



Ilio Volante

Italie, Rome

GRUPPO ATTUALE (Version for String 4tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : GRUPPO ATTUALE (Version for String 4tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Quatuor à cordes

Style : Classique moderne

Commentaire : Version for String Quartet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

FULL SCORE
Duration: 4'10"

GRUPPO ATTUALE

Version for String 4tet

by ILIO VOLANTE

♩ = 180

A

Musical score for Violino 1, Violino 2, Viola, and Violoncello. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 180. The dynamics range from *mf* to *f*. Section A is marked with a box 'A' above the first measure of the Violino 1 staff. The Violino 1 part features a triplet of eighth notes in the first measure. The Violino 2 part has a melodic line with some rests. The Viola part provides harmonic support with a steady eighth-note pattern. The Violoncello part has a similar eighth-note pattern. All parts end with a crescendo leading to a final *f* dynamic.

B

C

Musical score for Vno 1, Vno 2, Vla, and Vc. The score is in 3/4 time with a key signature of one sharp (F#). The dynamics range from *mp* to *f*. Section B is marked with a box 'B' above the first measure of the Vno 1 staff, and Section C is marked with a box 'C' above the first measure of the Vno 1 staff. The Vno 1 part has a melodic line with a crescendo leading to a *f* dynamic. The Vno 2 part has a similar melodic line. The Vla part has a steady eighth-note pattern. The Vc part has a similar eighth-note pattern. All parts end with a crescendo leading to a final *f* dynamic.

GRUPPO ATTUALE - Ilio Volante

D **E**

Vno 1
Vno 2
Vla
Vc.

f

Detailed description: This system contains measures D and E. Measure D starts with a box labeled 'D'. The first violin (Vno 1) has a dotted quarter note, followed by two rests. The second violin (Vno 2) has a dotted quarter note, followed by two eighth notes. The viola (Vla) has a sixteenth-note figure. The cello (Vc.) has a dotted quarter note. Measure E starts with a box labeled 'E'. Vno 1 has a quarter note, followed by eighth notes. Vno 2 has a quarter note, followed by eighth notes. Vla has a quarter note, followed by eighth notes. Vc. has a quarter note, followed by eighth notes. Dynamics include *f* and accents (>).

F **G**

Vno 1
Vno 2
Vla
Vc.

f

Detailed description: This system contains measures F and G. Measure F starts with a box labeled 'F'. Vno 1 has a dotted quarter note, followed by eighth notes. Vno 2 has a dotted quarter note, followed by eighth notes. Vla has a dotted quarter note, followed by eighth notes. Vc. has a dotted quarter note, followed by eighth notes. Measure G starts with a box labeled 'G'. Vno 1 has a dotted quarter note, followed by eighth notes. Vno 2 has a dotted quarter note, followed by eighth notes. Vla has a dotted quarter note, followed by eighth notes. Vc. has a dotted quarter note, followed by eighth notes. Dynamics include *f* and hairpins.

GRUPPO ATTUALE - Ilio Volante

H

Vno 1

Vno 2

Vla

Vc.

I

$\text{♩} = 90$

Vno 1

Vno 2

Vla

Vc.

J

p

p

p

p

GRUPPO ATTUALE - Ilio Volante

K

Vno 1
Vno 2
Vla
Vc.

mp

L **M**

Vno 1
Vno 2
Vla
Vc.

mf

mp

GRUPPO ATTUALE - Ilio Volante

N

Musical score for measures N, featuring Vno 1, Vno 2, Vla, and Vc. The score is in 3/4 time and B-flat major. The dynamics are marked *mf* (mezzo-forte) for all instruments. The Vno 1 part has a crescendo hairpin. The Vno 2 part has a crescendo hairpin. The Vla part has a crescendo hairpin. The Vc. part has a crescendo hairpin.

O

P

Musical score for measures O and P, featuring Vno 1, Vno 2, Vla, and Vc. The score is in 3/4 time and B-flat major. The dynamics are marked *f* (forte), *mf* (mezzo-forte), and *p* (piano). The Vno 1 part has a crescendo hairpin. The Vno 2 part has a crescendo hairpin. The Vla part has a crescendo hairpin. The Vc. part has a crescendo hairpin. There are triplets in measures O and P.

GRUPPO ATTUALE - Ilio Volante

Q

Vno 1

Vno 2

Vla

Vc.

$\text{♩} = 180$

R

Vno 1

Vno 2

Vla

Vc.

GRUPPO ATTUALE - Ilio Volante

S **T**

Vno 1 *mp*

Vno 2 *mp*

Vla *mp*

Vc. *mp*

U **V**

Vno 1 *f*

Vno 2 *f*

Vla *f*

Vc. *f*

GRUPPO ATTUALE - Ilio Volante

W

X

Musical score for measures W and X, featuring Vno 1, Vno 2, Vla, and Vc. The score includes dynamic markings such as *f* and crescendo/decrescendo hairpins. Measure W contains the first four measures, and measure X contains the next four measures.

Y

Z

Musical score for measures Y and Z, featuring Vno 1, Vno 2, Vla, and Vc. The score includes dynamic markings such as *f* and accents (>). Measure Y contains the first four measures, and measure Z contains the next four measures.