



# Ilio Volante

Italie, Rome

## ITALIA NEL SUD

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** ITALIA NEL SUD

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Volante Ilio

**Editeur :** Volante, Ilio

**Instrumentation :** Orchestre d'Harmonie

**Style :** Classique moderne

**Commentaire :** When emotions live in the mediterranean memories and scents.

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# ILIO VOLANTE

# ITALIA NEL SUD

QUANDO LE EMOZIONI VIVONO NEI RICORDI E NEI PROFUMI MEDITERRANEI

Duration: 4':00"

Grade: 2



## INSTRUMENTATION



- 1 (Conductor)
- 1 (C Flute/Piccolo)
- 1 (Oboe)
- 5 (1<sup>st</sup> Bb Clarinet)
- 5 (2<sup>nd</sup> Bb Clarinet)
- 1 (1<sup>st</sup> Alto Sax)
- 1 (2<sup>nd</sup> Alto Sax)
- 1 (Tenor Sax)
- 1 (Baritone Sax)
- 1 (1<sup>st</sup> Bb Trumpet)
- 1 (2<sup>nd</sup> Bb Trumpet)
- 1 (Horn in F)
- 1 (1<sup>st</sup> Trombone)
- 1 (2<sup>nd</sup> Trombone)
- 1 (Euphonium)
- 1 (F/Eb Bass)
- 1 (Tuba)
- 1 (Snare Drum)
- 1 (Cymbals & Bass Drum)

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S.I.A.E. Sezione Musica - D.G. 062060054 - 07.07.2006 REPERTORIO

ILIO VOLANTE  
**ITALIA NEL SUD**  
Quando le emozioni vivono nei ricordi e nei profumi mediterranei

S.I.A.E. Sezione Musica - D.G.  
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REPERTORIO

Moderato

The musical score is arranged in a standard orchestral format with 14 staves. The instruments are listed on the left side of each staff:

- Flute
- Oboe
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Alto Sax. 1-2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B $\flat$  1-2
- Horn in F
- Trombone 1-2
- Euphonium
- Basses
- Snare Drum
- Cymbals & Bass Drum

The score is in 4/4 time and features a key signature of one flat (B $\flat$ ). The tempo is marked 'Moderato'. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and trills. A section marked 'A' is indicated by a box at the top right of the first staff. The score concludes with a double bar line and repeat dots.

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1-2

Hn.

Tbn. 1-2

Euph.

Bs.

S.Dr.

Cb. & B. D.

*p*

*p*

*p*

*p*

*p*

2a...

Simili...

*p*

Suona la 2a volta...  
3

3

Simili...

*p*

Simili...

2a...

Simili...

*p*

Piatti: Sul bordo

*p*

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1-2

Hn.

Tbn. 1-2

Euph.

Bs.

S.Dr.

Cb. & B. D.

3

*p*

*p*

Fl. *tr* *mf* *f*

Ob. *tr* *mf* *f*

B♭ Cl. 1 *tr* *mf* *f*

B♭ Cl. 2 *tr* *mf* *f*

A. Sx. 1-2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B♭ Tpt. 1-2 *mf* *f*

Hn. *mf* *f*

Tbn. 1-2 *mf* *f*

Euph. *mf* *f*

Bs. *mf* *f*

S.Dr. *mf* *f*

Cb. & B. D. *mf* *f*

Piatti normali a 2

1. 2.

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1-2

Hn.

Tbn. 1-2

Euph.

Bs.

S.Dr.

Cb. & B. D.

*mf*

*p*

(a 2...)

>>>>

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1-2

Hn.

Tbn. 1-2

Euph.

Bs.

S.Dr.

Cb. & B. D.



B

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1-2

Hn. *mf*

Tbn. 1-2 *mf*

Euph. *mf*

Bs. *mf*

S.Dr. *mf*

Cb. & B. D. *mf*

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1-2

Hn.

Tbn. 1-2

Euph.

Bs.

S.Dr.

Cb. & B. D.

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (B $\flat$  Cl. 1), Clarinet in B-flat 2 (B $\flat$  Cl. 2), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet in B-flat 1-2 (B $\flat$  Tpt. 1-2), Horn (Hn.), Trombone 1-2 (Tbn. 1-2), Euphonium (Euph.), Bass (Bs.), Snare Drum (S.Dr.), and Cymbals and Drums (Cb. & B. D.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score consists of four measures. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinets and Saxophones play rhythmic patterns, with the Bass Saxophone and Trombones featuring triplet markings. The Trumpets and Horns play block chords. The Snare Drum and Cymbals/Drums parts are indicated by 'x' marks on the staff lines, representing specific drum hits.

C

Fl. *f*

Ob. *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

B $\flat$  Tpt. 1-2 *f*

Hn. *f*

Tbn. 1-2 *f*

Euph.

Bs. *f*

S. Dr. *f*

Cb. & B. D. *f*

Fl. *dim...* *tr* *mp*

Ob. *dim...* *tr* *mp*

B $\flat$  Cl. 1 *dim...* *tr* *mp*

B $\flat$  Cl. 2 *dim...* *tr* *mp*

A. Sx. 1-2 *dim...* *mf*

T. Sx. *dim...* *mf*

B. Sx. *mf* *mp*

B $\flat$  Tpt. 1-2

Hn. *mf* *mp*

Tbn. 1-2 *mf* *mp*

Euph. *mf*

Bs. *mf* *mp*

S.Dr. *mf* *mp*

Cb. & B. D. *mf* *mp*

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1-2

Hn.

Tbn. 1-2

Euph.

Bs.

S.Dr.

Cb. & B. D.

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *mf*

B♭ Tpt. 1-2 *p*

Hn. *mf*

Tbn. 1-2 *mf*

Euph. *f*

Bs. *mf*

S.Dr. *mf*

Cb. & B.D. *mf*

**D**

a 2

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1-2

Hn.

Tbn. 1-2

Euph.

Bs.

S.Dr.

Cb. & B. D.

1. *tr* *tr* *tr* *tr*

2.

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1-2

Hn.

Tbn. 1-2

Euph.

Bs.

S.Dr.

Cb. & B. D.