



Ilio Volante

Italie, Rome

JAMARASTA (Version for String Trio)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : JAMARASTA (Version for String Trio)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : 2 Violons, Violoncelle

Style : Classique moderne

Commentaire : Version for Violin, Viola & Violoncello

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FULL SCORE
Duration: 3'10"

JAMARASTA

Version for Violin, Viola & Violoncello

by ILIO VOLANTE

♩ = ♯³♭³
Reggae Tempo ♩ = 120

Violino *mp*

Viola *mp*

Violoncello *mp*

A

Vno

Vla

Vc.

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B

Musical score for section B, featuring Violino (Vno), Viola (Vla), and Violoncello (Vc) parts. The score is in 3/4 time and B-flat major. The Vno part starts with a half note G4, followed by a sixteenth-note triplet of A4-B4-C5, and a half note D5. The Vla part starts with a half note G3, followed by a sixteenth-note triplet of A3-B3-C4, and a half note D4. The Vc part starts with a half note G2, followed by a sixteenth-note triplet of A2-B2-C3, and a half note D3. The Vno part has a dynamic marking of *f* and the Vc part has a dynamic marking of *mp*.

C

Musical score for section C, featuring Violino (Vno), Viola (Vla), and Violoncello (Vc) parts. The score is in 3/4 time and B-flat major. The Vno part starts with a half note G4, followed by a sixteenth-note triplet of A4-B4-C5, and a half note D5. The Vla part starts with a half note G3, followed by a sixteenth-note triplet of A3-B3-C4, and a half note D4. The Vc part starts with a half note G2, followed by a sixteenth-note triplet of A2-B2-C3, and a half note D3. The Vno part has a dynamic marking of *mp* and the Vc part has a dynamic marking of *mp*.

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D

Musical score for section D, featuring Violino (Vno), Viola (Vla), and Violoncello (Vc) parts. The score is in 3/4 time and B-flat major. It consists of four measures. The first measure shows the Vno part with a half note G4 and a quarter rest, while Vla and Vc have quarter notes. The second measure features a triplet of eighth notes in all parts. The third measure continues with eighth notes and a half note in Vno, and eighth notes in Vla and Vc. The fourth measure is marked *f* and includes accents and a triplet of eighth notes in all parts.

E

Musical score for section E, featuring Violino (Vno), Viola (Vla), and Violoncello (Vc) parts. The score is in 3/4 time and B-flat major. It consists of four measures. The first measure is marked *p* and features eighth notes in all parts. The second measure features a triplet of eighth notes in all parts. The third measure continues with eighth notes and a half note in Vno, and eighth notes in Vla and Vc. The fourth measure is marked *f* and includes accents and a triplet of eighth notes in all parts.

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F

Section F consists of four measures. The first measure features a piano (*p*) dynamic for all instruments. The second measure includes a triplet of eighth notes in both the Violino and Viola parts. The third measure contains a crescendo hairpin. The fourth measure features a forte (*f*) dynamic for the Viola and Violoncello, and a mezzo-piano (*mp*) dynamic for the Violino. Accents (>) are placed above the notes in the final measure.

G

Section G consists of four measures. The first measure features a mezzo-piano (*mp*) dynamic for both the Violino and Viola. The second measure includes accents (>) above the notes in the Viola and Violoncello parts. The third measure features a mezzo-piano (*mp*) dynamic for the Violoncello. The fourth measure includes accents (>) above the notes in the Viola and Violoncello parts.

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H

Musical score for section H, measures 1-4. The score is for Violino (Vno), Viola (Vla), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat). The Vno part features a melodic line with a triplet in measure 2 and a fermata in measure 4. The Vla part has a rhythmic accompaniment with triplets in measures 2 and 4. The Vc part provides a steady bass line with eighth notes and rests.

I

Musical score for section I, measures 1-4. The score is for Violino (Vno), Viola (Vla), and Violoncello (Vc). The key signature is three flats. The Vno part has a melodic line with a triplet in measure 2 and a fermata in measure 4. The Vla part has a rhythmic accompaniment with triplets in measures 2 and 4. The Vc part provides a steady bass line with eighth notes and rests. Dynamics include *f* (forte) and *mp* (mezzo-piano).

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J

Vno *mp*

Vla *mp*

Vc.

K

L

Vno *f* *ff*

Vla *f* *ff*

Vc. *f* *ff*