



Ilio Volante

Italie, Rome

HISPANICA (Version for Symphonic Orchestra)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : HISPANICA (Version for Symphonic Orchestra)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Orchestre

Style : Classique moderne

Commentaire : Concert for Wind Quintet & Symphonic Orchestra (From the Original Version for Wind Quintet & Concert Band) - Composed for the "Quinteto Pentafonia", Spain

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

ILIO VOLANTE

HISPANICA

Concert For Wind Quintet & Symphonic Orchestra
(From the Original Version for Wind Quintet & Concert Band)

FULL SCORE

Duration: 14'00''

"QUINTETO PENTAFONIA" - Spain

DAVID MARTÍNEZ LOMBARDÍA (Flute)
JOSÉ MANUEL ABAL ROSALES (Oboe)
MARTÍN BALEIRÓN FRIEIRO (Clarinet)
SAMUEL PÉREZ LLOBELL (Horn in F)
JOSÉ ALEJANDRO VALCÁRCEL MOURA (Bassoon)



HISPANICA

Full Score
Duration: 14'00"

Concert For Wind Quintet & Orchestra - "Quinteto Pentafonia" - Spain
(From The Original Version For Wind Quintet & Concert Band)

by ILIO VOLANTE

The image displays a full score for the piece 'HISPANICA' by Ilio Volante. The score is written for a concert band and orchestra. The top section includes parts for Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon, with a tempo marking of quarter note = 80. The middle section includes parts for Piccolo, Flute 1, Flute 2, Oboe, English Horn, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Bassoon 1-2, and Contrabassoon. The bottom section includes parts for Horn in F 1, Horn in F 2-3, Trumpet in C 1, Trumpet in C 2-3, Trombone 1, Trombone 2-3, Bass Trombone, Tuba, Timpani, Xylophone, Cymbals & B.D., Snare Drum, Violin I, Violin II, Viola, Cello, and Contrabass. The score features dynamic markings such as *mp* and *pp*, and includes rehearsal marks A and B. A specific instruction 'On The Rim...' is present for the Cymbals & B.D. part. The score is presented on a single page with a white background and black musical notation.

HISPANICA - Ilio Volante

This musical score is for the piece "HISPANICA - Ilio Volante". It is a full orchestral score with multiple staves for various instruments. The score is divided into two systems, with a section marker 'C' appearing at the beginning of the second system. The instruments listed on the left include:

- FL. (Flute)
- OB. (Oboe)
- Bs. CL. (Bass Clarinet)
- HN. (Horn)
- BSN. (Bassoon)
- Picc. (Piccolo)
- FL. 1 (Flute 1)
- FL. 2 (Flute 2)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E. Cl. (E-flat Clarinet)
- Bs. Cl. 1 (Bass Clarinet 1)
- Bs. Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. 1-2 (Bassoon 1-2)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2-3 (C Trumpet 2-3)
- Tbn. 1 (Tuba 1)
- Tbn. 2-3 (Tuba 2-3)
- Bs. Tbn. (Baritone Tuba)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- Cym. & B.D. (Cymbals and Bells)
- S. Dr. (Snare Drum)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Ve. (Violoncello)
- Cb. (Cello)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*, *p*), and articulation marks. A section marker 'C' is present at the top right of the first system and at the bottom right of the second system.

HISPANICA - Ilio Volante

This musical score is for the piece "HISPANICA - Ilio Volante". It is a full orchestral score with multiple staves for various instruments. The score is divided into two main sections, D and E, indicated by brackets at the top. Section D spans from the beginning to the middle of the page, and Section E begins in the middle and continues to the end. The instruments listed on the left side of the score include: FL. (Flute), OB. (Oboe), B♭ CL. (Bass Clarinet), HN. (Horn), BSN. (Bassoon), Picc. (Piccolo), FL 1. (Flute 1), FL 2. (Flute 2), Ob. (Oboe), E. Hn. (English Horn), E♭ CL. (E-flat Clarinet), B♭ CL. 1. (Bass Clarinet 1), B♭ CL. 2. (Bass Clarinet 2), B. CL. (Baritone Clarinet), Bsn. 1-2 (Bassoon 1-2), C. Bn. (Contrabassoon), Hn. 1. (Horn 1), Hn. 2-3 (Horn 2-3), C Tpt. 1. (C Trumpet 1), C Tpt. 2-3 (C Trumpet 2-3), Tbn. 1. (Trombone 1), Tbn. 2-3 (Trombone 2-3), Bs. Tbn. (Baritone Trombone), Tuba, Timp. (Timpani), Xyl. (Xylophone), Cym. & B.D. (Cymbals and Bells), S. Dr. (Snare Drum), Vln. I. (Violin I), Vln. II. (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, dynamics (p, mp), and articulation marks. Section D features a prominent flute melody with a dynamic of p (piano), while Section E introduces a more complex texture with multiple instruments playing at a dynamic of mp (mezzo-piano). The score concludes with a final flourish in Section E.

HISPANICA - Ilio Volante

This is a page of a musical score for the piece "HISPANICA - Ilio Volante". The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) and includes various dynamic markings such as *mp* (mezzo-piano) and *f* throughout. A rehearsal mark 'F' is placed at the beginning of the first staff (Flute) and again at the end of the Violin I staff. The instruments listed on the left side of the score include: FL. (Flute), OB. (Oboe), B♭ CL. (B-flat Clarinet), HN. (Horn), BSN. (Bassoon), Picc. (Piccolo), FL 1. (Flute 1), FL 2. (Flute 2), Ob. (Oboe), E. Hn. (English Horn), E♭ CL. (E-flat Clarinet), B♭ CL. 1. (B-flat Clarinet 1), B♭ CL. 2. (B-flat Clarinet 2), B. CL. (Bass Clarinet), Bsn. 1-2. (Bassoon 1-2), C. Bn. (Contrabassoon), Hn. 1. (Horn 1), Hn. 2-3. (Horn 2-3), C Tpt. 1. (C Trumpet 1), C Tpt. 2-3. (C Trumpet 2-3), Tbn. 1. (Trombone 1), Tbn. 2-3. (Trombone 2-3), Bs. Tbn. (Baritone Trombone), Tuba, Timp. (Timpani), Xyl. (Xylophone), Cym. & B.D. (Cymbals and Bells), S.Dr. (Snare Drum), Vln. I. (Violin I), Vln. II. (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Cello). The score shows complex rhythmic patterns and melodic lines for many instruments, with some instruments like the Flute and Horns playing more active parts than others.

HISPANICA - Ilio Volante

G

This musical score is for the piece "HISPANICA - Ilio Volante". It is a full orchestral score with multiple staves for various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left side of the score are: FL. (Flute), OB. (Oboe), B♭ CL. (B-flat Clarinet), HN. (Horn), BSN. (Bassoon), Picc. (Piccolo), Fl. 1 and Fl. 2 (Flutes), Ob. (Oboe), E. Hn. (English Horn), E♭ Cl. 1 and B♭ Cl. 2 (E-flat Clarinets), B. Cl. (Bass Clarinet), Bsn. 1-2 (Bassoons), C. Bn. (Contrabassoon), Hn. 1, Hn. 2-3 (Horns), C. Tpt. 1 and C. Tpt. 2-3 (Trumpets), Tbn. 1 and Tbn. 2-3 (Trombones), Bs. Tbn. (Baritone Trombone), Tuba, Timp. (Timpani), Xyl. (Xylophone), Cym. & B.D. (Cymbals and Bells), S. Dr. (Snare Drum), Vln. I and Vln. II (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*), and articulation marks. A rehearsal mark 'G' is present at the beginning of the score and again at the start of the string section.

HISPANICA - Ilio Volante

This musical score is for the piece "HISPANICA - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Flute (FL.), Oboe (OB.), Bass Clarinet (B♭ CL.), Horn (HN.), Bassoon (BSN.), Piccolo (Picc.), Flute 1 (FL. 1), Flute 2 (FL. 2), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ CL.), Bass Clarinet 1 (B♭ CL. 1), Bass Clarinet 2 (B♭ CL. 2), Bass Clarinet (B. CL.), Bassoon 1-2 (Bsn. 1-2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horns 2-3 (Hn. 2-3), Cor Anglais (C Tpt. 1), Cor Anglais 2-3 (C Tpt. 2-3), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Bass Trombone (Bs. Tbn.), Tuba, and Timpani (Timp.).
- Brass:** Trumpets (C Tpt. 1, C Tpt. 2-3), Trombones (Tbn. 1, Tbn. 2-3, Bs. Tbn.), Tuba, and Timpani.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Cymbals and Bells (Cym. & B.D.), Snare Drum (S. Dr.), and Xylophone (Xyl.).

The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *mp*. A rehearsal mark "H" is present at the beginning of the score and above the Snare Drum part. The percussion part includes the instruction "On The Rim..." for the Cymbals and Bells.

HISPANICA - Ilio Volante

1

FL.

OB.

B♭ CL.

HN.

BSN.

Picc.

FL 1

FL 2

Ob.

E. Hn.

E♭ CL.

B♭ CL 1

B♭ CL 2

B. CL.

Bsn. 1-2

C. Bn.

Hn. 1

Hn. 2-3

C Tpt. 1

C Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Tuba

Timp.

Xyl.

Cym. & B.D.

S.Dr.

Vln. I

Vln. II

Vla.

Ve.

Cb.

mf

mp

Normal...

On The Rim...

HISPANICA - Ilio Volante

Score for *HISPANICA - Ilio Volante*, page 8. The score is for a full orchestra and includes parts for:

- FL. (Flute)
- OB. (Oboe)
- B♭ CL. (B-flat Clarinet)
- HN. (Horn)
- BSN. (Bassoon)
- Picc. (Piccolo)
- FL 1 (Flute 1)
- FL 2 (Flute 2)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E♭ CL. (E-flat Clarinet)
- B♭ CL 1 (B-flat Clarinet 1)
- B♭ CL 2 (B-flat Clarinet 2)
- B. CL. (Bass Clarinet)
- Bsn. 1-2 (Bassoon 1-2)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2-3 (C Trumpet 2-3)
- Tbn. 1 (Tuba)
- Tbn. 2-3 (Tuba 2-3)
- Bs. Tbn. (Baritone Tuba)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- Cym. & B.D. (Cymbal and Bells)
- S. Dr. (Snare Drum)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Ve. (Violoncello)
- Cb. (Cello)

The score features dynamic markings such as *p* (piano) and *pp* (pianissimo). It includes performance instructions like *Mute* and *pp*. Rehearsal marks **J** and **K** are present at the beginning and end of the page respectively. The score is written in a key signature of two flats and a common time signature.

HISPANICA - Ilio Volante

This is a page of a musical score for the piece "HISPANICA - Ilio Volante". The score is arranged for a large orchestra and includes the following instruments and parts:

- FL. (Flute)
- OB. (Oboe)
- Bs. CL. (Bass Clarinet)
- HN. (Horn)
- BSN. (Bassoon)
- Picc. (Piccolo)
- FL. 1 (Flute 1)
- FL. 2 (Flute 2)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E. Cl. (E-flat Clarinet)
- Bs. Cl. 1 (Bass Clarinet 1)
- Bs. Cl. 2 (Bass Clarinet 2)
- B. Cl. (Baritone Clarinet)
- Bsn. 1-2 (Bassoon 1-2)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2-3 (C Trumpet 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- Bs. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- Cym. & B.D. (Cymbals and Bells)
- S. Dr. (Snare Drum)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Ve. (Violoncello)
- Cb. (Contrabass)

The score is written in 4/4 time and features various musical notations including dynamics (p, mp), articulation (accents), and performance markings (L, M). The page number 9 is located at the bottom center.

HISPANICA - Ilio Volante

♩ = 160

N

This page contains the musical score for the piece "HISPANICA - Ilio Volante". The score is written for a large ensemble and includes the following parts:

- FL. (Flute)
- OB. (Oboe)
- B♭ CL. (B-flat Clarinet)
- HN. (Horn)
- BSN. (Bassoon)
- Picc. (Piccolo)
- FL. 1 (Flute 1)
- FL. 2 (Flute 2)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E♭ CL. (E-flat Clarinet)
- B♭ CL. 1 (B-flat Clarinet 1)
- B♭ CL. 2 (B-flat Clarinet 2)
- B. CL. (Bass Clarinet)
- Bsn. 1-2 (Bassoon 1-2)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2-3 (C Trumpet 2-3)
- Tbn. 1 (Tuba 1)
- Tbn. 2-3 (Tuba 2-3)
- Bs. Tbn. (Baritone Tuba)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- Cym. & B.D. (Cymbals and Bells)
- S. Dr. (Snare Drum)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 160. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A rehearsal mark 'N' is present at the beginning of the piece. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is marked with a tempo of ♩ = 160.

HISPANICA - Ilio Volante

This musical score is for the piece "HISPANICA - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- FL. (Flute)
- OB. (Oboe)
- Bs. CL. (Bass Clarinet)
- HN. (Horn)
- BSN. (Bassoon)
- Picc. (Piccolo)
- FL. 1 (Flute 1)
- FL. 2 (Flute 2)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E. Cl. (E-flat Clarinet)
- Bs. Cl. 1 (Bass Clarinet 1)
- Bs. Cl. 2 (Bass Clarinet 2)
- B. Cl. (B-flat Clarinet)
- Bsn. 1-2 (Bassoon 1-2)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2-3 (C Trumpet 2-3)
- Tbn. 1 (Tuba 1)
- Tbn. 2-3 (Tuba 2-3)
- Bs. Tbn. (Baritone Tuba)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- Cym. & B.D. (Cymbals and Bells)
- S. Dr. (Snare Drum)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Ve. (Violoncello)
- Cb. (Contrabass)

The score includes dynamic markings such as *mp* (mezzo-piano) and *o* (crescendo). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with some measures containing rests for certain instruments.

HISPANICA - Ilio Volante

This musical score is for the piece "HISPANICA - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Flute (FL.), Oboe (OB.), Bass Clarinet (B♭ CL.), Horn (HN.), Bassoon (BSN.), Piccolo (Picc.), Flute 1 (FL. 1), Flute 2 (FL. 2), Oboe (Ob.), English Horn (E. Hn.), E♭ Clarinet (E♭ CL.), Bass Clarinet 1 (B♭ CL. 1), Bass Clarinet 2 (B♭ CL. 2), Bass Clarinet (B. CL.), Bassoon 1-2 (Bsn. 1-2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2-3 (Hn. 2-3), C Trumpet 1 (C Tpt. 1), C Trumpet 2-3 (C Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bass Trombone (Bs. Tbn.), Tuba, and Timpani (Timp.).
- Brass:** Horn (HN.), Bassoon (BSN.), Horn 1 (Hn. 1), Horn 2-3 (Hn. 2-3), C Trumpet 1 (C Tpt. 1), C Trumpet 2-3 (C Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bass Trombone (Bs. Tbn.), Tuba, and Timpani (Timp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Other:** Percussion (Cym. & B.D.), Snare Drum (S. Dr.), and Xylophone (Xyl.).

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwind and string parts are active, while the brass and percussion parts are mostly silent. There are two dynamic markings: a **P** (Piano) marking above the Flute part in the first measure of the second system, and another **P** marking above the Violin I part in the first measure of the last system.

HISPANICA - Ilio Volante

This musical score is for the piece "HISPANICA - Ilio Volante". It is a woodwind and string arrangement. The score is written in 3/4 time and features a key signature of one flat (B-flat). The woodwind section includes Flute (FL), Oboe (OB), Bass Clarinet (B.C.L.), Horn (HN), Bassoon (BSN), Piccolo (Picc.), Flute 1 (FL 1), Flute 2 (FL 2), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet 1 (B.C.L. 1), Bass Clarinet 2 (B.C.L. 2), Bass Clarinet (B. Cl.), Bassoon 1-2 (Bsn. 1-2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2-3 (Hn. 2-3), Trumpet 1 (C Tpt. 1), Trumpet 2-3 (C Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bass Trombone (Bs. Tbn.), Tuba, and Snare Drum (S. Dr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system contains the woodwinds and strings, with the flute and bassoon parts featuring complex rhythmic patterns and trills. The second system contains the brass and percussion instruments, which are mostly silent in this section. A "Q" mark is present above the flute part in the first system and above the violin I part in the second system.

HISPANICA - Ilio Volante

This musical score is for the piece "HISPANICA - Ilio Volante". It is a full orchestral score with multiple staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The instruments included are:

- Woodwinds: Flute (FL.), Oboe (OB.), Bass Clarinet (B♭ CL.), Horn (HN.), Bassoon (BSN.), Piccolo (Picc.), Flute 1 (FL. 1), Flute 2 (FL. 2), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ CL.), Bass Clarinet 1 (B♭ CL. 1), Bass Clarinet 2 (B♭ CL. 2), Bass Clarinet (B. CL.), Bassoon 1-2 (Bsn. 1-2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2-3 (Hn. 2-3), Cor Anglais (C Tpt. 1), Cor Anglais (C Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bass Trombone (Bs. Tbn.), and Tuba.
- Brass: Horn 1 (Hn. 1), Horn 2-3 (Hn. 2-3), Cor Anglais (C Tpt. 1), Cor Anglais (C Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bass Trombone (Bs. Tbn.), and Tuba.
- Strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion: Cymbals and Bells (Cym. & B.D.), Snare Drum (S.Dr.), Xylophone (Xyl.), and Timpani (Timp.).

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). There are also performance instructions like "Normal..." and "Normal...". The score is divided into sections marked with "R" and "S".

HISPANICA - Ilio Volante

This musical score is for the piece "HISPANICA - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- FL. (Flute)
- OB. (Oboe)
- B. CL. (Bass Clarinet)
- HN. (Horn)
- BSN. (Bassoon)
- Picc. (Piccolo)
- FL 1 (Flute 1)
- FL 2 (Flute 2)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E. Cl. (E-flat Clarinet)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. 1-2 (Bassoon 1-2)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2-3 (C Trumpet 2-3)
- Tbn. 1 (Tuba 1)
- Tbn. 2-3 (Tuba 2-3)
- Bs. Tbn. (Baritone Tuba)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- Cym. & B.D. (Cymbal and Bells)
- S. Dr. (Snare Drum)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as dynamics (e.g., *p*), articulation (e.g., accents), and performance markings (e.g., **T** for *Tutti*). The piece is in a key with one flat and a 3/4 time signature.

HISPANICA - Ilio Volante

This musical score is for the piece "HISPANICA - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- FL. (Flute)
- OB. (Oboe)
- Bs. CL. (Bass Clarinet)
- HN. (Horn)
- BSSN. (Bassoon)
- Picc. (Piccolo)
- FL. 1 (Flute 1)
- FL. 2 (Flute 2)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E. Cl. (E-flat Clarinet)
- Bs. CL. 1 (Bass Clarinet 1)
- Bs. CL. 2 (Bass Clarinet 2)
- B. CL. (Bass Clarinet)
- Bsn. 1-2 (Bassoon 1-2)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2-3 (C Trumpet 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- Bs. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- Cym. & B.D. (Cymbal and Bells)
- S. Dr. (Snare Drum)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. There are two specific markings labeled "U" in the score: one above the Flute part in the first system and another above the Violin I part in the eighth system.

HISPANICA - Ilio Volante

This musical score is for the piece "HISPANICA - Ilio Volante". It is a full orchestral score with multiple staves for various instruments. The score is divided into two main sections by a double bar line. The first section consists of 10 measures, and the second section consists of 10 measures. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes parts for Flute (FL.), Oboe (OB.), Bass Clarinet (Bs. CL.), Horn (HN.), Bassoon (BSN.), Piccolo (Picc.), Flute 1 (FL. 1), Flute 2 (FL. 2), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (Bs. Cl.), Bass Clarinet 1 (Bs. Cl. 1), Bass Clarinet 2 (Bs. Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1-2 (Bsn. 1-2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2-3 (Hn. 2-3), Trumpet 1 (C Tpt. 1), Trumpet 2-3 (C Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bass Trombone (Bs. Tbn.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Cymbals and Bells (Cym. & B.D.), Snare Drum (S. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also performance instructions like "V" (Vibrato) and "a2" (second ending). The score is written in a standard musical notation with treble and bass clefs.

HISPANICA - Ilio Volante

This musical score is for the piece "HISPANICA - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- FL. (Flute)
- OB. (Oboe)
- Bs. CL. (Bass Clarinet)
- HN. (Horn)
- BSN. (Bassoon)
- Picc. (Piccolo)
- FL. 1 (Flute 1)
- FL. 2 (Flute 2)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E. Cl. (E-flat Clarinet)
- Bs. Cl. 1 (Bass Clarinet 1)
- Bs. Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. 1-2 (Bassoon 1-2)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2-3 (C Trumpet 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- Bs. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- Cym. & B.D. (Cymbals and Bells)
- S. Dr. (Snare Drum)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Ve. (Violoncello)
- Cb. (Contrabass)

The score is written in 3/4 time and features a key signature of one flat (B-flat). It includes various musical notations such as slurs, ties, and dynamic markings. A rehearsal mark 'W' is present at the top of the first system and at the end of the string section.

HISPANICA - Ilio Volante

FL.

OB.

B♭ CL.

HN.

BSN.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1

Hn. 2-3

C Tpt. 1

C Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Tuba

Timp.

Xyl.

Cym. & B.D.

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

X

X

HISPANICA - Ilio Volante

This musical score is for the piece "HISPANICA - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Flute 1 (FL. 1), Flute 2 (FL. 2), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1-2 (Bsn. 1-2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2-3 (Hn. 2-3), Cor Anglais (C Tpt. 1), Cor Anglais 2-3 (C Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bass Trombone (Bs. Tbn.), and Tuba.
- Brass:** Piccolo (Picc.), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bass Trombone (Bs. Tbn.), and Tuba.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Other:** Percussion (Piec.), Cymbals and Bells (Cym. & B.D.), and Snare Drum (S.Dr.).

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first system includes dynamics markings such as *mf* and *mf* with accents. A rehearsal mark 'Y' is present at the beginning of the first system and again at the start of the string section. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves and strings in the lower staves.

HISPANICA - Ilio Volante

This musical score is for the piece "HISPANICA - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- FL. (Flute)
- OB. (Oboe)
- Bs. CL. (Bass Clarinet)
- HN. (Horn)
- BSN. (Bassoon)
- Picc. (Piccolo)
- FL 1 (Flute 1)
- FL 2 (Flute 2)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E♭ CL. (E-flat Clarinet)
- Bs. CL. 1 (Bass Clarinet 1)
- Bs. CL. 2 (Bass Clarinet 2)
- B. CL. (Baritone Clarinet)
- Bsn. 1-2 (Bassoon 1-2)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2-3 (C Trumpet 2-3)
- Tbn. 1 (Tuba 1)
- Tbn. 2-3 (Tuba 2-3)
- Bs. Tbn. (Baritone Tuba)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- Cym. & B.D. (Cymbals and Bells)
- S.Dr. (Snare Drum)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). There are also performance instructions like *rit.* (ritardando) and *tr.* (trill). A rehearsal mark 'Z' is present at the beginning of the second system and at the end of the string section.

HISPANICA - Ilio Volante

This musical score is for the piece "HISPANICA - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- FL. (Flute)
- OB. (Oboe)
- Bs. CL. (Bass Clarinet)
- HN. (Horn)
- BSN. (Bassoon)
- Picc. (Piccolo)
- FL 1 (Flute 1)
- FL 2 (Flute 2)
- Ob. (Oboe)
- E. Hn. (E-flat Horn)
- E♭ CL. (E-flat Clarinet)
- Bs. CL. 1 (Bass Clarinet 1)
- Bs. CL. 2 (Bass Clarinet 2)
- B. CL. (Bass Clarinet)
- Bsn. 1-2 (Bassoon 1-2)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2-3 (C Trumpet 2-3)
- Tbn. 1 (Tuba 1)
- Tbn. 2-3 (Tuba 2-3)
- Bs. Tbn. (Baritone Tuba)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- Cym. & B.D. (Cymbal and Bells)
- S.Dr. (Snare Drum)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). There are also rehearsal marks labeled "AA" and "BB" at the beginning and end of sections. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.

HISPANICA - Ilio Volante

This musical score is for the piece "HISPANICA - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Flute (FL.), Oboe (OB.), Bass Clarinet (B-CL.), Horn (HN.), Bassoon (BSN.), Piccolo (Picc.), Flute 1 (FL 1), Flute 2 (FL 2), Oboe (Ob.), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1-2 (Bsn. 1-2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2-3 (Hn. 2-3), Cor Anglais 1 (C Tpt. 1), Cor Anglais 2-3 (C Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bass Trombone (Bs. Tbn.), and Tuba.
- Brass:** Horn 1, Horn 2-3, Cor Anglais 1, Cor Anglais 2-3, Trombone 1, Trombone 2-3, Bass Trombone, and Tuba.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Timpani (Timp.), Xylophone (Xyl.), Cymbals and Bells (Cym. & B.D.), and Snare Drum (S.Dr.).

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and contains two Copyright (CC) symbols. The notation is in a key signature of one flat and a 2/4 time signature.

HISPANICA - Ilio Volante

This musical score is for the piece "HISPANICA - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- FL. (Flute)
- OB. (Oboe)
- Bs. CL. (Bass Clarinet)
- HN. (Horn)
- BSN. (Bassoon)
- Picc. (Piccolo)
- FL. 1 (Flute 1)
- FL. 2 (Flute 2)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E-CL. (E-flat Clarinet)
- Bs. CL. 1 (Bass Clarinet 1)
- Bs. CL. 2 (Bass Clarinet 2)
- B. CL. (Baritone Clarinet)
- Bsn. 1-2 (Bassoon 1-2)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2-3 (C Trumpet 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- Bs. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- Cym. & B.D. (Cymbals and Bells)
- S.Dr. (Snare Drum)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). There are also rehearsal marks labeled "DD" and "EE" at the beginning and end of sections. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

HISPANICA - Ilio Volante

This musical score is for the piece "HISPANICA - Ilio Volante". It is a full orchestral score with multiple staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- FL. (Flute)
- OB. (Oboe)
- Bs. CL. (Bass Clarinet)
- HN. (Horn)
- BSN. (Bassoon)
- Picc. (Piccolo)
- Fl. 1, Fl. 2 (Flutes)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E♭ Cl. (E-flat Clarinet)
- Bs. Cl. 1, Bs. Cl. 2 (Bass Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. 1-2 (Bassoons)
- C. Bn. (Contrabassoon)
- Hn. 1, Hn. 2-3 (Horns)
- C. Tpt. 1, C. Tpt. 2-3 (Cornets)
- Tbn. 1, Tbn. 2-3 (Trombones)
- Bs. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- Cym. & B.D. (Cymbals and Bass Drum)
- S. Dr. (Snare Drum)
- Vln. I, Vln. II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score includes dynamic markings such as *mp* (mezzo-piano) and *FF* (fortissimo). There are also hairpins and slurs throughout the piece. The page number 25 is visible at the bottom.

HISPANICA - Ilio Volante

This is a full orchestral score for the piece "HISPANICA - Ilio Volante". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are:

- Woodwinds: Flute 1 & 2, Oboe, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn 1, Horn 2-3, Trumpet 1, Trumpet 2-3, Trombone 1, Trombone 2-3, Baritone Trombone, and Tuba.
- Brass: Piccolo, Trumpet 1, Trumpet 2, English Horn, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Bassoon 1-2, Contrabassoon, Horn 1, Horn 2-3, Trombone 1, Trombone 2-3, Baritone Trombone, and Tuba.
- Strings: Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.).
- Percussion: Timpani (Timp.), Xylophone (Xyl.), Cymbals and Bells (Cym. & B.D.), and Snare Drum (S.Dr.).

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *mp*), articulation (accents, slurs), and performance instructions (e.g., *GG*, *HH*). The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests.

HISPANICA - Ilio Volante

This musical score is for the piece "HISPANICA - Ilio Volante". It is a full orchestral score with multiple staves for each instrument family. The score is divided into two systems, with a section marker "II" appearing at the beginning of the second system. The instruments listed on the left side of the score are: FL. (Flute), OB. (Oboe), B♭ CL. (B-flat Clarinet), HN. (Horn), BSN. (Bassoon), Picc. (Piccolo), FL 1 (Flute 1), FL 2 (Flute 2), Ob. (Oboe), E. Hn. (English Horn), E♭ CL. (E-flat Clarinet), B♭ CL. 1 (B-flat Clarinet 1), B♭ CL. 2 (B-flat Clarinet 2), B. CL. (Bass Clarinet), Bsn. 1-2 (Bassoon 1-2), C. Bn. (Contrabassoon), Hn. 1 (Horn 1), Hn. 2-3 (Horn 2-3), C Tpt. 1 (C Trumpet 1), C Tpt. 2-3 (C Trumpet 2-3), Tbn. 1 (Tuba 1), Tbn. 2-3 (Tuba 2-3), Bs. Tbn. (Baritone Tuba), Tuba, Timp. (Timpani), Xyl. (Xylophone), Cym. & B.D. (Cymbals and Bells), S.Dr. (Snare Drum), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4.

HISPANICA - Ilio Volante

This is a full orchestral score for the piece "HISPANICA - Ilio Volante". The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, with a double bar line and repeat signs separating them. The first system is marked with a box containing "JJ" and the second with "KK". The instruments listed on the left are: FL. (Flute), OB. (Oboe), B♭ CL. (B-flat Clarinet), HN. (Horn), BSN. (Bassoon), Picc. (Piccolo), FL 1. (Flute 1), FL 2. (Flute 2), Ob. (Oboe), E. Hn. (E-flat Horn), E♭ CL. (E-flat Clarinet), B♭ CL. 1. (B-flat Clarinet 1), B♭ CL. 2. (B-flat Clarinet 2), B. CL. (Bass Clarinet), Bsn. 1-2. (Bassoon 1-2), C. Bn. (Contrabassoon), Hn. 1. (Horn 1), Hn. 2-3. (Horn 2-3), C Tpt. 1. (C Trumpet 1), C Tpt. 2-3. (C Trumpet 2-3), Tbn. 1. (Trombone 1), Tbn. 2-3. (Trombone 2-3), Bs. Tbn. (Baritone Trombone), Tuba, Timp. (Timpani), Xyl. (Xylophone), Cym. & B.D. (Cymbals and Bells), S.Dr. (Snare Drum), Vln. I. (Violin I), Vln. II. (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *p* (piano). There are also performance instructions like *mf* (mezzo-forte) and *fz* (forzando).

HISPANICA - Ilio Volante

This musical score is for the piece "HISPANICA - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- FL. (Flute)
- OB. (Oboe)
- B. CL. (Bass Clarinet)
- HN. (Horn)
- BSN. (Bassoon)
- Picc. (Piccolo)
- FL 1 (Flute 1)
- FL 2 (Flute 2)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E. Cl. (E-flat Clarinet)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. 1-2 (Bassoon 1-2)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2-3 (C Trumpet 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- Bs. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- Cym. & B.D. (Cymbals & Bells)
- S.Dr. (Snare Drum)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score includes dynamic markings such as *p* (piano) and *LL* (largo). It features various musical notations including slurs, ties, and articulation marks. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

HISPANICA - Illo Volante

This musical score is for the piece "HISPANICA - Illo Volante". It is written for a large orchestra and includes the following instruments and parts:

- FL. (Flute)
- OB. (Oboe)
- B. CL. (Bass Clarinet)
- HN. (Horn)
- BSN. (Bassoon)
- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E. Cl. (E-flat Clarinet)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. 1-2 (Bassoon 1-2)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2-3 (C Trumpet 2-3)
- Tbn. 1 (Tuba 1)
- Tbn. 2-3 (Tuba 2-3)
- Bs. Tbn. (Baritone Tuba)
- Tuba (Tuba)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Cym. & B.D. (Cymbal and Bells)
- S.Dr. (Snare Drum)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score includes dynamic markings such as *mp* (mezzo-piano) and *MM* (Molto Moderato), and a tempo marking of $\text{♩} = 80$. Performance instructions like *g-min* and *g-mim* are also present. The score is divided into measures by vertical bar lines, and some sections are marked with *NN*.

HISPANICA - Ilio Volante

This musical score is for the piece "HISPANICA - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- FL. (Flute)
- OB. (Oboe)
- Bs. CL. (Bass Clarinet)
- HN. (Horn)
- BSN. (Bassoon)
- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. 1-2 (Bassoon 1-2)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- C. Tpt. 1 (C Trumpet 1)
- C. Tpt. 2-3 (C Trumpet 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- Bs. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- Cym. & B.D. (Cymbal and Bells)
- S. Dr. (Snare Drum)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as dynamics (e.g., *mp*), articulation (e.g., accents), and performance instructions (e.g., *OO* for breath marks). The key signature is one flat (B-flat), and the time signature is 4/4.

HISPANICA - Illo Volante

This musical score is for the piece "HISPANICA - Illo Volante". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Flute (FL.), Oboe (OB.), Bass Clarinet (B♭ CL.), Horn (HN.), Bassoon (BSN.), Piccolo (Pic.), Flute 1 (FL. 1), Flute 2 (FL. 2), Oboe (Ob.), English Horn (E. Hn.), E♭ Clarinet (E♭ CL.), B♭ Clarinet 1 (B♭ CL. 1), B♭ Clarinet 2 (B♭ CL. 2), B♭ Clarinet (B. CL.), Bassoon 1-2 (Bsn. 1-2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2-3 (Hn. 2-3), Cor Anglais (C. Tpt. 1), Cor Anglais 2-3 (C. Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bass Trombone (Bs. Tbn.), and Tuba.
- Brass:** Horns (Hn.), Cor Anglais (C. Tpt.), Trombones (Tbn.), Bass Trombone (Bs. Tbn.), and Tuba.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Timpani (Timp.), Xylophone (Xyl.), Cymbals and Bells (Cym. & B.D.), and Snare Drum (S. Dr.).

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The dynamic marking *mf* (mezzo-forte) is used in several passages, notably in the woodwind and string entries towards the end of the piece.

HISPANICA - Illo Volante

This musical score is for the piece "HISPANICA - Illo Volante". It is a full orchestral score with the following instruments and parts:

- FL. (Flute)
- OB. (Oboe)
- Bs. CL. (Bass Clarinet)
- HN. (Horn)
- BSN. (Bassoon)
- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. 1-2 (Bassoon 1-2)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2-3 (C Trumpet 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- Bs. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- Cym. & B.D. (Cymbals & Bells)
- S.Dr. (Snare Drum)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). It features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like accents and slurs. The key signature is one flat (B-flat major or D-flat minor).

HISPANICA - Ilio Volante

FL. *QQ*

OB.

Bs. CL.

HN.

BSN.

Picc.

FL 1

FL 2

Ob.

E. Hn.

E. Cl.

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1

Hn. 2-3

C Tpt. 1

C Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Tuba

Timp.

Xyl.

Cym. & B.D.

S.Dr.

Vln. I *QQ*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

meno

HISPANICA - Ilio Volante

This musical score is for the piece "HISPANICA - Ilio Volante". It is a full orchestral score with multiple staves for various instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The piece begins with a dynamic marking of *mp* (mezzo-piano). The woodwind section includes Flute (FL.), Oboe (OB.), Bass Clarinet (Bs. Cl.), Horn (HN.), Bassoon (BSN.), Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), Bass Clarinet 1 (Bs. Cl. 1), Bass Clarinet 2 (Bs. Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1-2 (Bsn. 1-2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2-3 (Hn. 2-3), Cornet 1 (C. Tpt. 1), Cornet 2-3 (C. Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bass Trombone (Bs. Tbn.), and Tuba. The brass section includes Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bass Trombone (Bs. Tbn.), and Tuba. The percussion section includes Timp. (Tympani), Xyl. (Xylophone), Cym. & B.D. (Cymbals & Bells), and S.Dr. (Snare Drum). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamic markings such as *mp*, *f*, and *ff*, and includes articulation marks like accents and slurs. There are also performance instructions like "RR" (Repeat) and "q" (quasi). The score is arranged in a standard orchestral layout with woodwinds on top, brass in the middle, and strings at the bottom.