



Ilio Volante

Italie, Rome

GUIDELINES (Version for Viola & Violoncello)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : GUIDELINES (Version for Viola & Violoncello)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Violon, Violoncelle

Style : Classique moderne

Commentaire : Version for Viola & Violoncello

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FULL SCORE

Duration: 3'15"

GUIDELINES

Version for Viola & Violoncello

by ILIO VOLANTE

♩ = 106

Viola

Violoncello

f *p* *f* *p*

Vla

Vc.

f *mf* *f* *mf*

B

Vla

Vc.

ff *ff*

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C

Musical score for section C, featuring Violin (Vla.) and Viola (Vc.) staves. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score consists of two systems. The first system has a *mf* dynamic marking. The second system has a *p* dynamic marking. The Violin part features a melodic line with slurs and accents, while the Viola part provides a harmonic accompaniment with slurs and accents.

D

Musical score for section D, featuring Violin (Vla.) and Viola (Vc.) staves. The key signature is one flat. The time signature is 3/4. The score consists of two systems. The Violin part features a melodic line with slurs and accents, while the Viola part provides a harmonic accompaniment with slurs and accents.

Musical score for section E, featuring Violin (Vla.) and Viola (Vc.) staves. The key signature is one flat. The time signature is 3/4. The score consists of two systems. The first system has a *mf* dynamic marking. The second system has a *mf* dynamic marking. The Violin part features a melodic line with slurs and accents, while the Viola part provides a harmonic accompaniment with slurs and accents.

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Vla. Vc.

Vla. Vc.

E

f *p* *f* *mf*

3

Vla. Vc.

F

mf *f*

3