



# Ilio Volante

Italie, Rome

## JOOMY (Version for String 4tet)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** JOOMY (Version for String 4tet)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Quatuor à cordes

**Style :** Classique moderne

**Commentaire :** Version for String Quartet

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FULL SCORE  
Duration: 3'40"

# JOOMY

Version for String 4tet

by ILIO VOLANTE

♩ = 108

Violino 1

Violino 2

Violoncello

Contrabbasso

*f*

Vno 1

Vno 2

Vc.

Cb.

*mf*

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JOOMY - Ilio Volante

**A**

Musical score for section A, measures 1-6. The score is for four instruments: Vno 1, Vno 2, Vc., and Cb. The key signature is three flats (B-flat major/C minor). The time signature is 3/4. The score includes triplets in measures 1, 2, 3, 4, and 5. Dynamics markings include *mf* in measures 3, 4, and 5. A circled letter 'A' is placed above the first measure.

**B**

Musical score for section B, measures 1-6. The score is for four instruments: Vno 1, Vno 2, Vc., and Cb. The key signature is three flats (B-flat major/C minor). The time signature is 3/4. The score includes triplets in measures 1, 2, 3, 4, and 5. Dynamics markings include *p* in measures 3, 4, and 5. Hairpins are present in measures 5 and 6. A circled letter 'B' is placed above the first measure.

JOOMY - Ilio Volante

The first system of the musical score consists of four staves: Vno 1, Vno 2, Vc., and Cb. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Vno 1 staff begins with a rest followed by a melodic line starting in the second measure. The Vno 2 staff features a more active melodic line with slurs and accents. The Vc. and Cb. staves provide harmonic support with rhythmic patterns and chords. A dynamic marking of *mf* is present in the first measure of the Vno 1 and Vno 2 staves.

The second system of the musical score continues the composition with the same four staves. The Vno 1 staff shows a continuation of its melodic line with some grace notes. The Vno 2 staff has a more complex rhythmic pattern. The Vc. and Cb. staves maintain their harmonic and rhythmic roles. A dynamic marking of *ff* is present in the third measure of the Vno 2, Vc., and Cb. staves.

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The first system of the musical score consists of four staves: Vno 1, Vno 2, Vc., and Cb. The Vno 1 and Vno 2 staves are in treble clef, and the Vc. and Cb. staves are in bass clef. The music is in 7/8 time and features a key signature of one sharp (F#). The Vno 1 part begins with a dynamic marking of *mf*. The Vc. part features a complex melodic line with slurs and triplets. The Cb. part provides a rhythmic accompaniment with eighth notes.

The second system of the musical score continues the four staves: Vno 1, Vno 2, Vc., and Cb. The Vno 1 and Vno 2 staves are in treble clef, and the Vc. and Cb. staves are in bass clef. The music is in 7/8 time and features a key signature of two flats (Bb and Eb). The Vno 1 part includes a dynamic marking of *mf* and features a triplet with an accent. The Vc. part continues with slurs and triplets. The Cb. part continues with eighth notes and includes a triplet with an accent.

JOOMY - Ilio Volante

The first system of the musical score features four staves: Vno 1 (Violin 1), Vno 2 (Violin 2), Vc. (Violoncello), and Cb. (Contrabbasso). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The Vno 1 part is marked *mf* and consists of a melodic line with eighth and sixteenth notes. The Vno 2 part is marked *mf* and features a similar melodic line. The Vc. and Cb. parts are marked *mf* and provide a harmonic accompaniment with eighth notes and rests.

The second system of the musical score continues the piece and includes performance directions. The Vno 1 and Vno 2 parts are marked *mf*. The Vc. and Cb. parts are marked *mf*. The system is divided into two sections: "D.C. al Segno poi Coda" and "Coda". The "D.C. al Segno poi Coda" section features a melodic line in the Vno 1 part and a rhythmic accompaniment in the Vno 2, Vc., and Cb. parts. The "Coda" section features a melodic line in the Vno 1 part and a rhythmic accompaniment in the Vno 2, Vc., and Cb. parts. The Vno 2 part includes a triplet of eighth notes. The Vc. and Cb. parts include a triplet of eighth notes. The system concludes with a double bar line and a Coda symbol.