



Ilio Volante

Italie, Rome

JAMARASTA (Version for Clarinet Trio)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : JAMARASTA (Version for Clarinet Trio)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : 3 clarinettes (Trio)

Style : Afro-Américains

Commentaire : Version for Clarinet Trio

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'05"

JAMARASTA

Version for Clarinet Trio

by ILIO VOLANTE

$\text{♪} = \text{♪}^3 \text{♪}$
Reggae Tempo ♩ = 120

Clarinetto in Mi \flat

Clarinetto in Si \flat

Clarinetto Basso

Cl. Mi \flat

Cl. B \flat

Cl. B.

A

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B

Cl. Mi b

Cl. B b

Cl. B.

f

mp

C

Cl. Mi b

Cl. B b

Cl. B.

mp

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D

Cl.Mi \flat

Cl.B \flat

Cl.B.

f

f

f

3

3

3

3

E

Cl.Mi \flat

Cl.B \flat

Cl.B.

p

p

p

f

f

f

3

3

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F

Cl.Mi \flat

Cl.B \flat

Cl.B.

p *f* *mp*

3

G **H**

Cl.Mi \flat

Cl.B \flat

Cl.B.

mp *f*

3

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I

Musical score for section I, featuring three staves for Cl. Mi♭, Cl. B♭, and Cl. B. The score is in G major (one sharp) and 3/4 time. The Cl. Mi♭ part begins with a treble clef and a key signature of one sharp. The Cl. B♭ and Cl. B parts also use treble clefs. The Cl. Mi♭ part features a melodic line with slurs and a fermata. The Cl. B♭ part includes triplet markings and slurs. The Cl. B part provides a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *ff* is present at the end of the section.

J

Musical score for section J, featuring three staves for Cl. Mi♭, Cl. B♭, and Cl. B. The score is in G major (one sharp) and 3/4 time. The Cl. Mi♭ part begins with a treble clef and a key signature of one sharp. The Cl. B♭ and Cl. B parts also use treble clefs. The Cl. Mi♭ part features a melodic line with slurs and a fermata. The Cl. B♭ part includes triplet markings and slurs. The Cl. B part provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings of *f* and *mp* are present throughout the section.

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K

Cl.MiB
Cl.Bb
Cl.B

L

Cl.MiB
Cl.Bb
Cl.B