



Ilio Volante

Italie, Rome

INSPICE MENTIS (Version for Clarinet 6tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : INSPICE MENTIS (Version for Clarinet 6tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : Ensemble à Clarinettes

Style : Classique moderne

Commentaire : Version for Clarinet Sextet

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FULL SCORE
Duration: 5'00"

INSPICE MENTIS

Version for Clarinet Sextet

by ILIO VOLANTE

$\text{♩} = 80$

Clarinetto in Mi♭

mf

Clarinetto in Si♭ 1

mf

Clarinetto in Si♭ 2

mf

Clarinetto Alto 1

mf

Clarinetto Alto 2

mf

Clarinetto Basso

mf

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A

Cl.MiB

Cl.B \flat 1

Cl.B \flat 2

Cl.A. 1

Cl.A. 2

Cl.B.

f

f

f

f

f

f

p

p

p

p

p

p

3

3

3

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The image displays a musical score for six woodwind instruments, arranged in a system. The instruments are labeled on the left as Cl.Mi♭, Cl.B♭ 1, Cl.B♭ 2, Cl.A. 1, Cl.A. 2, and Cl.B. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is organized into six measures. The first two instruments, Cl.Mi♭ and Cl.B♭ 1, play a melodic line with eighth and sixteenth notes, often beamed together. The Cl.B♭ 2 part features a more rhythmic pattern with rests and eighth notes. The Cl.A. 1 and Cl.A. 2 parts play a similar rhythmic pattern with rests. The Cl.B. part provides a bass line with eighth and sixteenth notes. The score includes various musical notations such as beams, slurs, and rests.

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C

The image displays a musical score for six clarinet parts, labeled Cl.Mib, Cl.Bb 1, Cl.Bb 2, Cl.A. 1, Cl.A. 2, and Cl.B. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is organized into six measures. The Cl.Mib part features a melodic line with eighth and sixteenth notes, including a triplet in the third measure. The Cl.Bb 1 and Cl.Bb 2 parts provide harmonic support with similar rhythmic patterns. The Cl.A. 1 and Cl.A. 2 parts play a sustained harmonic accompaniment with long notes and ties. The Cl.B part has a more active role, with eighth and sixteenth notes and rests.

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Cl.Mi \flat

Cl.B \flat 1

Cl.B \flat 2

Cl.A. 1

Cl.A. 2

Cl.B.

D

f

3

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E

Cl.MiB

Cl.B \flat 1

Cl.B \flat 2

Cl.A. 1

Cl.A. 2

Cl.B.

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F

Cl.Mib

Cl.B \flat 1

Cl.B \flat 2

Cl.A. 1

Cl.A. 2

Cl.B.

p

p

p

p

p

p

INSPICE MENTIS - Ilio Volante

Musical score for Clarinet ensemble, measures 1-6. The score is written for six parts: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, Cl. A. 1, Cl. A. 2, and Cl. B. The key signature is two sharps (F# and C#). The first four measures (measures 1-4) show the Cl. Mi♭, Cl. A. 1, and Cl. B. parts as rests, while Cl. B♭ 1 and Cl. A. 2 play a melodic line. In measure 5, all parts enter with a *mf* dynamic. In measure 6, the Cl. A. 2 part increases to *f* dynamic, and a trill is indicated above the Cl. Mi♭ part.

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G

The musical score is arranged in six staves, each representing a different clarinet part. The key signature is G major (one sharp). The notation includes various rhythmic values and articulations:

- Cl.Mib:** Features eighth and quarter notes with slurs and accents.
- Cl.Bb 1:** Includes a triplet of eighth notes in the first measure and another triplet in the fifth measure.
- Cl.Bb 2:** Similar to Cl.Mib, with eighth and quarter notes.
- Cl.A. 1:** Features eighth and quarter notes with slurs.
- Cl.A. 2:** Includes a triplet of eighth notes in the first measure and another triplet in the fifth measure.
- Cl.B.:** Features eighth and quarter notes with slurs.

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H

Musical score for Clarinet ensemble, measures 13-17. The score is written for six parts: Cl. Mi \flat , Cl. B \flat 1, Cl. B \flat 2, Cl. A. 1, Cl. A. 2, and Cl. B. The key signature is one sharp (F#) and the time signature is 4/4. The score features a dynamic contrast from *p* (piano) to *f* (forte) starting at measure 13. A box containing the letter 'H' is positioned above the first staff at the beginning of measure 13. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Cl. B \flat 1 and Cl. A. 2 parts include a *mf* (mezzo-forte) marking in measure 14. The Cl. B part has a *p* marking in measure 14 and a *f* marking in measure 15. The Cl. A. 1 part has a *p* marking in measure 14 and a *f* marking in measure 15. The Cl. A. 2 part has a *p* marking in measure 14 and a *f* marking in measure 15. The Cl. Mi \flat part has a *p* marking in measure 14 and a *f* marking in measure 15. The Cl. B \flat 2 part has a *p* marking in measure 14 and a *f* marking in measure 15. The Cl. B part has a *p* marking in measure 14 and a *f* marking in measure 15. The Cl. A. 1 part has a *p* marking in measure 14 and a *f* marking in measure 15. The Cl. A. 2 part has a *p* marking in measure 14 and a *f* marking in measure 15. The Cl. Mi \flat part has a *p* marking in measure 14 and a *f* marking in measure 15. The Cl. B \flat 1 part has a *p* marking in measure 14 and a *f* marking in measure 15. The Cl. B \flat 2 part has a *p* marking in measure 14 and a *f* marking in measure 15. The Cl. A. 1 part has a *p* marking in measure 14 and a *f* marking in measure 15. The Cl. A. 2 part has a *p* marking in measure 14 and a *f* marking in measure 15. The Cl. B part has a *p* marking in measure 14 and a *f* marking in measure 15.

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1. *mf* *grm*

2. *f*

Cl.Mi \flat

Cl.B \flat 1

Cl.B \flat 2

Cl.A. 1

Cl.A. 2

Cl.B.

The image shows a musical score for a Clarinet ensemble, measures 1 through 3. The score is written in treble clef with a key signature of two sharps (F# and C#). It is divided into two first endings. The first ending (measures 1-2) is marked with a first ending bracket and a first ending symbol. The second ending (measures 3-4) is marked with a second ending bracket and a second ending symbol. The dynamics are marked as *mf* (mezzo-forte) for the first ending and *f* (forte) for the second ending. The instruments are labeled on the left: Cl.Mi \flat , Cl.B \flat 1, Cl.B \flat 2, Cl.A. 1, Cl.A. 2, and Cl.B. The notation includes various rhythmic values, slurs, and accents. A *grm* (grace note) is indicated above the first measure of the first ending.

INSPICE MENTIS - Ilio Volante

The image displays a musical score for six clarinet parts, labeled Cl.Mi♭, Cl.B♭ 1, Cl.B♭ 2, Cl.A. 1, Cl.A. 2, and Cl.B. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is divided into three measures. The first two measures contain melodic lines for each part, with various note values and rests. The third measure features dynamic markings: *fp* (fortissimo piano) and *ff* (fortissimo). The *fp* marking is placed above the first staff, and the *ff* marking is placed below the last staff. The notation includes accents (>) and slurs over the notes in the final measure.

Cl.Mi \flat

Cl.B \flat 1

Cl.B \flat 2

Cl.A. 1

Cl.A. 2

Cl.B.