



## Ilio Volante

Italie, Rome

### INSPICE MENTIS (Version for Clarinet 6tet)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** INSPICE MENTIS (Version for Clarinet 6tet)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** Ensemble à Clarinettes

**Style :** Classique moderne

**Commentaire :** Version for Clarinet Sextet

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FULL SCORE  
Duration: 5'00"

# INSPICE MENTIS

Version for Clarinet Sextet

by ILIO VOLANTE

$\text{♩} = 80$

Clarinetto in Mi♭

mf

Clarinetto in Si♭ 1

mf

Clarinetto in Si♭ 2

mf

Clarinetto Alto 1

mf

Clarinetto Alto 2

mf

Clarinetto Basso

mf

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INSPICE MENTIS - Ilio Volante

A

Cl.MiB

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.A. 1

Cl.A. 2

Cl.B.

*f*

*p*

3

3

3



INSPICE MENTIS - Ilio Volante

The image displays a musical score for six woodwind instruments, arranged in a system. The instruments are labeled on the left as Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, Cl. A. 1, Cl. A. 2, and Cl. B. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of six staves, each with a unique melodic line. The Cl. Mi♭ and Cl. B♭ 1 parts feature more complex, flowing lines with many slurs and ties. The Cl. B♭ 2, Cl. A. 1, Cl. A. 2, and Cl. B parts have more rhythmic, punctuated lines with frequent rests. The Cl. B part includes a prominent slur at the end of the piece. The notation includes various note values, rests, and articulation marks.

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C

The image displays a musical score for six clarinet parts, labeled Cl.Mib, Cl.Bb 1, Cl.Bb 2, Cl.A. 1, Cl.A. 2, and Cl.B. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is organized into six measures. The Cl.Mib part features a melodic line with eighth and sixteenth notes, including a triplet in the third measure. The Cl.Bb 1 and Cl.Bb 2 parts provide harmonic support with similar rhythmic patterns. The Cl.A. 1 and Cl.A. 2 parts play sustained notes with some melodic movement. The Cl.B part has a more active role with eighth and sixteenth notes. The score is presented on a single page with a common time signature and a key signature of one sharp.

INSPICE MENTIS - Ilio Volante

The musical score is arranged in six staves, each labeled with an instrument: Cl.Mib, Cl.Bb 1, Cl.Bb 2, Cl.A. 1, Cl.A. 2, and Cl.B. The score is divided into two systems, labeled 1. and 2. The first system (1.) consists of two measures, and the second system (2.) consists of four measures. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked as *f* (forte) for the first two measures of each system and *mf* (mezzo-forte) for the last two measures of each system. The Cl.Mib part features a melodic line with accents and slurs. The Cl.Bb 1, Cl.Bb 2, Cl.A. 1, and Cl.A. 2 parts play a rhythmic accompaniment with slurs and accents. The Cl.B part plays a rhythmic accompaniment with slurs and accents. The score includes various musical notations such as notes, rests, slurs, accents, and dynamic markings.

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Cl.Mi $\flat$

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.A. 1

Cl.A. 2

Cl.B.

D

*f*

*f*

*f*

*f*

*f*

*f*



INSPICE MENTIS - Ilio Volante

E

Cl.MiB

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.A. 1

Cl.A. 2

Cl.B.

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F

Cl.Mib

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.A. 1

Cl.A. 2

Cl.B.

*p*

*p*

*p*

*p*

*p*

*p*

INSPICE MENTIS - Ilio Volante

Musical score for woodwinds, featuring six staves: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, Cl. A. 1, Cl. A. 2, and Cl. B. The score is in G major (one sharp) and 4/4 time. The first four measures show rests for Cl. Mi♭ and Cl. A. 1, while Cl. B♭ 1, Cl. B♭ 2, Cl. A. 2, and Cl. B. play melodic lines. The fifth measure introduces Cl. Mi♭ and Cl. A. 1 with *mf* dynamics. The sixth measure features a trill in Cl. Mi♭ and *f* dynamics in Cl. A. 2. The seventh measure continues with *mf* dynamics across all active parts.

INSPICE MENTIS - Ilio Volante

G

The musical score is arranged in six staves, each representing a different clarinet part. The key signature is G major (one sharp). The notation includes various rhythmic values and articulations:

- Cl.Mib:** Features eighth and quarter notes with slurs and accents.
- Cl.Bb 1:** Includes eighth notes, quarter notes, and a triplet of eighth notes.
- Cl.Bb 2:** Features eighth and quarter notes with slurs and accents.
- Cl.A. 1:** Includes eighth and quarter notes with slurs and accents.
- Cl.A. 2:** Features eighth notes, quarter notes, and a triplet of eighth notes.
- Cl.B.:** Includes eighth and quarter notes with slurs and accents.

INSPICE MENTIS - Illo Volante

H

Musical score for Clarinet ensemble, measures 13-17. The score is written for six parts: Cl. Mi $\flat$ , Cl. B $\flat$  1, Cl. B $\flat$  2, Cl. A. 1, Cl. A. 2, and Cl. B. The key signature is one sharp (F#) and the time signature is 4/4. The score features a dynamic contrast from *p* (piano) to *f* (forte) starting at measure 14. A box containing the letter 'H' is positioned above the first staff at the beginning of measure 14. The notation includes various rhythmic values, slurs, and accents.

INSPICE MENTIS - Ilio Volante

1. *mf* *grm*

2. *f*

Cl.Mi $\flat$

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.A. 1

Cl.A. 2

Cl.B.

The image shows a musical score for a Clarinet ensemble, measures 1 through 3. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is divided into two first endings. The first ending (measures 1-2) is marked with a first ending bracket and a first ending symbol. The second ending (measures 3-4) is marked with a second ending bracket and a second ending symbol. The dynamics are marked as *mf* (mezzo-forte) for the first ending and *f* (forte) for the second ending. The instruments are labeled on the left: Cl.Mi $\flat$ , Cl.B $\flat$  1, Cl.B $\flat$  2, Cl.A. 1, Cl.A. 2, and Cl.B. The notation includes various rhythmic values, slurs, and articulation marks such as accents and breath marks.

INSPICE MENTIS - Ilio Volante

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

Cl. A. 1

Cl. A. 2

Cl. B.

*fp* *ff*

*fp* *ff*

*fp* *ff*

*fp* *ff*

*fp* *ff*

*fp* *ff*

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

Cl. A. 1

Cl. A. 2

Cl. B.