



Ilio Volante

Italie, Rome

HONORS TO THE FALLEN

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : HONORS TO THE FALLEN

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : Orchestre d'Harmonie

Style : Classique moderne

Commentaire : For Wind Orchestra

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FULL SCORE

Duration: 3'10"

HONORS TO THE FALLEN

Onori ai Caduti

A

by ILIO VOLANTE

♩ = 60

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is in 3/4 time and begins with a tempo marking of ♩ = 60. The key signature is one flat (B-flat major or D minor). The score is divided into measures by vertical bar lines. The instruments and their parts are as follows:

- Ottavino:** Rests throughout.
- Flauto:** Rests throughout.
- Oboe:** Rests throughout.
- Corno inglese:** Rests throughout.
- Fagotto:** Rests throughout.
- Clarinetto in Mi:** Rests throughout.
- Clarinetto in Si^b 1:** Rests throughout.
- Clarinetto in Si^b 2:** Rests throughout.
- Clarinetto Basso:** Rests throughout.
- Sassofono Contralto:** Rests throughout.
- Sassofono Tenore:** Rests throughout.
- Sassofono Baritono:** Rests throughout.
- Tromba in Si^b 1:** Plays a melodic line starting in the first measure, marked *mf*. It features a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure.
- Tromba in Si^b 2:** Rests throughout.
- Tromba in Si^b 3:** Rests throughout.
- Corno in Fa 1:** Rests until the fifth measure, then plays a melodic line marked *mf*, featuring a triplet of eighth notes in the sixth measure.
- Corno in Fa 2:** Rests throughout.
- Corno in Fa 3:** Rests throughout.
- Trombone 1:** Rests until the fifth measure, then plays a melodic line marked *mf*, featuring a triplet of eighth notes in the sixth measure.
- Trombone 2:** Rests throughout.
- Trombone 3:** Rests throughout.
- Trombone Basso:** Rests throughout.
- Eufonio:** Rests throughout.
- Tuba:** Rests throughout.
- Piatti & Cassa:** Rests until the fifth measure, then plays a rhythmic pattern marked *mf*.
- Tamburo:** Plays a continuous rhythmic pattern of eighth notes with accents, marked *mf*. The pattern consists of a triplet of eighth notes followed by a single eighth note, repeated throughout the score.

HONORS TO THE FALLEN - Ilio Volante

B

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as triplets, slurs, and accents. The percussion part at the bottom features a complex rhythmic pattern with many triplets. The woodwind and brass sections have melodic lines with some triplets and slurs. The string parts are not visible in this view.

HONORS TO THE FALLEN - Ilio Volante

Ott. Fl. Ob. C.ing. Fg. Cl.Mib. Cl.B♭1 Cl.B♭2 Cl.B. Sax.A. Sax.T. Sax.Bar. Trb.Si♭1 Trb.Si♭2 Trb.Si♭3 Cr.1 Cr.2 Cr.3 Tbn.1 Tbn.2 Tbn.3 Tbn.B. Euf. Tu. Pt.&Cassa T.ro

D

f

p

3

HONORS TO THE FALLEN - Ilio Volante

E

This page of the musical score, titled "HONORS TO THE FALLEN - Ilio Volante", is marked with a rehearsal sign "E". It features 21 staves for various instruments and percussion. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.Mib), Clarinet in Bb 1 (Cl.Bb 1), Clarinet in Bb 2 (Cl.Bb 2), Clarinet in Bb (Cl.B), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section consists of Trumpets in C (Trb.Sib 1, 2, 3), Cornets in Bb (Cr. 1, 2, 3), Trombones in Bb (Tbn. 1, 2, 3), Euphonium (Euf.), and Tuba (Tu.). The percussion section includes Percussion and Cymbals (Pt.&Cassa) and Snare Drum (T.ro). The score is written in 3/4 time with a key signature of one flat (Bb). The first measure of the score contains a rehearsal sign "E" above the staff. The music begins with a series of eighth notes in the woodwinds and brass, followed by a dynamic marking of *mf* (mezzo-forte). The snare drum part features a complex rhythmic pattern of eighth notes with accents. The score concludes with a double bar line.

HONORS TO THE FALLEN - Ilio Volante

rall.

F

This musical score is for the piece "Honors to the Fallen" by Ilio Volante, marked "rall.". It features a large ensemble of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Clarinet in B-flat (Cl.B), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section includes Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Trumpet in B-flat 3 (Trb.Sib 3), Corn 1 (Cr. 1), Corn 2 (Cr. 2), Corn 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The percussion section includes Snare Drum and Cymbals (Pt.&Cassa) and Tom-toms (T.ro). The score is divided into five measures. The first measure contains a melodic line for the first trumpet, featuring a triplet of eighth notes. The second measure contains a melodic line for the first trumpet, featuring a triplet of eighth notes. The third measure contains a melodic line for the first trumpet, featuring a triplet of eighth notes. The fourth measure contains a melodic line for the first trumpet, featuring a triplet of eighth notes. The fifth measure contains a melodic line for the first trumpet, featuring a triplet of eighth notes. The dynamic marking *p* (piano) is indicated at the end of each measure for the woodwinds and brass. The percussion parts are marked with accents and triplets.