



Ilio Volante

Italie, Rome

JOOMY (Version for Wind 4tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : JOOMY (Version for Wind 4tet)
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style : Classique moderne
Commentaire : Version for Wind Quartet

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FULL SCORE
Duration: 3'40"

JOOMY

Version for Wind 4tet

by ILIO VOLANTE

♩ = 108

Flauto

Oboe

Clarinetto in Sib

Fagotto

f

Fl.

Ob.

Cl.Bb

Fg.

mf

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JOOMY - Ilio Volante

A

Musical score for section A, measures 1-6. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first measure (measure 1) contains whole notes for all instruments. The second measure (measure 2) contains whole notes for all instruments. The third measure (measure 3) contains a triplet of eighth notes for Flute, Oboe, and Bassoon, and a quarter note for Clarinet. The fourth measure (measure 4) contains a quarter note for Flute, a quarter note for Oboe, a quarter note for Clarinet, and a quarter note for Bassoon. The fifth measure (measure 5) contains a quarter note for Flute, a quarter note for Oboe, a quarter note for Clarinet, and a quarter note for Bassoon. The sixth measure (measure 6) contains a quarter note for Flute, a quarter note for Oboe, a quarter note for Clarinet, and a quarter note for Bassoon. The dynamic marking *mf* is present in measures 3, 4, 5, and 6.

B

Musical score for section B, measures 1-6. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first measure (measure 1) contains a whole note for Flute. The second measure (measure 2) contains a quarter note for Flute, a quarter note for Oboe, a quarter note for Clarinet, and a quarter note for Bassoon. The third measure (measure 3) contains a quarter note for Flute, a quarter note for Oboe, a quarter note for Clarinet, and a quarter note for Bassoon. The fourth measure (measure 4) contains a quarter note for Flute, a quarter note for Oboe, a quarter note for Clarinet, and a quarter note for Bassoon. The fifth measure (measure 5) contains a quarter note for Flute, a quarter note for Oboe, a quarter note for Clarinet, and a quarter note for Bassoon. The sixth measure (measure 6) contains a quarter note for Flute, a quarter note for Oboe, a quarter note for Clarinet, and a quarter note for Bassoon. The dynamic marking *p* is present in measures 3, 4, 5, and 6.

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Musical score for the first system, measures 1-6. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), and Bassoon (Fg.). The key signature is three flats (B-flat major or D-flat minor). The score includes dynamic markings such as *mf* and *p*, and various musical notations including slurs, accents, and articulation marks.

Musical score for the second system, measures 7-12. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), and Bassoon (Fg.). The key signature is three flats. The score includes dynamic markings such as *mf* and *p*, and various musical notations including slurs, accents, and articulation marks.

JOOMY - Ilio Volante

The image displays a musical score for the piece "Joomy - Ilio Volante". The score is arranged in two systems, each containing four staves for the woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), and Bassoon (Fg.). The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The first system includes a rehearsal mark 'C' in a square box at the beginning. The Flute and Bassoon parts are marked with a dynamic of *mf*. The Clarinet part features a complex melodic line with slurs and a triplet of eighth notes. The second system continues the piece, with the Flute, Oboe, and Bassoon parts featuring triplet markings and dynamic accents. The score concludes with a double bar line and repeat signs in the final measures of each staff.

JOOMY - Ilio Volante

The first system of the musical score features four staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), and Bassoon (Fg.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute part begins with a dynamic marking of *mf* and features a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts provide harmonic support with rhythmic patterns and slurs. The system concludes with a repeat sign.

The second system of the musical score continues the piece. It includes the same four staves as the first system. Above the Flute staff, the instruction "D.C. Al Segno poi Coda" is written. Above the Oboe staff, the instruction "CODA" is written. The Flute part has a dynamic marking of *mf*. The Oboe, Clarinet, and Bassoon parts feature triplet markings (indicated by a '3' over a bracket) in the latter half of the system. The system concludes with a double bar line and repeat signs.