



Ilio Volante

Italie, Rome

IDIOMA DI CLASSE (Version for Clarinet 5tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : IDIOMA DI CLASSE (Version for Clarinet 5tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Quintette de Clarinettes

Style : Classique moderne

Commentaire : Version for Clarinet Quintet

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FULL SCORE
Duration: 3'35"

IDIOMA DI CLASSE

Version for Clarinet 5tet

by ILIO VOLANTE

♩ = 110

Musical score for the first system of 'Idioma di Classe' for Clarinet 5tet. The score is in common time (C) and features five staves: Clarinetto in Mi \flat , Clarinetto in Si \flat 1, Clarinetto in Si \flat 2, Clarinetto Contralto, and Clarinetto Basso. The tempo is marked as ♩ = 110. The first measure of each staff begins with a dynamic marking of *mf*. The second measure of each staff begins with a dynamic marking of *f*. The third measure of each staff begins with a dynamic marking of *mp*. The fourth measure of each staff begins with a dynamic marking of *f*. The fifth measure of each staff begins with a dynamic marking of *mp*. The sixth measure of each staff begins with a dynamic marking of *mp*. The seventh measure of each staff begins with a dynamic marking of *mp*. The eighth measure of each staff begins with a dynamic marking of *mp*. The ninth measure of each staff begins with a dynamic marking of *mp*. The tenth measure of each staff begins with a dynamic marking of *mp*. The eleventh measure of each staff begins with a dynamic marking of *mp*. The twelfth measure of each staff begins with a dynamic marking of *mp*. The thirteenth measure of each staff begins with a dynamic marking of *mp*. The fourteenth measure of each staff begins with a dynamic marking of *mp*. The fifteenth measure of each staff begins with a dynamic marking of *mp*. The sixteenth measure of each staff begins with a dynamic marking of *mp*. The seventeenth measure of each staff begins with a dynamic marking of *mp*. The eighteenth measure of each staff begins with a dynamic marking of *mp*. The nineteenth measure of each staff begins with a dynamic marking of *mp*. The twentieth measure of each staff begins with a dynamic marking of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the second system of 'Idioma di Classe' for Clarinet 5tet. The score is in common time (C) and features five staves: Cl.Mi \flat , Cl.B \flat 1, Cl.B \flat 2, A.Cl., and Cl.B. The score is divided into three sections: B, C, and D. Section B covers measures 1-4, section C covers measures 5-8, and section D covers measures 9-12. The score includes various musical notations such as slurs, accents, and dynamic markings.

IDIOMA DI CLASSE - Ilio Volante

D

Musical score for section D, measures 1-5. The score is for five instruments: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, A. Cl., and Cl. B. The key signature has one flat (B♭). The dynamic marking is *f* (forte). The music features a mix of eighth and sixteenth notes, with some slurs and accents. A box labeled 'D' is placed above the first measure.

E **F**

Musical score for sections E and F, measures 6-11. The score is for five instruments: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, A. Cl., and Cl. B. The key signature has one flat (B♭). The dynamic marking is *mf* (mezzo-forte). The music continues with similar rhythmic patterns, including slurs and accents. Boxes labeled 'E' and 'F' are placed above the first and fourth measures of this section, respectively.

IDIOMA DI CLASSE - Ilio Volante

Cl.Mi \flat
Cl.B \flat 1
Cl.B \flat 2
A.Cl.
Cl.B.

G **H**

f *mf*

I

Cl.Mi \flat
Cl.B \flat 1
Cl.B \flat 2
A.Cl.
Cl.B.

mp

IDIOMA DI CLASSE - Ilio Volante

J

The first system of the musical score consists of five staves. From top to bottom, they are labeled: Cl.Mi♭, Cl.B♭ 1, Cl.B♭ 2, A.Cl., and Cl.B. The Cl.Mi♭ staff begins with a treble clef and a key signature of two flats. The Cl.B♭ 1 and Cl.B♭ 2 staves also use treble clefs with two flats. The A.Cl. and Cl.B. staves use bass clefs with two flats. The music is in a 4/4 time signature. The first two staves (Cl.Mi♭ and Cl.B♭ 1) play a rhythmic pattern of eighth notes. The Cl.B♭ 2 staff has a dynamic marking of *mp* starting in the second measure. The A.Cl. staff has a dynamic marking of *mf* starting in the second measure. The Cl.B. staff plays a steady eighth-note accompaniment. The system concludes with repeat signs.

The second system of the musical score continues from the first system. It consists of five staves: Cl.Mi♭, Cl.B♭ 1, Cl.B♭ 2, A.Cl., and Cl.B. The Cl.Mi♭ staff has a dynamic marking of *mf* in the second measure and *mp* in the fifth measure. The Cl.B♭ 1 staff has a dynamic marking of *mp* in the third measure. The Cl.B♭ 2 staff has a dynamic marking of *mp* in the third measure. The A.Cl. staff has a dynamic marking of *mf* in the third measure. The Cl.B. staff has a dynamic marking of *mf* in the fourth measure. In the final measures of the system, there are triplets in the Cl.Mi♭, Cl.B♭ 1, and A.Cl. staves, with dynamic markings of *f* and *ff*. The Cl.B. staff has a dynamic marking of *f* and *ff* in the final measures. The system concludes with repeat signs.