



# Ilio Volante

Italie, Rome

## HUMOSH

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** HUMOSH  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
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**Editeur :** Volante, Ilio  
**Instrumentation :** 2 Saxophones (duo)  
**Style :** Classique moderne

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Duration: 3'05"

# HUMOSH

Duet for Alto Sax & Tenor Sax

by ILIO VOLANTE

♩ = 110

Alto Sax

Tenor Sax

**A**

A. Sax.

T. Sax.

**B**

A. Sax.

T. Sax.

**C**

A. Sax.

T. Sax.

A. Sax.

T. Sax.

**D**

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HUMOSH - Ilio Volante

The musical score is divided into five systems, each with an Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) part. Section E (measures 1-6) features a rhythmic pattern with accents and dynamic markings of *p* and *f*. Section F (measures 7-12) continues with a similar pattern, including a *mf* marking. Section G (measures 13-18) shows a change in dynamics to *f* and *mf*. Section H (measures 19-24) is marked *mf* and features more complex rhythmic patterns. Section I (measures 25-30) includes dynamic markings of *f*, *mp*, and *f*. The final system (measures 31-36) features a *ff* dynamic and includes a triplet in the Tenor Saxophone part.