



Ilio Volante

Italie, Rome

GUIDELINES (Version for Violin & Viola)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : GUIDELINES (Version for Violin & Viola)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : 2 Violons (duo)

Style : Classique moderne

Commentaire : Version for Violin & Viola

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GUIDELINES

Version for Violin & Viola

FULL SCORE

Duration: 3'15"

by ILIO VOLANTE

♩ = 106

Violino

Viola

f *p* *f* *f* *p*

A

Vno

Vla

f *mf* *f* *mf*

B

Vno

Vla

ff *ff*

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C

Vno *mf* *p*

Vla *mf* *p*

Section C consists of 8 measures. The Violin (Vno) part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Viola (Vla) part starts with a half note G3, followed by quarter notes A3, Bb3, and C4. Both parts transition to a piano (*p*) dynamic in measure 5. The Vno part features a sixteenth-note triplet in measure 6 and a sixteenth-note run in measure 7. The Vla part features a sixteenth-note triplet in measure 6 and a sixteenth-note run in measure 7.

D

Vno

Vla

Section D consists of 8 measures. The Violin (Vno) part features a sixteenth-note triplet in measure 9 and a sixteenth-note run in measure 10. The Viola (Vla) part features a sixteenth-note triplet in measure 9 and a sixteenth-note run in measure 10. The Vno part has a quarter rest in measure 11, and the Vla part has a quarter rest in measure 11. The Vno part has a quarter rest in measure 12, and the Vla part has a quarter rest in measure 12. The Vno part has a quarter rest in measure 13, and the Vla part has a quarter rest in measure 13. The Vno part has a quarter rest in measure 14, and the Vla part has a quarter rest in measure 14. The Vno part has a quarter rest in measure 15, and the Vla part has a quarter rest in measure 15. The Vno part has a quarter rest in measure 16, and the Vla part has a quarter rest in measure 16.

Vno *mf*

Vla *mf*

Section D continues with measures 17-20. The Violin (Vno) part features a sixteenth-note triplet in measure 17 and a sixteenth-note run in measure 18. The Viola (Vla) part features a sixteenth-note triplet in measure 17 and a sixteenth-note run in measure 18. The Vno part has a quarter rest in measure 19, and the Vla part has a quarter rest in measure 19. The Vno part has a quarter rest in measure 20, and the Vla part has a quarter rest in measure 20. The Vno part has a quarter rest in measure 21, and the Vla part has a quarter rest in measure 21. The Vno part has a quarter rest in measure 22, and the Vla part has a quarter rest in measure 22. The Vno part has a quarter rest in measure 23, and the Vla part has a quarter rest in measure 23. The Vno part has a quarter rest in measure 24, and the Vla part has a quarter rest in measure 24.

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Vno

Vla

Vno

Vla

E

f *p* *f* *mf*

Vno

Vla

F

mf *f*