



# Ilio Volante

Italie, Rome

## HYP NO SYS (Version for Wind Orchestra)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** HYP NO SYS (Version for Wind Orchestra)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** Orchestre à vent

**Style :** Classique moderne

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# HYP NO SYS

Version for Wind Orchestra

by ILIO VOLANTE

♩ = 70

The musical score is arranged in 24 staves, each labeled with an instrument. The instruments and their parts are as follows:

- Ottavino:** Rests throughout the piece.
- Flauto:** Melodic line starting in the first measure, marked *mp*.
- Oboe:** Melodic line starting in the second measure, marked *mp*.
- Corno inglese:** Melodic line starting in the second measure, marked *mp*.
- Fagotto:** Rhythmic accompaniment starting in the first measure, marked *mp*.
- Clarinetto in Mi♭:** Melodic line starting in the first measure, marked *mp*.
- Clarinetto in Si♭ 1:** Melodic line starting in the first measure, marked *mp*.
- Clarinetto in Si♭ 2:** Melodic line starting in the second measure, marked *mp*.
- Clarinetto Basso:** Melodic line starting in the second measure, marked *mp*.
- Sassofono Contralto:** Melodic line starting in the second measure, marked *mp*.
- Sassofono Tenore:** Melodic line starting in the second measure, marked *mp*.
- Sassofono Baritono:** Melodic line starting in the first measure, marked *mp*.
- Tromba in Si♭ 1:** Melodic line starting in the first measure, marked *p*.
- Tromba in Si♭ 2:** Melodic line starting in the first measure, marked *p*.
- Tromba in Si♭ 3:** Melodic line starting in the first measure, marked *p*.
- Corno in Fa 1:** Sustained notes starting in the first measure, marked *mp*.
- Corno in Fa 2:** Sustained notes starting in the first measure, marked *mp*.
- Corno in Fa 3:** Sustained notes starting in the first measure, marked *mp*.
- Trombone 1:** Sustained notes starting in the first measure, marked *mp*.
- Trombone 2:** Sustained notes starting in the first measure, marked *mp*.
- Trombone 3:** Sustained notes starting in the first measure, marked *mp*.
- Trombone Basso:** Sustained notes starting in the first measure, marked *mp*.
- Eufonio:** Melodic line starting in the second measure, marked *mp*.
- Tuba:** Rhythmic accompaniment starting in the first measure, marked *mp*.
- Drum Set:** Rhythmic accompaniment starting in the first measure, marked *mp*.

HYP NO SYS - Ilio Volante

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.Bb 1

Cl.Bb 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

D. S.

HYP NO SYS - Ilio Volante

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.Bb 1

Cl.Bb 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

D. S.

HYP NO SYS - Ilio Volante

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.Bb 1

Cl.Bb 2

Cl.B

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

D. S.

*mf*

*mf*

*mf*

Fill...



HYP NO SYS - Ilio Volante

This page of a musical score for the piece "HYP NO SYS - Ilio Volante" features 22 staves. The instruments and their parts are as follows:

- Ott.** (Oboe): Melodic line with triplets and slurs.
- Fl.** (Flute): Melodic line with triplets and slurs.
- Ob.** (Oboe): Melodic line with triplets and slurs.
- C.ing.** (Clarinet in G): Melodic line with triplets and slurs.
- Fg.** (Fagotto): Rhythmic accompaniment with eighth-note patterns.
- Cl.Mib** (Clarinet in B-flat): Melodic line with triplets and slurs.
- Cl.Bb 1** (Clarinet in B-flat): Melodic line with triplets and slurs.
- Cl.Bb 2** (Clarinet in B-flat): Melodic line with triplets and slurs.
- Cl.B.** (Clarinet in B): Sustained notes with slurs.
- Sax.A.** (Saxophone Alto): Melodic line with triplets and slurs.
- Sax.T.** (Saxophone Tenor): Sustained notes with slurs.
- Sax.Bar.** (Saxophone Baritone): Rhythmic accompaniment with eighth-note patterns.
- Trb.Sib 1** (Trumpet in B-flat): Melodic line with triplets and slurs.
- Trb.Sib 2** (Trumpet in B-flat): Melodic line with triplets and slurs.
- Trb.Sib 3** (Trumpet in B-flat): Melodic line with triplets and slurs.
- Cr. 1** (Cornet 1): Sustained notes.
- Cr. 2** (Cornet 2): Sustained notes.
- Cr. 3** (Cornet 3): Sustained notes.
- Tbn. 1** (Trombone 1): Sustained notes.
- Tbn. 2** (Trombone 2): Sustained notes.
- Tbn. 3** (Trombone 3): Sustained notes.
- Tbn.B.** (Trombone Bass): Sustained notes.
- Euf.** (Euphonium): Sustained notes with slurs.
- Tu.** (Tuba): Rhythmic accompaniment with eighth-note patterns.
- D. S.** (Drum Set): Rhythmic accompaniment with eighth-note patterns.

HYP NO SYS - Ilio Volante

This page of the musical score, titled "HYP NO SYS - Ilio Volante", contains 20 staves for various instruments. The instruments listed on the left are: Ott. (Oboe), Fl. (Flute), Ob. (Oboe), C.ing. (Clarinet in G), Fg. (Fagotto), Cl.Mib (Clarinet in B-flat), Cl.Bb 1 (Clarinet in B-flat), Cl.Bb 2 (Clarinet in B-flat), Cl.B. (Clarinet in B), Sax.A. (Saxophone Alto), Sax.T. (Saxophone Tenor), Sax.Bar. (Saxophone Baritone), Trb.Sib 1 (Trumpet in B-flat), Trb.Sib 2 (Trumpet in B-flat), Trb.Sib 3 (Trumpet in B-flat), Cr. 1 (Corni), Cr. 2 (Corni), Cr. 3 (Corni), Tbn. 1 (Trombone), Tbn. 2 (Trombone), Tbn. 3 (Trombone), Tbn.B. (Trombone Bass), Euf. (Eufonio), Tu. (Tuba), and D. S. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of musical notations, including eighth notes, quarter notes, and half notes, with many notes beamed together. There are several trills and triplets indicated by the number '3' and a bracket. The D. S. part at the bottom consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The page number '7' is centered at the bottom.



HYP NO SYS - Ilio Volante

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.Bb 1

Cl.Bb 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

D. S.

1.

2.

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*f*

*mp*

*f*

*mp*

*f*

Fill...

Fill...

HYP NO SYS - Ilio Volante

B

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mi

Cl.B<sup>1</sup>

Cl.B<sup>2</sup>

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Si<sup>1</sup>

Trb.Si<sup>2</sup>

Trb.Si<sup>3</sup>

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

D. S.

Fill...

