



Ilio Volante

Italie, Rome

JAMARASTA (Version for 2 Clarinets in Bb & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : JAMARASTA (Version for 2 Clarinets in Bb & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, Basson

Style : Reggae

Commentaire : Version for 2 Clarinets in Bb & Bassoon

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FULL SCORE
Duration: 3'10"

JAMARASTA

Version for 2 Clarinets in Bb & Bassoon

by ILIO VOLANTE

♩ = ♪³ ♪
Reggae Tempo ♩ = 120

Clarinetto in Si \flat 1
mp

Clarinetto in Si \flat 2
mp

Fagotto
mp

A

Cl. B \flat 1

Cl. B \flat 2

Fg.

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B

Musical score for section B, featuring three staves: Cl.B♭ 1, Cl.B♭ 2, and Fg. The score is in 3/4 time and B-flat major. Cl.B♭ 1 starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and a quarter note D5. Cl.B♭ 2 starts with a half note G4, followed by a quarter rest, then a triplet of eighth notes (A4, B4, C5) and a quarter note D5. Fg starts with a quarter note G3, followed by a quarter note A3, then a quarter note B3, and a quarter note C4. Dynamics include *f* and *mp*. There are also accents (>) and slurs over various notes.

C

Musical score for section C, featuring three staves: Cl.B♭ 1, Cl.B♭ 2, and Fg. The score is in 3/4 time and B-flat major. Cl.B♭ 1 starts with a quarter rest, followed by a quarter note G4, then a quarter note A4, and a quarter note B4. Cl.B♭ 2 starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. Fg starts with a quarter note G3, followed by a quarter note A3, then a quarter note B3, and a quarter note C4. Dynamics include *mp*. There are also slurs and triplets (3) over various notes.

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D

Musical score for section D, featuring three staves: Cl.Bb 1, Cl.Bb 2, and Fg. The score is in 3/4 time and B-flat major. The first staff (Cl.Bb 1) starts with a half note G4, followed by a quarter note G4, and then a triplet of eighth notes (F4, E4, D4). The second staff (Cl.Bb 2) starts with a half note G4, followed by a quarter note G4, and then a triplet of eighth notes (F4, E4, D4). The third staff (Fg) starts with a half note G2, followed by a quarter note G2, and then a triplet of eighth notes (F2, E2, D2). The score concludes with a dynamic marking of *f* and a triplet of eighth notes (F4, E4, D4) in all three staves.

E

Musical score for section E, featuring three staves: Cl.Bb 1, Cl.Bb 2, and Fg. The score is in 3/4 time and B-flat major. The first staff (Cl.Bb 1) starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The second staff (Cl.Bb 2) starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The third staff (Fg) starts with a quarter note G2, followed by a quarter note A2, and then a quarter note Bb2. The score concludes with a dynamic marking of *f* and a triplet of eighth notes (F4, E4, D4) in all three staves.

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F

Cl.B♭ 1

Cl.B♭ 2

Fg.

p

p

f

mp

3

3

G

Cl.B♭ 1

Cl.B♭ 2

Fg.

mp

mp

mp

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H

Cl.B \flat 1

Cl.B \flat 2

Fg.

I

Cl.B \flat 1

Cl.B \flat 2

Fg.

f

f

f

mp

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J

Musical score for section J, measures 1-4. The score is for three instruments: Cl.B♭ 1, Cl.B♭ 2, and Fg. The key signature is two flats (B♭ and E♭), and the time signature is 7/8. The first two measures are marked *mp*. The first staff (Cl.B♭ 1) starts with a quarter rest, followed by eighth notes, a half note, and a quarter note. The second staff (Cl.B♭ 2) has a whole rest in the first measure, followed by eighth notes, a half note, and a quarter note. The third staff (Fg) has eighth notes throughout. The section ends with repeat signs in the final measure of each staff.

K

L

Musical score for sections K and L, measures 5-9. The score is for three instruments: Cl.B♭ 1, Cl.B♭ 2, and Fg. The key signature is two flats (B♭ and E♭), and the time signature is 7/8. Section K (measures 5-8) continues the patterns from section J. Section L (measures 9-10) features triplets and dynamic markings *f* and *ff*. The first staff (Cl.B♭ 1) has triplets in measures 9 and 10. The second staff (Cl.B♭ 2) has triplets in measures 9 and 10. The third staff (Fg) has triplets in measures 9 and 10. The section ends with repeat signs in the final measure of each staff.