



Ilio Volante

Italie, Rome

JUNCTION ZERO ONE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : JUNCTION ZERO ONE
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Editeur : Volante, Ilio
Instrumentation : Synthétiseur et Orchestre
Style : New age - Ambiance
Commentaire : For Synthesizer & Band

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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by ILIO VOLANTE

♩ = 90

Free Atmosphere...

First system of the musical score. It consists of six staves: C (Treble Clef), Viola (Alto Clef), F (Treble Clef), Eb (Treble Clef), Bb (Treble Clef), and Bass Clef (Bass Clef). The music is in 4/4 time and begins with a 'Free Atmosphere...' section indicated by a double bar line with a repeat sign and a fermata. The notation includes various rhythmic patterns and melodic lines across the staves.

Second system of the musical score, continuing from the first. It features six staves: C, Vla (Viola), F, Eb, Bb, and Bs.Cl. (Bass Clarinet). The notation includes various rhythmic patterns and melodic lines. Chord diagrams are provided for the final measures of the system:

- C: Eb^{sus2}, Eb, C^{sus2}, C^{min}
- Vla: Eb^{sus2}, Eb, C^{sus2}, C^{min}
- F: B^{sus2}, B^b, G^{sus2}, G^{min}
- E^b: C^{sus2}, C, A^{sus2}, A^{min}
- B^b: F^{sus2}, F, D^{sus2}, D^{min}
- Bs.Cl.: Eb^{sus2}, Eb, C^{sus2}, C^{min}

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Chord progression for the first system:

Gsus4
Gmin
B^bsus2
B^b
E^bsus2
E^b
Csus2
Cmin
Gsus4
Gmin
B^bsus2
B^b

Gsus4
Gmin
B^bsus2
B^b
E^bsus2
E^b
Csus2
Cmin
Gsus4
Gmin
B^bsus2
B^b

Dsus4
Dmin
F sus2
F
B^bsus2
B^b
Gsus2
Gmin
Dsus4
Dmin
F sus2
F

Esus4
Emin
Gsus2
G
Csus2
C
Asus2
Amin
Esus4
Emin
Gsus2
G

Asus4
Amin
Csus2
C
F sus2
F
Dsus2
Dmin
Asus4
Amin
Csus2
C

Gsus4
Gmin
B^bsus2
B^b
E^bsus2
E^b
Csus2
Cmin
Gsus4
Gmin
B^bsus2
B^b

Chord progression for the second system:

D^b
E^b7/D^b
A^b
A^bmaj7
B^bmin7
B^bmin9
A^b6
A^b/C
D^b
E^b7/D^b
A^b
A^bmaj7

D^b
E^b7/D^b
A^b
A^bmaj7
B^bmin7
B^bmin9
A^b6
A^b/C
D^b
E^b7/D^b
A^b
A^bmaj7

A^b
B^b7/A^b
E^b
E^bmaj7
Fmin7
Fmin9
E^b6
E^b/G
A^b
B^b7/A^b
E^b
E^bmaj7

B^b
C7/B^b
F
Fmaj7
Gmin7
Gmin9
F6
F/A
B^b
C7/B^b
F
Fmaj7

E^b
F7/E^b
B^b
B^bmaj7
Cmin7
Cmin9
B^b6
B^b/D
E^b
F7/E^b
B^b
B^bmaj7

D^b
E^b7/D^b
A^b
A^bmaj7
B^bmin7
B^bmin9
A^b6
A^b/C
D^b
E^b7/D^b
A^b
A^bmaj7

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Ad Lib & Fade Out

The musical score is arranged in six staves, each with a specific instrument label on the left: C (Cello), Vla (Viola), F (Flute), Eb (E-flat Trumpet), Bb (B-flat Trumpet), and Bs.Cl. (Bassoon/Clarinet). The key signature is B-flat major (two flats). The score is divided into two main sections by a double bar line. Above the staves, various chords are indicated, such as Bbmin7, Bbmin9, Fmin, Fmin7, Db/Ab, Ab, Ebmin/Ab, and Db/Ab. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with an 'Ad Lib & Fade Out' section.

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