



## Ilio Volante

Italie, Rome

### JAMARASTA (Version for Clarinet in Bb, Alto Sax & Bassoon)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** JAMARASTA (Version for Clarinet in Bb, Alto Sax & Bassoon)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Clarinette, saxophone, basson

**Style :** Reggae

**Commentaire :** Version for Clarinet in Bb, Alto Sax & Bassoon

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FULL SCORE  
Duration: 3'10"

# JAMARASTA

Version for Clarinet in Bb, Alto Sax & Bassoon

by ILIO VOLANTE

♩ = ♪<sup>3</sup> ♪  
Reggae Tempo ♩ = 120

Clarinetto in Sib

Sax Contralto

Fagotto



A

Cl. Bb

Sax. A.

Fg.



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**B**

Musical score for section B, featuring three staves: Cl. Bb (top), Sax. A (middle), and Fg (bottom). The key signature is Bb. The Cl. Bb staff starts with a half note G4, followed by a triplet of eighth notes (A4, Bb4, C5) and a quarter note D5. The Sax. A staff has a half note G4, followed by a triplet of eighth notes (A4, Bb4, C5) and a quarter note D5. The Fg staff has a half note G2, followed by a triplet of eighth notes (A2, Bb2, C3) and a quarter note D3. The Cl. Bb staff has a dynamic marking of *f* and a *mp* marking. The Sax. A staff has a dynamic marking of *f* and a *mp* marking. The Fg staff has a dynamic marking of *f* and a *mp* marking.

**C**

Musical score for section C, featuring three staves: Cl. Bb (top), Sax. A (middle), and Fg (bottom). The key signature is Bb. The Cl. Bb staff has a half note G4, followed by a triplet of eighth notes (A4, Bb4, C5) and a quarter note D5. The Sax. A staff has a half note G4, followed by a triplet of eighth notes (A4, Bb4, C5) and a quarter note D5. The Fg staff has a half note G2, followed by a triplet of eighth notes (A2, Bb2, C3) and a quarter note D3. The Cl. Bb staff has a dynamic marking of *mp*. The Sax. A staff has a dynamic marking of *mp*. The Fg staff has a dynamic marking of *mp*.

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D

Section D musical score for Clarinet in B-flat (Cl.B.), Saxophone in A (Sax.A.), and Fagot (Fg.). The score is in 3/4 time and features a key signature of two flats. The Cl.B. part begins with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and a quarter note D5. The Sax.A. part features a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The Fg. part features a triplet of eighth notes (G3, A3, B3) and a quarter note C4. Dynamics include *f* (forte) and accents (>). A fermata is present over the final note of the Cl.B. part.

E

Section E musical score for Clarinet in B-flat (Cl.B.), Saxophone in A (Sax.A.), and Fagot (Fg.). The score is in 3/4 time and features a key signature of two flats. The Cl.B. part begins with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and a quarter note D5. The Sax.A. part features a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The Fg. part features a triplet of eighth notes (G3, A3, B3) and a quarter note C4. Dynamics include *p* (piano) and *f* (forte). Accents (>) are used throughout.

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**F**

Cl.Bb  
Sax.A.  
Fg.

*p* *f* *mp*

3 3

Detailed description: This section contains four measures of music for three instruments: Clarinet in B-flat (Cl.Bb), Alto Saxophone (Sax.A.), and Fagotto (Fg.). The key signature has two flats (B-flat and E-flat). The first measure starts with a piano (*p*) dynamic. The second measure features a triplet of eighth notes in both the Cl.Bb and Sax.A. parts. The third measure has a crescendo hairpin and a forte (*f*) dynamic. The fourth measure has a decrescendo hairpin and a mezzo-piano (*mp*) dynamic. Accents (>) are placed over several notes in the Cl.Bb and Fg. parts.

**G**

Cl.Bb  
Sax.A.  
Fg.

*mp*

Detailed description: This section contains four measures of music for the same three instruments. The key signature remains two flats. The dynamic is mezzo-piano (*mp*) throughout. The Cl.Bb part has a first-measure rest followed by notes with accents (>) and slurs. The Sax.A. part has notes with accents (>) and slurs. The Fg. part has notes with accents (>) and slurs. The music is characterized by rhythmic patterns and phrasing across the four measures.

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**H**

Cl.Bb  
Sax.A.  
Fg.

3

3

3

**I**

Cl.Bb  
Sax.A.  
Fg.

3

3

3

*f*

*f*

*f*

*mp*

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J

Musical score for section J, measures 1-4. The score is for three instruments: Clarinet in B-flat (Cl.B $\flat$ ), Saxophone in A (Sax.A), and Bassoon (Fg.). The key signature is B-flat major (two flats). The time signature is 7/8. The first measure of Cl.B $\flat$  starts with a *mp* dynamic. The Sax.A part begins in the second measure with a *mp* dynamic. The Fg. part plays a rhythmic pattern of eighth notes throughout the section.

K

L

Musical score for sections K and L, measures 5-9. The score continues for Cl.B $\flat$ , Sax.A, and Fg. Section K (measures 5-6) continues the previous material. Section L (measures 7-9) features a dynamic increase to *f* and *ff*. The Cl.B $\flat$  and Sax.A parts have triplets and accents in measure 7. The Fg. part also has triplets and accents in measure 7. The section ends with a repeat sign in measure 9.