



Ilio Volante

Italie, Rome

KANSAS SUITE (Version for 3 Clarinets in Bb & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : KANSAS SUITE (Version for 3 Clarinets in Bb & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, Basson

Style : Jazz

Commentaire : Version for 3 Clarinets in Bb & Bassoon

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FULL SCORE

Duration: 4'45"

KANSAS SUITE

Version for 3 Clarinets in B \flat & Bassoon

by ILIO VOLANTE

$\text{♩} = 280$

Clarinetto in Sib 1

Clarinetto in Sib 2

Clarinetto in Sib 3

Fagotto

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Fg.

A

f

mf

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KANSAS SUITE - Ilio Volante

First system of the musical score for 'Kansas Suite - Ilio Volante'. It features four staves: Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Fg. The music is in 3/4 time and B-flat major. The first staff (Cl. B♭ 1) has a circled '8' above it. The second and third staves (Cl. B♭ 2 and Cl. B♭ 3) have a circled '9' above them. The fourth staff (Fg) has a circled '10' above it. The score includes various musical notations such as slurs, accents, and dynamic markings.

Second system of the musical score for 'Kansas Suite - Ilio Volante'. It features four staves: Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Fg. The music continues from the first system. The first staff (Cl. B♭ 1) has a circled '11' above it. The second and third staves (Cl. B♭ 2 and Cl. B♭ 3) have a circled '12' above them. The fourth staff (Fg) has a circled '13' above it. The score includes various musical notations such as slurs, accents, and dynamic markings.

KANSAS SUITE - Ilio Volante

First system of the musical score for 'Kansas Suite - Ilio Volante'. It features four staves: Cl.B \flat 1, Cl.B \flat 2, Cl.B \flat 3, and Fg. The key signature is one flat (B \flat). The first measure is marked with a square box containing the letter 'E'. The second measure is marked with a square box containing the letter 'F'. The score includes various musical notations such as eighth notes, quarter notes, and slurs. The Fg staff has a dynamic marking of *mp* in the second measure.

Second system of the musical score for 'Kansas Suite - Ilio Volante'. It features four staves: Cl.B \flat 1, Cl.B \flat 2, Cl.B \flat 3, and Fg. The key signature is one flat (B \flat). The first measure is marked with a square box containing the letter 'G'. The second measure is marked with a square box containing the letter 'H'. The score includes various musical notations such as quarter notes, eighth notes, and slurs. The Cl.B \flat 1 staff has a dynamic marking of *mp* in the second measure. The Fg staff has a dynamic marking of *mp* in the second measure.

KANSAS SUITE - Illo Volante

Musical score for Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, and Fg. Measures 1-12. The score includes dynamics such as *sf* and accents. A first ending bracket is present in measures 10-12. The key signature has one flat (Bb).

Musical score for Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, and Fg. Measures 13-20. The score includes dynamics such as *p* and accents. A first ending bracket is present in measures 13-15. The key signature has one flat (Bb).

KANSAS SUITE - Ilio Volante

The musical score is for the piece "Kansas Suite - Ilio Volante". It features four staves: three for Clarinet in B-flat (Cl.B \flat 1, 2, 3) and one for Bassoon (Fg.). The key signature is B-flat major (two flats). The tempo is marked as $\text{♩} = 90$. The score begins with a square box containing a stylized letter 'Q'. The first system includes dynamic markings of *ff*, *p*, *mf*, and *mp*. A "FINE" marking is present above the first staff in the fifth measure of the first system. The second system starts with a square box containing a stylized letter 'M'. It features trills and triplets in the Clarinet 1 part, and various rhythmic patterns in the other parts. The score concludes with a final cadence in the Clarinet 1 part.

KANSAS SUITE - Ilio Volante



Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Fg.

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Fg.

KANSAS SUITE - Ilio Volante

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Fg.

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Fg.

(D.S. AL FINE) - NO REPEAT