The dynamics are marked *f* (forte) in measure Z. The notation includes triplets (marked with '3'), slurs, and accents.