



Ilio Volante

Italie, Rome

GUARDIA D'ONORE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : GUARDIA D'ONORE

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Instrumentation : Orchestre d'Harmonie

Style : Classique moderne

Commentaire : Military March dedicated to the 1st Regiment "Grenadiers of Sardinia", stationed in Rome - Italy

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ILIO VOLANTE

GUARDIA D'ONORE

MARCIA DI GALA DEDICATA AL 1° REGGIMENTO "GRANATIERI DI SARDEGNA"

Duration: 3'20"

Grade: 2



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ILIO VOLANTE

GUARDIA D'ONORE

MARCIA DI GALA DEDICATA AL 1° REGGIMENTO "GRANATIERI DI SARDEGNA"

Duration: 3'20"

Grade: 2

INSTRUMENTATION

1 (Conductor)
1 (C Flute/Piccolo)
1 (Oboe)
1 (Clarinet in Eb)
5 (1st Bb Clarinet)
5 (2nd Bb Clarinet)
5 (3rd Bb Clarinet)
1 (Soprano Sax)
1 (1st Alto Sax)
1 (2nd Alto Sax)
2 (Tenor Sax)
1 (Baritone Sax)
1 (Horn in F 1)
1 (Horn in F 2)
1 (1st Bb Trumpet)
1 (2nd Bb Trumpet)
1 (1st Trombone)
1 (2nd Trombone)
1 (Baritone T.C.)
1 (Euphonium)
1 (F/Eb Bass)
1 (Tuba)
1 (Glockenspiel)
1 (Snare Drum)
1 (Cymbals & Bass Drum)

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FULL SCORE
DURATION: 3'20"

GUARDIA D'ONORE

Marcia di Gala dedicata al 1° Reggimento "Granatieri di Sardegna"

BY ILIO VOLANTE

$\text{♩} = 116$

A

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Flute:** Rests until measure 10, then plays a melodic line starting with a *mf* dynamic.
- Oboe:** Rests until measure 10, then plays a melodic line starting with a *mf* dynamic.
- Clarinet in E \flat :** Rests until measure 10, then plays a melodic line starting with a *mf* dynamic.
- Clarinet in B \flat 1:** Rests until measure 10, then plays a melodic line starting with a *mf* dynamic.
- Clarinet in B \flat 2-3:** Rests until measure 10, then plays a melodic line starting with a *mf* dynamic.
- Soprano Sax:** Rests until measure 10, then plays a melodic line starting with a *mf* dynamic.
- Alto Sax. 1-2:** Rests until measure 10, then plays a melodic line starting with a *mf* dynamic.
- Tenor Sax. 1-2:** Rests until measure 10, then plays a melodic line starting with a *mf* dynamic.
- Baritone Sax:** Plays a rhythmic accompaniment starting from measure 1, with a *ff* dynamic in the first section and *mf* in the second.
- Horn in F 1-2:** Plays a rhythmic accompaniment starting from measure 1, with a *ff* dynamic in the first section and *mf* in the second.
- Trumpet in B \flat 1-2:** Plays a rhythmic accompaniment starting from measure 1, with a *ff* dynamic in the first section and *mf* in the second.
- Trombone 1-2:** Plays a rhythmic accompaniment starting from measure 1, with a *ff* dynamic in the first section and *mf* in the second.
- Baritone (T.C.):** Plays a rhythmic accompaniment starting from measure 1, with a *ff* dynamic in the first section and *mf* in the second.
- Euphonium:** Plays a rhythmic accompaniment starting from measure 1, with a *ff* dynamic in the first section and *mf* in the second.
- Basses:** Plays a rhythmic accompaniment starting from measure 1, with a *ff* dynamic in the first section and *mf* in the second.
- Glockenspiel:** Rests until measure 10, then plays a rhythmic accompaniment starting with a *mf* dynamic.
- Snare Drum:** Rests until measure 10, then plays a rhythmic accompaniment starting with a *mf* dynamic.
- Cymbals:** Rests until measure 10, then plays a rhythmic accompaniment starting with a *mf* dynamic.

GUARDIA D'ONORE - ILIO VOLANTE

This musical score is for the piece "Guardia d'Onore - Ilio Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- E-flat Clarinet (E♭ Cl.)
- B-flat Clarinet 1 (B♭ Cl. 1)
- B-flat Clarinet 2-3 (B♭ Cl. 2-3)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone 1-2 (A. Sax. 1-2)
- Tenor Saxophone 1-2 (T. Sax. 1-2)
- Bass Saxophone (B. Sax.)
- Horn 1-2 (Hn. 1-2)
- B-flat Trumpet 1-2 (B♭ Tpt. 1-2)
- Trombone 1-2 (T. Tbn. 1-2)
- Baritone (Bar.)
- Euphonium (Euph.)
- Basses
- Glockenspiel (Glk.)
- Snare Drum (S. Dr.)
- Cymbals (Cym.)

The score is divided into measures, with a double bar line indicating the end of a section. The dynamic marking *f* (forte) is used throughout the piece. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

GUARDIA D'ONORE - ILIO VOLANTE

Fl. *mf* *f*

Ob. *mf* *f*

Es Cl. *mf* *f*

B^b Cl. 1 *mf* *f*

B^b Cl. 2-3 *mf* *f*

S. Sx. *mf* *f*

A. Sx. 1-2 *mf* *f*

T. Sx. 1-2 *mf* *f*

B. Sx. *mf* *f*

Hn. 1-2 *mf* *f*

B^b Tpt. 1-2 *mf* *f*

T. Tbn. 1-2 *mf* *f*

Bar. *mf* *f*

Euph. *mf* *f*

Basses *mf* *f*

Glk. *mf* *f*

S.Dr. *mf* *f*

Cym. *mf* *f*

GUARDIA D'ONORE - ILIO VOLANTE

1. 2. B

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

S. Sx.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

B♭ Tpt. 1-2

T. Tbn. 1-2

Bar.

Euph.

Basses

Glk.

S. Dr.

Cym.

ff

ff

ff

ff

GUARDIA D'ONORE - ILIO VOLANTE

This musical score is for the piece "Guardia d'Onore - Ilio Volante". It is a full orchestral score with 16 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Saxophone Soprano (S. Sx.), Saxophone Alto 1-2 (A. Sx. 1-2), Saxophone Tenor 1-2 (T. Sx. 1-2), Saxophone Baritone (B. Sx.), Horn 1-2 (Hn. 1-2), Trumpet B♭ 1-2 (B♭ Tpt. 1-2), Trombone 1-2 (T. Tbn. 1-2), Baritone (Bar.), Euphonium (Euph.), Basses, Glockenspiel (Glk.), Snare Drum (S.Dr.), and Cymbal (Cym.). The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). It features a variety of rhythmic patterns, including frequent triplet markings (indicated by a '3' above the notes) and dynamic markings such as accents (>) and hairpins. The notation includes stems, beams, and slurs across the measures.

GUARDIA D'ONORE - ILIO VOLANTE

This musical score is for the piece "Guardia d'Onore - Ilio Volante". It is arranged for a large ensemble of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- E-flat Clarinet (Eb Cl.)
- B-flat Clarinet 1 (Bb Cl. 1)
- B-flat Clarinet 2-3 (Bb Cl. 2-3)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone 1-2 (A. Sax. 1-2)
- Tenor Saxophone 1-2 (T. Sax. 1-2)
- Bass Saxophone (B. Sax.)
- Horn 1-2 (Hn. 1-2)
- B-flat Trumpet 1-2 (Bb Tpt. 1-2)
- Tenor Trombone 1-2 (T. Tbn. 1-2)
- Baritone (Bar.)
- Euphonium (Euph.)
- Basses
- Glockenspiel (Glk.)
- Snare Drum (S. Dr.)
- Cymbal (Cym.)

The score features a complex rhythmic pattern with many triplets and sixteenth notes. The dynamic marking *mp* (mezzo-piano) is indicated in the later measures of the score. The notation includes various articulations such as accents and slurs, and some instruments have specific performance instructions like *mf* (mezzo-forte) and *mp* (mezzo-piano) in different parts.

GUARDIA D'ONORE - ILIO VOLANTE

C

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

S. Sx.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

B♭ Tpt. 1-2

T. Tbn. 1-2

Bar.

Euph.

Basses

Glk.

S.Dr.

Cym.

mp

GUARDIA D'ONORE - ILIO VOLANTE

This musical score is for the piece "Guardia d'Onore - Ilio Volante". It is a full orchestral score with 17 staves. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2-3 (B♭ Cl. 2-3)
- Soprano Saxophone (S. Sx.)
- Alto Saxophone 1-2 (A. Sx. 1-2)
- Tenor Saxophone 1-2 (T. Sx. 1-2)
- Bass Saxophone (B. Sx.)
- Horn 1-2 (Hn. 1-2)
- B♭ Trumpet 1-2 (B♭ Tpt. 1-2)
- Trombone 1-2 (T. Tbn. 1-2)
- Baritone (Bar.)
- Euphonium (Euph.)
- Bass (Basses)
- Glockenspiel (Glk.)
- Snare Drum (S. Dr.)
- Cymbal (Cym.)

The score is written in 2/4 time and features a key signature of two flats (B♭ major or D minor). The music is characterized by a strong rhythmic pulse, with many notes marked with accents (>) and dynamic markings of *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide a powerful, rhythmic accompaniment. The score is divided into measures by vertical bar lines, and the overall structure is consistent with a standard orchestral score layout.

GUARDIA D'ONORE - ILIO VOLANTE

This is a page of a musical score for a brass and woodwind ensemble. The score is arranged in a system of 18 staves, each labeled with an instrument or section. The instruments listed are: Fl. (Flute), Ob. (Oboe), Es. Cl. (E-flat Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2-3 (B-flat Clarinet 2-3), S. Sax. (Soprano Saxophone), A. Sax. 1-2 (Alto Saxophone 1-2), T. Sax. 1-2 (Tenor Saxophone 1-2), B. Sax. (Baritone Saxophone), Hn. 1-2 (Horn 1-2), B♭ Tpt. 1-2 (B-flat Trumpet 1-2), T. Tbn. 1-2 (Tenor Trombone 1-2), Bar. (Baritone), Euph. (Euphonium), Basses (Basses), Glk. (Glockenspiel), S.Dr. (Snare Drum), and Cym. (Cymbal). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It features various musical notations including slurs, accents, and dynamic markings such as *ff* (fortissimo). There are also first and second endings indicated by '1.' and '2.' above the staff lines. The page number '9' is centered at the bottom.

GUARDIA D'ONORE - ILIO VOLANTE

TRIO

This musical score is for a Trio section of the piece 'Guardia d'Onore - Ilio Volante'. It features 16 staves for various instruments and a drum set. The score is divided into two measures by a vertical bar line. A key signature change to D major is indicated by a 'D' in a box above the first staff at the bar line. The first measure is marked with a piano (*p*) dynamic. The second measure features a mezzo-forte (*mp*) dynamic for the woodwinds and strings, while the brass and percussion remain at piano (*p*). The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Saxophone (S. Sx.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone 1-2 (T. Sx. 1-2), Bass Saxophone (B. Sx.), Horn 1-2 (Hn. 1-2), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), Trombone 1-2 (T. Tbn. 1-2), Baritone (Bar.), Euphonium (Euph.), Basses, Glockenspiel (Glk.), Snare Drum (S. Dr.), and Cymbal (Cym.).

GUARDIA D'ONORE - ILIO VOLANTE

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Hn. 1-2

B♭ Tpt. 1-2

T. Tbn. 1-2

Bar.

Euph.

Basses

Glk.

S.Dr.

Cym.

GUARDIA D'ONORE - ILIO VOLANTE

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Hn. 1-2

B♭ Tpt. 1-2

T. Tbn. 1-2

Bar.

Euph.

Basses

Glk.

S. Dr.

Cym.

GUARDIA D'ONORE - ILIO VOLANTE

Fl.

Ob.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2-3

S. Sx.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

B \flat Tpt. 1-2

T. Tbn. 1-2

Bar.

Euph.

Basses

Glk.

S.Dr.

Cym.

GUARDIA D'ONORE - ILIO VOLANTE

This musical score is for the piece "Guardia d'Onore - Ilio Volante". It is a full orchestral score with 15 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), E♭ Clarinet (Es. Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Saxophone Soprano (S. Sx.), Saxophone Alto 1-2 (A. Sx. 1-2), Saxophone Tenor 1-2 (T. Sx. 1-2), Saxophone Baritone (B. Sx.), Horns 1-2 (Hn. 1-2), Trumpets B♭ 1-2 (B♭ Tpt. 1-2), Trombones 1-2 (T. Tbn. 1-2), Baritone (Bar.), Euphonium (Euph.), Basses, Glockenspiel (Glk.), Snare Drum (S.Dr.), and Cymbals (Cym.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (>) and hairpins ($\hat{>$). A triplet of eighth notes is indicated with a '3' in a circle. The score is presented on a single page, which is page 15 of the full score.

GUARDIA D'ONORE - ILIO VOLANTE

This musical score is for the piece "Guardia d'Onore - Ilio Volante". It is a full orchestral score with 18 staves. The instruments are: Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2-3 (B♭ Cl. 2-3), Soprano Saxophone (S. Sx.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone 1-2 (T. Sx. 1-2), Bass Saxophone (B. Sx.), Horns 1-2 (Hn. 1-2), B-flat Trumpet 1-2 (B♭ Tpt. 1-2), Tenor Trombone 1-2 (T. Tbn. 1-2), Baritone (Bar.), Euphonium (Euph.), Basses (Basses), Glockenspiel (Glk.), Snare Drum (S. Dr.), and Cymbals (Cym.). The score is divided into two main sections, labeled 1 and 2. Section 1 consists of the first two measures, and Section 2 consists of the next two measures. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The percussion parts (S. Dr. and Cym.) are written on a grand staff with a single line.