



Ilio Volante

Italie, Rome

INDOLE VIVA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : INDOLE VIVA
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Big band : 5 saxophones, 4 trompettes, 4 trombones, piano, basse, batterie
Style : Jazz
Commentaire : Big Band

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

INDOLE VIVA



DURATION: 4' 25"



INSTRUMENTATION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

Bb TRUMPET 1

Bb TRUMPET 2

Bb TRUMPET 3

Bb TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUM SET

BIG BAND SERIES

Proprietà esclusiva dell'autore - www.iliovolante.com

INDOLE VIVA

DANCE ♩ = 100

By ILIO VOLANTE

A

The musical score is arranged for a large ensemble. It includes staves for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet in Bb 1, 2, 3, & 4, Trombone 1, 2, & 3, Bass Trombone, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a tempo of 100 beats per minute. A section marked 'A' begins at measure 10. The guitar part includes a chord change to A minor 7 (A m7) at measure 10. The piano part features a consistent rhythmic accompaniment with chords. The drum set part provides a steady beat with snare and bass drum patterns.

INDOLE VIVA

A detailed musical score for the piece "Indole Viva". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Four parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2) and one Baritone Saxophone (B. Sax.).
- Trumpets:** Four parts (Tp. 1, Tp. 2, Tp. 3, Tp. 4).
- Trombones:** Three parts (Tbn. 1, Tbn. 2, Tbn. 3).
- Other Instruments:** Guitar (Gtr.), Piano (Pno.), Double Bass (D. B.), and a section labeled "EX." (likely Extra Saxophones).

The score is written in 4/4 time with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. A section marked with a circled "B" begins at the end of the first system. The "EX." section includes specific chord voicings: $BbMINT$, $C#MINT$, $B#MINT$, $C#MINT$, $B#MINT$, $C#MINT$, and $B#MINT$. The guitar part includes chords: $AMINT$, $BbMINT$, $AMINT$, $BbMINT$, $AMINT$, $BbMINT$, $AMINT$, $BbMINT$, $AMINT$, and $BbMINT$. The piano and double bass parts provide harmonic support with chords and rhythmic accompaniment.

INDOLE VIVA

A detailed musical score for the piece "Indole Viva". The score is arranged for a big band and includes the following parts:

- Saxophones:** Alto Saxophone 1 & 2 (A. Sx. 1, A. Sx. 2), Tenor Saxophone 1 & 2 (T. Sx. 1, T. Sx. 2), and Baritone Saxophone (B. Sx.).
- Trumpets:** Four parts labeled Sx. Trp. 1 through 4.
- Trombones:** Three parts labeled Ten. 1, Ten. 2, and Ten. 3.
- Other Instruments:** Bass Trombone (B. Ten.), Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (D. S.).

The score is written in 4/4 time with a key signature of one sharp (F#). The guitar part includes the following chord progression: G, A7, Bm7, Cm7, Bm7, Cm7, Bm7, Cm7, Bm7, Cm7, Bm7, Cm7, G, A7, Bm7, Cm7, Bm7, Cm7. The bass and guitar parts include the following chord progression: F, G7, Am7, Bbm7, Am7, Bbm7, Am7, Bbm7, Am7, Bbm7, Am7, Bbm7, Am7, Bbm7, F, G7, Am7, Bbm7, Am7, Bbm7.

INDOLE VIVA

Q

Sx.

F#MIN7

G#MIN7 F#MIN7

G#MIN7 F#MIN7

G#MIN7 F#MIN7

G#MIN7 D

E7 F#MIN7

G#MIN7 F#MIN7

G#MIN7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

A#MIN7

BbMIN7 A#MIN7

BbMIN7 A#MIN7

A#MIN7

BbMIN7 A#MIN7

BbMIN7 A#MIN7

BbMIN7 A#MIN7

BbMIN7 F

G7 A#MIN7

BbMIN7 A#MIN7

BbMIN7

Git.

Pno.

Bass

D. S.

INDOLE VIVA

A musical score for the piece "Indole Viva". The score is arranged for a band and includes the following parts and instruments:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with various articulations.
- T. Sax. 1 & 2:** Tenor saxophones, playing melodic lines.
- S. Sax.:** Soprano saxophone, playing melodic lines.
- Sb. Trp. 1, 2, 3, 4:** Four parts of the saxophone section, mostly resting.
- TEN. 1, 2, 3:** Three parts of the tenor section, playing melodic lines.
- B. TEN.:** Bass tenor, playing melodic lines.
- Gtr.:** Electric guitar, playing a rhythmic accompaniment.
- PNO.:** Piano, playing a rhythmic accompaniment.
- DB.:** Double bass, playing a rhythmic accompaniment.

The score is written in 4/4 time and features a key signature of one sharp (F#). The guitar part includes the following chord changes:

Top Staff (A. Sax. 1): F#m7, Gm7 F#m7, Gm7 F#m7, Gm7 F#m7, Gm7 D, E7 F#m7, Gm7 F#m7, Gm7.

Middle Staff (T. Sax. 1): Bm7, Cm7 Bm7, Cm7 Bm7, Cm7 Bm7, Cm7 Bm7, Cm7 G, A7 Bm7, Cm7 Bm7, Cm7.

Bottom Staff (Gtr.): Am7, Bbm7 Am7, Bbm7 Am7, Bbm7 Am7, Bbm7 F, G7 Am7, Bbm7 Am7, Bbm7 Am7.

INOOLE VIVA

This musical score is for the piece "INOOLE VIVA". It is arranged for a large ensemble. The instrumentation includes:

- Saxophones: Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone 1 & 2 (T. Sax. 1, 2), Baritone Saxophone (B. Sax.).
- Trumpets: Four parts (Trpt. 1, 2, 3, 4).
- Trombones: Three parts (Tbn. 1, 2, 3).
- Other Instruments: Bass Trombone (B. Tbn.), Guitar (Gtr.), Piano (Pno.), Double Bass (D. B.).

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of 16 measures. The saxophones and trumpets play melodic lines with various articulations and dynamics. The trombones and tenors provide harmonic support with sustained notes and rhythmic patterns. The piano and double bass play a steady, rhythmic accompaniment. The guitar part is mostly rests, with some activity in the later measures. The overall texture is dense and rhythmic.

INOOLE VIVA

A detailed musical score for the piece "INOOLE VIVA". The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Saxophones (Sax.):** Four staves labeled A. Sax. 1, A. Sax. 2, T. Sax. 1, and T. Sax. 2. They play melodic lines with various articulations.
- Trumpets (Tr.):** Four staves labeled Tr. 1, Tr. 2, Tr. 3, and Tr. 4. They play a rhythmic, repetitive pattern.
- Trombones (Ten.):** Four staves labeled Ten. 1, Ten. 2, Ten. 3, and S. Ten. They play a rhythmic, repetitive pattern.
- Piano (Pno.):** Two staves (treble and bass clef) providing harmonic accompaniment.
- Bass:** One staff providing a steady bass line.
- Drums (Dr.):** One staff with a rhythmic pattern.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It consists of 12 measures. The notation includes various note values, rests, and articulation marks such as accents and slurs.