



Ilio Volante

Italie, Rome

JOOMY (Version for Clarinet in Bb & Strings)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : JOOMY (Version for Clarinet in Bb & Strings)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, cordes et cor

Style : Contemporain

Commentaire : Version for Clarinet in Bb & Strings

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FULL SCORE
Duration: 3'40"

JOOMY

Version for Clarinet in Bb & Strings

by ILIO VOLANTE

♩ = 108

Clarinetto in Sib

Violino

Violoncello

Contrabbasso

f

Cl. Bb

Vno

Vc.

Cb.

mf

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A

Musical score for section A, measures 1-5. The score is for four instruments: Cl. Bb, Vno, Vc., and Cb. The key signature is Bb major. The Cl. Bb part starts with a half note G2, followed by quarter notes G2, A2, Bb2, and a half note G2. The Vno part starts with a half note G2, followed by quarter notes G2, A2, Bb2, and a half note G2. The Vc. and Cb. parts start with a half note G2, followed by quarter notes G2, A2, Bb2, and a half note G2. The Cl. Bb part has a dynamic marking of *mf* at the start of measure 3. The Vno, Vc., and Cb. parts have a dynamic marking of *mf* at the start of measure 3. The Cl. Bb part has a triplet of eighth notes (G2, A2, Bb2) in measure 3. The Vno, Vc., and Cb. parts have a triplet of eighth notes (G2, A2, Bb2) in measure 3. The Cl. Bb part has a dynamic marking of *mf* at the start of measure 4. The Vno, Vc., and Cb. parts have a dynamic marking of *mf* at the start of measure 4. The Cl. Bb part has a dynamic marking of *mf* at the start of measure 5. The Vno, Vc., and Cb. parts have a dynamic marking of *mf* at the start of measure 5.

B

Musical score for section B, measures 6-10. The score is for four instruments: Cl. Bb, Vno, Vc., and Cb. The key signature is Bb major. The Cl. Bb part starts with a half note G2, followed by quarter notes G2, A2, Bb2, and a half note G2. The Vno part starts with a half note G2, followed by quarter notes G2, A2, Bb2, and a half note G2. The Vc. and Cb. parts start with a half note G2, followed by quarter notes G2, A2, Bb2, and a half note G2. The Cl. Bb part has a dynamic marking of *p* at the start of measure 6. The Vno, Vc., and Cb. parts have a dynamic marking of *p* at the start of measure 6. The Cl. Bb part has a dynamic marking of *p* at the start of measure 7. The Vno, Vc., and Cb. parts have a dynamic marking of *p* at the start of measure 7. The Cl. Bb part has a dynamic marking of *p* at the start of measure 8. The Vno, Vc., and Cb. parts have a dynamic marking of *p* at the start of measure 8. The Cl. Bb part has a dynamic marking of *p* at the start of measure 9. The Vno, Vc., and Cb. parts have a dynamic marking of *p* at the start of measure 9. The Cl. Bb part has a dynamic marking of *p* at the start of measure 10. The Vno, Vc., and Cb. parts have a dynamic marking of *p* at the start of measure 10.

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The first system of the musical score consists of four staves: Cl.B♭, Vno, Vc., and Cb. The Cl.B♭ staff is in treble clef with a key signature of two flats and a common time signature. The Vno, Vc., and Cb. staves are in bass clef with the same key signature and time signature. The Vno staff features a melodic line with slurs and accents, marked with a dynamic of *mf*. The Vc. and Cb. staves provide harmonic support with rhythmic patterns and chords, also marked with *mf*. The system concludes with a double bar line.

The second system of the musical score continues with the same four staves: Cl.B♭, Vno, Vc., and Cb. The Cl.B♭ staff continues its melodic line with slurs and accents. The Vno staff has a dynamic marking of *f*. The Vc. and Cb. staves continue their rhythmic accompaniment, with the Cb. staff marked with *mf*. The system concludes with a double bar line.

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Cl.B♭

Vno

Vc.

Cb.

The first system of the musical score consists of four staves. The top staff is for Clarinet in B-flat (Cl.B♭) in treble clef, with a key signature of one sharp (F#) and a dynamic marking of *mf*. The second staff is for Violino (Vno) in treble clef. The third staff is for Violoncello (Vc.) in bass clef, featuring a melodic line with a *p* dynamic marking and a *mf* dynamic marking. The fourth staff is for Contrabasso (Cb.) in bass clef, with a *mf* dynamic marking. The music is in 7/8 time and contains six measures.

Cl.B♭

Vno

Vc.

Cb.

The second system of the musical score consists of four staves. The top staff is for Clarinet in B-flat (Cl.B♭) in treble clef. The second staff is for Violino (Vno) in treble clef. The third staff is for Violoncello (Vc.) in bass clef, featuring a melodic line with a *p* dynamic marking and a *mf* dynamic marking. The fourth staff is for Contrabasso (Cb.) in bass clef, with a *mf* dynamic marking. The music is in 7/8 time and contains six measures, ending with a double bar line and repeat dots.

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The first system of the musical score features four staves: Clarinet in B-flat (Cl.Bb), Violin (Vno), Violoncello (Vc), and Contrabass (Cb). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The Cl.Bb staff begins with a square box icon and contains a melodic line with slurs and accents. The Vno, Vc, and Cb staves provide harmonic support with rhythmic patterns and slurs. Dynamic markings include *mf* and *ff*.

The second system of the musical score continues with the same four staves. It includes performance instructions: "D.C. al Segno poi Coda" and "Coda". The Cl.Bb staff has a rest during the "D.C. al Segno" section. The Vno, Vc, and Cb staves feature a triplet of eighth notes marked with a "3" and a bracket. The system concludes with a Coda symbol (a circle with a cross) on each staff.