



Ilio Volante

Italie, Rome

GUIDELINES (Version for 2 Clarinets in Bb)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : GUIDELINES (Version for 2 Clarinets in Bb)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : 2 Clarinettes (duo)

Style : Classique moderne

Commentaire : Version for 2 Clarinets in Bb

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'15"

GUIDELINES

Version for 2 Clarinets in Bb

by ILIO VOLANTE

♩ = 106

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

A

Cl.B \flat 1

Cl.B \flat 2

B

Cl.B \flat 1

Cl.B \flat 2

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C

Cl.B \flat 1
mf
p

Cl.B \flat 2
mf
p

D

Cl.B \flat 1
mf

Cl.B \flat 2
mf

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Cl.B \flat 1

Cl.B \flat 2

The first system of the score shows two staves. The top staff, labeled 'Cl.B \flat 1', begins with a treble clef and a key signature of one flat. It contains a melodic line with a half note, followed by eighth notes, and a quarter rest. The bottom staff, labeled 'Cl.B \flat 2', starts with a treble clef and a key signature of one flat. It features a rhythmic accompaniment of eighth notes, some beamed together, and a half note. The system concludes with a double bar line.

Cl.B \flat 1

Cl.B \flat 2

E

The second system is marked with a box containing the letter 'E'. It features dynamic markings: *f* (forte) at the beginning, *p* (piano) in the middle, and *mf* (mezzo-forte) towards the end. The top staff includes accents (>) and a triplet of eighth notes. The bottom staff also includes accents and a triplet of eighth notes. The system ends with a double bar line.

Cl.B \flat 1

Cl.B \flat 2

F

The third system is marked with a box containing the letter 'F'. It features dynamic markings: *mf* (mezzo-forte) at the beginning and *f* (forte) towards the end. The top staff includes a triplet of eighth notes. The bottom staff also includes a triplet of eighth notes. The system ends with a double bar line.