



Ilio Volante

Italie, Rome

JAMARASTA (Version for Alto Sax, Viola & Cello)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : JAMARASTA (Version for Alto Sax, Viola & Cello)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Saxophone Alto, Violoncelle et Piano

Style : Reggae

Commentaire : Version for Alto Sax, Viola & Violoncello

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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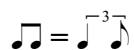
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FULL SCORE
Duration: 3'10"

JAMARASTA

Version for Alto Sax, Viola & Violoncello

by ILIO VOLANTE



Reggae Tempo ♩ = 120

Sax Contralto

Viola

Violoncello

Sax.A.

Vla

Vc.

A

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B

Musical score for section B, featuring Saxophone A (Sax.A.), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and consists of four measures. The key signature has one sharp (F#) and one flat (Bb). The Saxophone A part starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes with slurs. The Viola part begins with a quarter rest, followed by eighth notes with slurs and triplets. The Violoncello part starts with eighth notes and slurs, ending with a dynamic marking of *f* and *mp*.

C

Musical score for section C, featuring Saxophone A (Sax.A.), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and consists of four measures. The key signature has one sharp (F#) and one flat (Bb). The Saxophone A part has a quarter rest in the first measure, followed by eighth notes with slurs and triplets, and a dynamic marking of *mp*. The Viola part begins with eighth notes and slurs, including triplets, and ends with a quarter note. The Violoncello part starts with eighth notes and slurs.

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D

Musical score for section D, featuring Saxophone A (Sax.A.), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and consists of four measures. The key signature is one flat (B-flat major). The Saxophone A part starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5), a half note D5, and a triplet of eighth notes (B4, A4, G4). The Viola part starts with a half note G3, followed by a triplet of eighth notes (A3, B3, C4), a half note D4, and a triplet of eighth notes (C4, B3, A3). The Violoncello part starts with a half note G2, followed by a triplet of eighth notes (A2, B2, C3), a half note D3, and a triplet of eighth notes (C3, B2, A2). The final measure of each part features a triplet of eighth notes (G4, A4, B4) with accents and a dynamic marking of *f*.

E

Musical score for section E, featuring Saxophone A (Sax.A.), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and consists of four measures. The key signature is one flat (B-flat major). The Saxophone A part starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5), a half note D5, and a triplet of eighth notes (B4, A4, G4). The Viola part starts with a half note G3, followed by a triplet of eighth notes (A3, B3, C4), a half note D4, and a triplet of eighth notes (C4, B3, A3). The Violoncello part starts with a half note G2, followed by a triplet of eighth notes (A2, B2, C3), a half note D3, and a triplet of eighth notes (C3, B2, A2). The final measure of each part features a triplet of eighth notes (G4, A4, B4) with accents and dynamic markings of *f* and *p*.

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F

Sax.A.
Vla.
Vc.

p *f* *mp*

G

Sax.A.
Vla.
Vc.

mp *mp*

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H

Sax.A.

Vla

Vc.

I

Sax.A.

Vla

Vc.

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J

Sax.A. *mp*

Vla. *mp*

Vc.

K

L

Sax.A. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*