



Ilio Volante

Italie, Rome

IL SIGNOR NESSUNO

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : IL SIGNOR NESSUNO
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Orchestre d'Harmonie
Style : Classique moderne
Commentaire : For Wind Orchestra

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

IL SIGNOR NESSUNO

Fantasia for Wind Orchestra

by ILIO VOLANTE

♩ = 110

Piccolo
Flute
Oboe
English Horn
Bassoon
Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 2
Bass Clarinet
Alto Sax
Tenor Sax
Baritone Sax
Trumpet in Bb 1
Trumpet in Bb 2
Horn in F 1
Horn in F 2
Horn in F 3
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Euphonium
Tuba
Timpani
Mallets
Cymbals & B.D.
Snare Drum

mf *f* *p*

A

IL SIGNOR NESSUNO - Ilio Volante

Pc.

Fl.

Ob.

H.Hn.

Bsn.

Cl.E♭

Cl.B♭ 1

Cl.B♭ 2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Tpt.B♭ 1

Tpt.B♭ 2

Hn.F 1

Hn.F 2

Hn.F 3

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Euph.

Tu.

Tp.

Mal.

Cbs.&B.D.

Sn.Dr.

p

mf

B

IL SIGNOR NESSUNO - Ilio Volante

Pc.
Fl.
Ob.
H.Hn.
Bsn.
Cl.E♭
Cl.B♭ 1
Cl.B♭ 2
B.Cl.
A.Sax.
T.Sax.
Bar.Sax.
Tpt.B♭ 1
Tpt.B♭ 2
Hn.F 1
Hn.F 2
Hn.F 3
Tbn. 1
Tbn. 2
Tbn. 3
B.Tbn.
Euph.
Tu.
Tp.
Mal.
Cbs.&B.D.
Sn.Dr.

IL SIGNOR NESSUNO - Ilio Volante

Score for *Il Signor Nessuno* by Ilio Volante, page 4. The score is for a full orchestra and includes parts for:

- Pc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- H.Hn. (Horn in C)
- Bsn. (Bassoon)
- CL.E♭ (Clarinete en Sol bemol)
- CL.B♭ 1 (Clarinete en Fa)
- CL.B♭ 2 (Clarinete en Fa)
- B.Cl. (Clarinete en Si bemol)
- A.Sax. (Saxofone Alto)
- T.Sax. (Saxofone Tenor)
- Bar.Sax. (Saxofone Barítono)
- Tpt.B♭ 1 (Trompete en Fa)
- Tpt.B♭ 2 (Trompete en Fa)
- Hn.F 1 (Corno en Fa)
- Hn.F 2 (Corno en Fa)
- Hn.F 3 (Corno en Fa)
- Tbn. 1 (Tromba)
- Tbn. 2 (Tromba)
- Tbn. 3 (Tromba)
- B.Tbn. (Tromba en B)
- Euph. (Eufonio)
- Tu. (Tuba)
- Tp. (Trompa)
- Mal. (Mallorca)
- Cbs.&B.D. (Cimbales e Bateria)
- Sn.Dr. (Cassa)

The score is in 3/4 time and features a key signature of one flat (B♭). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). A rehearsal mark 'C' is present at the beginning of the score.

IL SIGNOR NESSUNO - Ilio Volante

The musical score is arranged in a standard orchestral format with 25 staves. The woodwind section includes Piccolo (Pc.), Flute (Fl.), Oboe (Ob.), Horns (H.Hn.), Bassoon (Bsn.), Clarinets (Cl.E♭, Cl.B♭1, Cl.B♭2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar.Sax.). The brass section includes Trumpets (Tpt.B♭1, Tpt.B♭2), Horns (Hn.F1, Hn.F2, Hn.F3), Trombones (Tbn.1, Tbn.2, Tbn.3, B.Tbn.), Euphonium (Euph.), and Tuba (Tu.). The percussion section includes Tom Tom (Tp.), Maracas (Mal.), Cymbals and Bass Drum (Cbs.&B.D.), and Snare Drum (Sn.Dr.). The score features various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 5 is centered at the bottom.

IL SIGNOR NESSUNO - Ilio Volante

D

Pc.

Fl.

Ob.

H.Hn.

Bsn.

Cl.Eb

Cl.Bb 1

Cl.Bb 2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Tpt.Bb 1

Tpt.Bb 2

Hn.F 1

Hn.F 2

Hn.F 3

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Euph.

Tu.

Tp.

Mal.

Cbs.&B.D.

Sn.Dr.

IL SIGNOR NESSUNO - Ilio Volante

Score for IL SIGNOR NESSUNO - Ilio Volante, page 7. The score includes parts for woodwinds (Pc., Fl., Ob., H.Hn., Bsn., Cl.E♭, Cl.B♭1, Cl.B♭2, B.Cl., A.Sax., T.Sax., Bar.Sax.), brass (Tpt.B♭1, Tpt.B♭2, Hn.F1, Hn.F2, Hn.F3, Tbn.1, Tbn.2, Tbn.3, B.Tbn., Euph., Tu., Tp.), and percussion (Mal., Cbs.&B.D., Sn.Dr.). The score features dynamic markings such as *ff* and *p*, and a rehearsal mark 'E'.

IL SIGNOR NESSUNO - Ilio Volante

This musical score is for the piece "IL SIGNOR NESSUNO - Ilio Volante". It is a full orchestral score for a woodwind and brass ensemble. The score is written for 12 staves, each representing a different instrument or section. The instruments included are:

- Pc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- H.Hn. (High Horn)
- Bsn. (Bassoon)
- CL.E♭ (Clarinete en Sol)
- CL.B♭ 1 (Clarinete en Si bémol 1)
- CL.B♭ 2 (Clarinete en Si bémol 2)
- B.Cl. (Bass Clarinet)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- Bar.Sax. (Baritone Saxophone)
- Tpt.B♭ 1 (Trompe en Si bémol 1)
- Tpt.B♭ 2 (Trompe en Si bémol 2)
- Hn.F 1 (Horn en Fa 1)
- Hn.F 2 (Horn en Fa 2)
- Hn.F 3 (Horn en Fa 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B.Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tu. (Tuba)
- Tp. (Trompe)
- Mal. (Mallets)
- Cbs.&B.D. (Cymbals and Bass Drum)
- Sn.Dr. (Snare Drum)

The score is in 2/4 time and features a variety of musical notations, including dynamics such as *f* (forte) and *G* (crescendo), and articulation marks like accents and slurs. The key signature is one flat (B-flat major or F minor). The score is divided into measures by vertical bar lines, and the instruments are grouped into sections. The percussion section includes cymbals and bass drum, and the snare drum. The woodwind section includes piccolo, flute, oboe, high horn, bassoon, clarinets, bass clarinet, alto saxophone, tenor saxophone, and baritone saxophone. The brass section includes trombones, horns, and tuba. The mallets section includes mallets. The score is written for a full woodwind and brass ensemble.

IL SIGNOR NESSUNO - Ilio Volante

11

IL SIGNOR NESSUNO - Ilio Volante

This musical score is for the opera 'Il Signor Nessuno' by Ilio Volante. It features a full orchestral arrangement with woodwinds and percussion. The score is divided into three systems, with the first system starting at measure 1 and the second system starting at measure 11. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Pc.), Flute (Fl.), Oboe (Ob.), Horn in F (Hn.F 1, 2, 3), Bassoon (Bsn.), Clarinet in E-flat (Cl.Eb), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), and Trombone (Tbn. 1, 2, 3).
- Brass:** Trumpet in B-flat 1 (Tpt.Bb 1), Trumpet in B-flat 2 (Tpt.Bb 2), Horn in F (Hn.F 1, 2, 3), Trombone (Tbn. 1, 2, 3), Baritone Trombone (B.Tbn.), Euphonium (Euph.), and Tuba (Tu).
- Percussion:** Maracas (Mal.) and Snare Drum (Sn.Dr.).

The score includes various musical notations such as triplets, dynamics (mf, ff), and articulation marks. A first ending bracket is present at the top right of the score.

IL SIGNOR NESSUNO - Ilio Volante

2.

J

K