



# Ilio Volante

Italie, Rome

## HASHTAG

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** HASHTAG  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
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**Editeur :** Volante, Ilio  
**Instrumentation :** Saxophone tenor, piano, basse  
**Style :** Jazz

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# HASHTAG

by ILIO VOLANTE

♩ = 240

Tenor Sax

Piano

Bass

A

T. Sax.

Pno.

Bass

T. Sax.

Pno.

Bass

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**B**

T. Sx.

Pno.

Bass

33

T. Sx.

Pno.

Bass

**C**

T. Sx.

Pno.

Bass

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51

T. Sax. Only 1st X D

Pno. 8ve lower

Bass

61

T. Sax.

Pno.

Bass

71

T. Sax. E

Pno.

Bass

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The musical score is divided into three systems, each with three staves: T. Sax (Tenor Saxophone), Pno. (Piano), and Bass.

**System 1 (Measures 79-86):**  
T. Sax: Melodic line with various intervals and slurs.  
Pno.: Accompanying piano part with chords and moving lines in both hands.  
Bass: Bass line with eighth and quarter notes.

**System 2 (Measures 87-94):**  
T. Sax: Features a section of rhythmic slashes (measures 87-92) and a final note (measure 94).  
Pno.: Includes a section of rhythmic slashes (measures 87-92) and a melodic line (measures 93-94).  
Bass: Features a section of rhythmic slashes (measures 87-92) and a melodic line (measures 93-94).  
Chord markings: **F** (measures 87-92), **Dm** (measure 87), **F** (measure 94).  
Performance instructions: **Guitar** and **8ve lower** (measures 87-94).

**System 3 (Measures 95-102):**  
T. Sax: Features a section of rhythmic slashes (measures 95-102).  
Pno.: Melodic line with slurs and ties.  
Bass: Melodic line with slurs and ties.  
Chord markings: **G/D** (measures 95-100), **Gm7** (measures 101-102), **F/C** (measures 95-100), **Fm7** (measures 101-102).

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The musical score is divided into three systems. The first system (measures 103-110) features a T. Saxophone part with rhythmic slashes, a Piano part with a melodic line and accompaniment, and a Bass part with a steady bass line. Chords Dm and F are indicated above the T. Sax part, while Cm and Eb are indicated above the Bass part. The second system (measures 111-118) continues the instrumental parts with similar chord indications (G/D, Gm7 above T. Sax; F/C, Fm7 above Bass). The third system (measures 121-128) begins with a T. Saxophone part marked with a 'G' in a box, followed by a Piano part marked 'Piano' and a Bass part. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

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129

T. Sx.

Pno.

Bass

**H**

137

T. Sx.

Pno.

Bass

145

T. Sx.

Pno.

Bass