



## Ilio Volante

Italie, Rome

# HERALD (Version for Soprano Sax, Alto Sax, Trumpet in Bb, Trombone & Euphonium)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** HERALD (Version for Soprano Sax, Alto Sax, Trumpet in Bb, Trombone & Euphonium)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** Trompette, 2 Saxophones, Piano, Basse

**Style :** Classique moderne

**Commentaire :** Version for Soprano Sax, Alto Sax, Trumpet in Bb, Trombone & Euphonium

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FULL SCORE  
DURATION: 4'20"

# HERALD

VERSION FOR SOPRANO SAX, ALTO SAX, TRUMPET IN B♭, TROMBONE & EUPHONIO

BY ILIO VOLANTE

♩ = 120

The musical score is arranged in two systems. The first system includes parts for SASSOFONO SOPRANO, SASSOFONO CONTRALTO, TROMBA IN Sib, TROMBONE, and EUFONIO. The second system includes parts for SAX. S., SAX. A., TRB. Sib, TRB., and EUF. The score is in 4/4 time with a tempo of 120. It features various dynamics such as *m2* and *tr*, and a section marked 'A' starting at measure 10. The key signature has one flat (Bb).

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# HERALO - ILIO VOLANTE

1.

SAX. S.  
SAX. A.  
T2B. Sib  
TBN.  
EUF.

2.

SAX. S.  
SAX. A.  
T2B. Sib  
TBN.  
EUF.

# HERALD - ILIO VOLANTE

First system of the musical score for 'HERALD - ILIO VOLANTE'. It features five staves: SAX.S. (Soprano Saxophone), SAX.A. (Alto Saxophone), TRB.Sib. (Trumpet in B-flat), TBN. (Trombone), and EUF. (Euphonium). The music is in 4/4 time with a key signature of one flat (B-flat major/D minor). A rehearsal mark 'E' is located at the beginning of the seventh measure. The saxophones play a melodic line with eighth and sixteenth notes, while the brass instruments provide a rhythmic accompaniment with eighth and sixteenth notes.

Second system of the musical score for 'HERALD - ILIO VOLANTE'. It continues with the same five staves: SAX.S., SAX.A., TRB.Sib., TBN., and EUF. A rehearsal mark 'F' is located at the beginning of the seventh measure. The saxophones play a melodic line with eighth and sixteenth notes, while the brass instruments provide a rhythmic accompaniment with eighth and sixteenth notes. The music concludes with a final chord in the last measure.

# HERALD - ILIO VOLANTE

**G**

1. 2.

SAX. S.  
SAX. A.  
TRB. Sib  
TRB.  
EUF.

*mf* *p*

**H**

SAX. S.  
SAX. A.  
TRB. Sib  
TRB.  
EUF.

*mf* *trill*

# HERALD - ILIO VOLANTE

4

Musical score for measures 4-8. The score is for five instruments: Saxophone Soprano (SAX.S.), Saxophone Alto (SAX.A.), Trombone (Tbn.), Trombone Bass (Tbn. Sib.), and Euphonium (EUF.). The key signature is B-flat major. Measure 4 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 5 has a similar pattern. Measure 6 is a half rest. Measure 7 has a half note with a slur. Measure 8 has a half note with a slur. Dynamics include *mf* and *mp*. There are also hairpins and accents.

5

Musical score for measures 9-13. The score is for five instruments: Saxophone Soprano (SAX.S.), Saxophone Alto (SAX.A.), Trombone (Tbn.), Trombone Bass (Tbn. Sib.), and Euphonium (EUF.). The key signature is B-flat major. Measure 9 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 10 has a similar pattern. Measure 11 is a half rest. Measure 12 has a half note with a slur. Measure 13 has a half note with a slur. Dynamics include *mf* and *mp*. There are also hairpins and accents.

# HERALD - ILIO VOLANTE

**M**

Musical score for measures M1-M8. The score is for five instruments: Saxophone Soprano (SAX.S.), Saxophone Alto (SAX.A.), Trombone Soprano (TRB.Sib), Trombone Bass (TRB.), and Euphonium (EUF.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a melodic line in the saxophones and trombones, with a supporting bass line in the euphonium and trombone bass. The melody consists of eighth and quarter notes, with some slurs and accents. The bass line is primarily quarter notes. The score ends with a double bar line and repeat signs.

**N**

Musical score for measures N1-N8. The score is for five instruments: Saxophone Soprano (SAX.S.), Saxophone Alto (SAX.A.), Trombone Soprano (TRB.Sib), Trombone Bass (TRB.), and Euphonium (EUF.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music continues the melodic line from the previous system. The saxophones and trombones play a similar melodic pattern, while the euphonium and trombone bass provide a steady bass line. The score ends with a double bar line and repeat signs.

# HERALD - ILIO VOLANTE

①

Musical score for the first system, featuring five staves: SAX. S., SAX. A., TRB. Sib., TBN., and EUP. The score is in 2/4 time with a key signature of one flat (B-flat). The first two staves (SAX. S. and SAX. A.) play a melodic line with eighth notes and quarter notes, starting with a rest in the first measure. The TRB. Sib., TBN., and EUP. staves play a rhythmic accompaniment of eighth notes. Dynamics include accents (acc) and piano (p). A first ending bracket spans the final two measures of the system.

Musical score for the second system, featuring five staves: SAX. S., SAX. A., TRB. Sib., TBN., and EUP. The score continues in 2/4 time with a key signature of one flat. The SAX. S. staff plays a melodic line with eighth notes and quarter notes, starting with a rest in the first measure. The SAX. A., TRB. Sib., TBN., and EUP. staves play a rhythmic accompaniment of eighth notes. Dynamics include accents (acc) and piano (p). A first ending bracket spans the final two measures of the system.