



Ilio Volante

Italie, Rome

HARD RISK

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : HARD RISK

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette en Sib et Clarinette basse

Style : Classique moderne

Commentaire : Duet for Clarinet in Bb & Tenor Sax. A real recording will be available soon

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE
HARD RISK

Duet for Clarinet in Bb & Tenor Sax - Duetto per Clarinetto in Sib & Sax Tenore

Duration: 4'00"

Full Score
Duration: 4'00"

HARD RISK

Duet for Clarinet in Bb & Tenor Sax - Duetto per Clarinetto in Sib & Sax Tenore

by ILIO VOLANTE

Clarinet in Bb

Tenor Sax.

B \flat Cl.

T. Sax.

B \flat Cl.

T. Sax.

$\text{♩} = 110$

A

B

C

f

mf

f

mf

p

p

ff

ff

Fine

Fine

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♩ = 180

D

B♭ Cl. *mp*

T. Sx. *mp*

B♭ Cl. *f* *mf*

T. Sx. *f* *mf*

B♭ Cl. *ff* *mp*

T. Sx. *ff* *mp*

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E

B♭ Cl.

T. Sx.

3

F

B♭ Cl.

T. Sx.

G

mf

mf

H

B♭ Cl.

T. Sx.

3

HARD RISK - Ilio Volante

I

B♭ Cl.

T. Sx.

f

mf

This system contains two staves of music. The top staff is for B♭ Clarinet and the bottom staff is for Tenor Saxophone. Both parts feature a complex, rhythmic melody with many slurs and accents. The music starts with a half rest in the Tenor Saxophone part. Dynamic markings of *f* and *mf* are present. The system concludes with repeat signs.

J

B♭ Cl.

T. Sx.

rit.

D.C. al Fine

This system contains two staves of music. The top staff is for B♭ Clarinet and the bottom staff is for Tenor Saxophone. The music is slower and more melodic than the first system, with a *rit.* marking. The system concludes with repeat signs and the instruction *D.C. al Fine* on both staves.