



Ilio Volante

Italie, Rome

KANSAS SUITE (Version for Alto Sax & Strings)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : KANSAS SUITE (Version for Alto Sax & Strings)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Saxophone Alto et Orchestre

Style : Jazz

Commentaire : Version for Alto Sax & Strings

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 4'45"

KANSAS SUITE

Version for Alto Sax & Strings

by ILIO VOLANTE

♩ = 280

The image displays a musical score for the 'Kansas Suite' by Ilio Volante, specifically a version for Alto Saxophone and Strings. The score is arranged in two systems. The first system includes parts for Sax Contralto, Violino, Viola, and Violoncello. The second system includes parts for Sax.A., Vno, Vla, and Vc. The music is written in 2/4 time with a tempo of 280 beats per minute. The key signature is one sharp (F#). The score features various musical notations including notes, rests, dynamics (f, mf), and articulation marks. A section marked 'A' is indicated by a box at the beginning of the Sax.A. part. The Sax.A. part includes a dynamic change from f to mf. The string parts (Violino, Viola, Violoncello, Vno, Vla, Vc) are marked with dynamics f and mf. The score is presented in a clean, professional layout with clear notation and dynamic markings.

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KANSAS SUITE - Ilio Volante

Sax.A.

Vno

Vla

Vc.

Sax.A.

Vno

Vla

Vc.

KANSAS SUITE - Ilio Volante

Sax.A.

Vno

Vla

Vc.

Sax.A.

Vno

Vla

Vc.

KANSAS SUITE - Illo Volante

Sax.A.

Vno

Vla

Vc.

Sax.A.

Vno

Vla

Vc.

KANSAS SUITE - Ilio Volante

Sax.A. Vno Vla Vc.

FINE ♩ = 90

Sax.A. Vno Vla Vc.

KANSAS SUITE - Ilio Volante



Sax.A.

Vno

Vla

Vc.

Sax.A.

Vno

Vla

Vc.

KANSAS SUITE - Ilio Volante

Q

Sax.A.
Vno
Vla
Vc.

P **Q** **D.S. AL FINE** - NO REPEAT

Sax.A.
Vno
Vla
Vc.