



Ilio Volante

Italie, Rome

KANSAS SUITE (Version for Wind 4tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : KANSAS SUITE (Version for Wind 4tet)
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
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Editeur : Volante, Ilio
Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style : Contemporain
Commentaire : Version for Wind Quartet

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FULL SCORE

Duration: 4'45"

KANSAS SUITE

Version for Wind 4tet

by ILIO VOLANTE

♩ = 280

Flauto

Oboe

Clarinetto in Sib

Fagotto

Fl.

Ob.

Cl. Bb

Fg.

f

mf

f

mf

f

mf

f

mf

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KANSAS SUITE - Ilio Volante

This musical score is for the piece "Ilio Volante" from the "Kansas Suite". It is arranged for a woodwind quartet consisting of Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), and Bassoon (Fg.). The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part features melodic lines with slurs and accents, marked with circled numbers 8 and 9. The Oboe and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Clarinet part has a more active role with slurs and accents. The second system includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and a hairpin crescendo leading to a section marked with circled number 10. The score concludes with a double bar line.

KANSAS SUITE - Illo Volante

First system of the musical score for 'Illo Volante'. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The key signature is one flat (B-flat major). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A first ending bracket labeled 'E' spans the final two measures of the system. The Flute part has a melodic line with slurs and accents. The Oboe and Bassoon parts have more rhythmic, eighth-note patterns. The Clarinet part has a melodic line with slurs and accents.

Second system of the musical score for 'Illo Volante'. It features the same four staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The key signature is one flat. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A first ending bracket labeled 'H' spans the final two measures of the system. The Flute part has a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts have more rhythmic, eighth-note patterns. The Flute part has a melodic line with slurs and accents. The Oboe part has a melodic line with slurs and accents. The Clarinet part has a melodic line with slurs and accents. The Bassoon part has a melodic line with slurs and accents. Dynamic markings include *mp* (mezzo-piano) and *f* (forte).

KANSAS SUITE - Illo Volante

Musical score for the first system, measures 1-10. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.B.), and Bassoon (Fg.). The key signature has one flat (B-flat). The first measure is marked with a square box containing the letter 'I'. The Flute part features a melodic line with accents and slurs. The Oboe and Clarinet parts play sustained notes with some melodic movement. The Bassoon part has a similar melodic line. A double bar line with repeat dots is placed after measure 6. A fermata is placed over the first measure of the second system. The dynamic marking *f* (forte) is present in the second system.

Musical score for the second system, measures 11-16. The instruments are the same as in the first system. The first measure is marked with a square box containing the letter 'K'. The Flute part continues with a melodic line, ending with a trill and a fermata. The Oboe and Clarinet parts play sustained notes. The Bassoon part has a similar melodic line. The dynamic marking *p* (piano) is present in the first measure of the first system of this section. The dynamic marking *f* (forte) is present in the first measure of the second system of this section.

KANSAS SUITE - Ilio Volante

Fl. Ob. Cl. B♭ Fg.

FINE ♩ = 90

Fl. Ob. Cl. B♭ Fg.

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Fl. *mf*

Ob. *mf*

Cl.B. *mf*

Fg. *mf*

Fl.

Ob. *mf*

Cl.B.

Fg.

KANSAS SUITE - Ilio Volante

Fl. Ob. Cl. Bb Fg.

Fl. Ob. Cl. Bb Fg.

(D.S. AL FINE) - NO REPEAT