



Ilio Volante

Italie, Rome

IDIOMA DI CLASSE (Version for Clarinet in Bb & Strings)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : IDIOMA DI CLASSE (Version for Clarinet in Bb & Strings)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, cordes et cor

Style : Classique moderne

Commentaire : Version for Clarinet in Bb & Strings

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FULL SCORE
Duration: 3'35"

IDIOMA DI CLASSE

Version for Clarinet in Bb & Strings

by ILIO VOLANTE

♩ = 110

Clarinetto in Sib

Violino

Viola

Violoncello

Contrabbasso

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

f *mp*

A

Cl. Bb

Vno

Vla

Vc.

Cb.

B **C**

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D

Cl.Bb
Vno
Vla
Vc
Cb

f

E **F**

Cl.Bb
Vno
Vla
Vc
Cb

mf

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Score for Cl.B♭, Vno, Vla, Vc., and Cb. featuring sections G and H.

Section G: Clarinet in B-flat (Cl.B♭) and Violoncello (Vc.) have repeat signs. Section H: Violoncello (Vc.) and Contrabass (Cb.) have a forte (*f*) dynamic marking.

Score for Cl.B♭, Vno, Vla, Vc., and Cb. featuring section I.

Section I: Clarinet in B-flat (Cl.B♭), Violoncello (Vc.), and Contrabass (Cb.) have a mezzo-piano (*mp*) dynamic marking. The Viola (Vla) staff features a triplet of eighth notes in the final measure.

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J

The first system of the musical score consists of five staves: Clarinet in B-flat (Cl.Bb), Violin (Vno), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The first staff (Cl.Bb) features a melodic line with eighth and quarter notes. The second staff (Vno) plays a rhythmic accompaniment of eighth notes. The third staff (Vla) has a whole note followed by eighth notes. The fourth staff (Vc) has a melodic line with slurs and dynamics *mf* and *mp*. The fifth staff (Cb) has a rhythmic accompaniment of eighth notes. The system concludes with repeat signs.

The second system of the musical score continues with the same five staves. The first staff (Cl.Bb) has dynamics *mf*, *mp*, *f*, and *ff*. The second staff (Vno) has dynamics *f* and *ff*. The third staff (Vla) has dynamics *mp*, *f*, and *ff*. The fourth staff (Vc) has dynamics *mf*, *f*, and *ff*. The fifth staff (Cb) has dynamics *mf*, *f*, and *ff*. The system concludes with repeat signs.