



Ilio Volante

Italie, Rome

INIZI MUSICALI

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : INIZI MUSICALI

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Orchestre d'Harmonie

Style : Classique moderne

Commentaire : For Wind Orchestra - Performed by the "Grenadiers Of Sardinia's Wind Orchestra", directed by Lt. Domenico Morlunco

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INIZI MUSICALI

Brano Composto per la Costituenda Banda

by ILIO VOLANTE

♩ = 96

A

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flauto, Oboe, Corno inglese, Fagotto, Clarinetto in Mi♭, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Clarinetto Basso, Sassofono Contralto, Sassofono Tenore, Sassofono Baritono, Tromba in Si♭ 1, Tromba in Si♭ 2, Corno in Fa 1, Corno in Fa 2, Trombone 1, Trombone 2, Trombone Basso, Eufonio, Tuba, Piatti & Cassa, and Tamburo. The score begins with a tempo marking of ♩ = 96 and a key signature of one flat. A section labeled 'A' starts at the beginning of the fifth measure. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion parts include cymbals and snare drum patterns.

INIZI MUSICALI - Ilio Volante

This musical score is for the piece "INIZI MUSICALI - Ilio Volante". It is arranged for a large ensemble of instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl.Mib)
- Clarinet in B-flat 1 (Cl.Bb 1)
- Clarinet in B-flat 2 (Cl.Bb 2)
- Bass Clarinet (Cl.B.)
- Soprano Saxophone (Sax.A.)
- Tenor Saxophone (Sax.T.)
- Baritone Saxophone (Sax.Bar.)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Corn 1 (Cr. 1)
- Corn 2 (Cr. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (Tbn.B.)
- Euphonium (Euf.)
- Tuba (Tu.)
- Percussion and Cymbals (Pt. & Cs.)
- Timpani (Tb.)

The score features various musical notations, including slurs, accents, and dynamic markings such as *mp* (mezzo-piano). The percussion part includes a complex rhythmic pattern with cymbals and timpani. The woodwind and brass parts have melodic lines with some slurs and accents. The overall texture is rich and orchestral.

INIZI MUSICALI - Ilio Volante

This musical score is for the piece "INIZI MUSICALI - Ilio Volante". It is a full orchestral score for woodwinds, brass, and percussion. The score is divided into two main sections, B and C, indicated by brackets at the top. Section B spans the first four measures, and Section C spans the last four measures. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments included are Flute (Fl.), Oboe (Ob.), English Horn (C.ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Clarinet in B-flat (Cl.B), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (Tbn.B.), Euphonium (Euf.), Tuba (Tu.), Percussion and Cymbals (Pt. & Cs.), and Tuba (Tb.). The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano), and includes articulation marks like accents and slurs. There are also some performance instructions like *tr* (trills) and *mf* (mezzo-forte) in the tuba part. The percussion part is marked with a *mp* dynamic and includes a *mf* instruction in the tuba part.

INIZI MUSICALI - Ilio Volante

This musical score is for the piece "INIZI MUSICALI - Ilio Volante". It is a full orchestral score for woodwinds, brass, and percussion. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl.Mib)
- Clarinet in B-flat 1 (Cl.Bb 1)
- Clarinet in B-flat 2 (Cl.Bb 2)
- Clarinet in B-flat (Cl.B)
- Saxophone Alto (Sax.A)
- Saxophone Tenor (Sax.T)
- Saxophone Baritone (Sax.Bar)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Trumpet in C 1 (Cr. 1)
- Trumpet in C 2 (Cr. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone Bass (Tbn.B)
- Euphonium (Euf.)
- Tuba (Tu.)
- Snare Drum and Cymbals (Pt. & Cs.)
- Tuba (Tb.)

The score is divided into measures, with dynamic markings such as *mf* and *f* throughout. The percussion parts include snare drum and cymbals, with the tuba part also marked *mf* at the end of the piece.

INIZI MUSICALI - Ilio Volante

D

This musical score is for the piece "INIZI MUSICALI - Ilio Volante". It is marked with a dynamic of *f* (forte) throughout. The score is divided into four measures. The instruments and their parts are as follows:

- Fl. (Flute):** Rapid sixteenth-note runs, slurred across all measures.
- Ob. (Oboe):** Rapid sixteenth-note runs, slurred across all measures.
- C.ing. (Clarinete in sol):** Rapid sixteenth-note runs, slurred across all measures.
- Fg. (Fagotto):** Sustained notes with sixteenth-note runs in the second and fourth measures.
- Cl.Mib (Clarinete in mi bemol):** Rapid sixteenth-note runs, slurred across all measures.
- Cl.Bb 1 (Clarinete in si bemol 1):** Rapid sixteenth-note runs, slurred across all measures.
- Cl.Bb 2 (Clarinete in si bemol 2):** Rapid sixteenth-note runs, slurred across all measures.
- Cl.B. (Clarinete in si bemol):** Sustained notes with sixteenth-note runs in the second and fourth measures.
- Sax.A. (Saxofono Alto):** Rapid sixteenth-note runs, slurred across all measures.
- Sax.T. (Saxofono Tenore):** Sustained notes with sixteenth-note runs in the second and fourth measures.
- Sax.Bar. (Saxofono Baritono):** Sustained notes with sixteenth-note runs in the second and fourth measures.
- Trb.Sib 1 (Tromba in si bemol 1):** Sustained notes with sixteenth-note runs in the second and fourth measures.
- Trb.Sib 2 (Tromba in si bemol 2):** Sustained notes with sixteenth-note runs in the second and fourth measures.
- Cr. 1 (Corni 1):** Sustained notes with sixteenth-note runs in the second and fourth measures.
- Cr. 2 (Corni 2):** Sustained notes with sixteenth-note runs in the second and fourth measures.
- Tbn. 1 (Trombone 1):** Sustained notes with sixteenth-note runs in the second and fourth measures.
- Tbn. 2 (Trombone 2):** Sustained notes with sixteenth-note runs in the second and fourth measures.
- Tbn.B. (Trombone Baritono):** Sustained notes with sixteenth-note runs in the second and fourth measures.
- Euf. (Eufonio):** Sustained notes with sixteenth-note runs in the second and fourth measures.
- Tu. (Tuba):** Sustained notes with sixteenth-note runs in the second and fourth measures.
- Pt. & Cs. (Percussion e Cembali):** Sustained notes with sixteenth-note runs in the second and fourth measures.
- Tb. (Tamburo):** Rapid sixteenth-note runs, slurred across all measures.

INIZI MUSICALI - Ilio Volante

This musical score is for the piece "INIZI MUSICALI - Ilio Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl.Mib)
- Clarinet in B-flat 1 (Cl.Bb 1)
- Clarinet in B-flat 2 (Cl.Bb 2)
- Clarinet in B-flat (Cl.B)
- Saxophone Alto (Sax.A)
- Saxophone Tenor (Sax.T)
- Saxophone Baritone (Sax.Bar)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Cor in B-flat 1 (Cr. 1)
- Cor in B-flat 2 (Cr. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone Bass (Tbn.B)
- Euphonium (Euf.)
- Tuba (Tu.)
- Percussion and Cymbals (Pt. & Cs.)
- Timpani (Tb.)

The score is divided into four measures, with each instrument part clearly delineated. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

INIZI MUSICALI - Ilio Volante

E

This musical score is for the piece "INIZI MUSICALI - Ilio Volante". It is written for a large ensemble of instruments. The score is in the key of E-flat major (three flats) and 4/4 time. The tempo is marked "mp" (mezzo-piano). The score is divided into systems, with each instrument having its own staff. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl.Mib)
- Clarinet in B-flat 1 (Cl.B♭ 1)
- Clarinet in B-flat 2 (Cl.B♭ 2)
- Clarinet in B (Cl.B)
- Saxophone Alto (Sax.A)
- Saxophone Tenor (Sax.T)
- Saxophone Baritone (Sax.Bar)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Cornet 1 (Cr. 1)
- Cornet 2 (Cr. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone Bass (Tbn.B)
- Euphonium (Euf.)
- Tuba (Tu.)
- Percussion and Cymbals (Pt. & Cs.)
- Timpani (Tb.)

The score features a variety of musical notations, including slurs, ties, and triplets. The dynamics are consistently marked as "mp". The percussion part includes cymbals and timpani. The tuba part includes a double bar line and a key signature change to E-flat major.

INIZI MUSICALI - Ilio Volante

This musical score is for the piece "INIZI MUSICALI - Ilio Volante". It is a full orchestral score for woodwinds, brass, and percussion. The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are Flute (Fl.), Oboe (Ob.), English Horn (C.ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.B> 1), Clarinet in B-flat 2 (Cl.B> 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (Tbn.B.), Euphonium (Euf.), Tuba (Tu.), Percussion and Cymbals (Pt. & Cs.), and Tuba (Tb.). The score is divided into measures, with a first ending bracket labeled 'F' above the first measure of the woodwind section. The dynamic marking *mf* (mezzo-forte) is consistently used throughout the score. The percussion part includes a variety of rhythmic patterns and accents.

INIZI MUSICALI - Ilio Volante

This musical score is for the piece "INIZI MUSICALI - Ilio Volante". It is a full orchestral score for woodwinds, brass, and percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Clarinet in B-flat (Cl.B), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (Tbn.B.), Euphonium (Euf.), Tuba (Tu.), Percussion and Cymbals (Pt. & Cs.), and Tuba (Tb.). The score is divided into measures, with dynamic markings of *p* (piano) and *pp* (pianissimo) indicated. There are also trill markings (tr) and triplet markings (3) throughout the score.