



Ilio Volante

Italie, Rome

HARD RISK (Version for Clarinet in Bb & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : HARD RISK (Version for Clarinet in Bb & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, Basson

Style : Classique moderne

Commentaire : Version for Clarinet in Bb & Bassoon

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'00"

HARD RISK

Version for Clarinet in Bb & Bassoon

by ILIO VOLANTE

♩ = 110

Clarinetto in Sib

Fagotto

f *mf*

f *mf*³

A

Cl. Bb

Fg.

p *p*

B

Cl. Bb

Fg.

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C *Fine* ♩ = 180 **D**

Cl. Bb

Fg.

ff *Fine* *mp*

f *mf*

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Cl.B \flat

Fg.

E

ff *mp*

Detailed description: This system contains the first two staves of the score. The top staff is for Clarinet in B-flat (Cl.B \flat) and the bottom staff is for Bassoon (Fg.). Both staves begin with a key signature of two flats (B-flat major/D minor) and a 3/4 time signature. The first four measures feature a triplet of eighth notes in both parts. The fifth measure has a dynamic marking of *ff* (fortissimo) with an accent. The sixth measure has a dynamic marking of *mp* (mezzo-piano). A repeat sign is placed at the end of measure 7, leading to measure 8. A box labeled 'E' is positioned above the staff at the start of measure 8.

Cl.B \flat

Fg.

F

Detailed description: This system contains the next two staves of the score. The key signature changes to one flat (B-flat major/D minor) and the time signature changes to 3/4. The top staff (Cl.B \flat) features a triplet of eighth notes in measure 10. The bottom staff (Fg.) has a dynamic marking of *mf* (mezzo-forte) in measure 10. A box labeled 'F' is positioned above the staff at the start of measure 16.

Cl.B \flat

Fg.

G

H

mf

Detailed description: This system contains the final two staves of the score. The key signature changes to one sharp (F major/C minor) and the time signature changes to 3/4. The top staff (Cl.B \flat) has a dynamic marking of *mf* in measure 17. The bottom staff (Fg.) has a dynamic marking of *mf* in measure 17. A box labeled 'G' is positioned above the staff at the start of measure 17, and a box labeled 'H' is positioned above the staff at the start of measure 24.

HARD RISK - Ilio Volante

Cl. B \flat

Fg.

I

Cl. B \flat

Fg.

J

Cl. B \flat

Fg.