



Ilio Volante

Italie, Rome

GRUPPO ATTUALE (Version for Wind 4tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : GRUPPO ATTUALE (Version for Wind 4tet)
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style : Classique moderne
Commentaire : Version for Wind Quartet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'10"

GRUPPO ATTUALE

Version for Wind 4tet

by ILIO VOLANTE

♩ = 180

Flauto

Oboe

Clarinetto in Sib

Fagotto

mf

mf

mf

mf

f

f

f

f

A

Fl.

Ob.

Cl. Bb

Fg.

mp

mp

mp

mp

f

f

f

f

B

C

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D **E**

Fl.
Ob.
Cl.B.
Fg.

f

F **G**

Fl.
Ob.
Cl.B.
Fg.

f

GRUPPO ATTUALE - Ilio Volante

H

Fl.

Ob.

Cl. B \flat

Fg.

I

$\text{♩} = 90$

Fl.

Ob.

Cl. B \flat

Fg.

J

p

p

p

p

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K

Fl. *mp*

Ob. *mp*

Cl.Bb *mp*

Fg. *mp*

L **M**

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl.Bb *mf* *mp*

Fg. *mf* *mp*

4 *mp*

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N

Musical score for section N, measures 1-4. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) for all instruments. The Flute part features a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts provide harmonic support with rhythmic patterns and slurs.

O

Musical score for section O, measures 5-8. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked *f* (forte) and *mf* (mezzo-forte) for measures 5-7, and *p* (piano) for measure 8. The Flute part includes triplets and a trill. The Oboe, Clarinet, and Bassoon parts feature rhythmic patterns and slurs. A fermata is present over the final measure of section O.

P

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Q

Fl. Ob. Cl.B. Fg.

♩ = 180

R

Fl. Ob. Cl.B. Fg.

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S **T**

Fl. *mp*

Ob. *mp*

Cl.Bb *mp*

Fg. *mp*

U **V**

Fl. *f*

Ob. *f*

Cl.Bb *f*

Fg. *f*

GRUPPO ATTUALE - Ilio Volante

W X

Fl.
Ob.
Cl.B.
Fg.

f

Detailed description: This system contains measures W and X. The key signature is one sharp (F#). Measure W shows the beginning of the piece with various notes and rests for all instruments. Measure X features a dynamic marking of *f* (forte) and includes crescendo and decrescendo hairpins. The Flute part has a melodic line with slurs, while the Oboe, Clarinet Bass, and Bassoon parts provide harmonic support with various rhythmic patterns.

Y Z

Fl.
Ob.
Cl.B.
Fg.

Detailed description: This system contains measures Y and Z. The key signature remains one sharp (F#). Measure Y features prominent triplets (marked with a '3') in the Flute, Oboe, and Clarinet Bass parts. Measure Z continues the melodic development in the Flute and includes accents (marked with a 'v') in the Oboe, Clarinet Bass, and Bassoon parts. The overall texture is dense with overlapping melodic and rhythmic lines.