



Ilio Volante

Italie, Rome

KEEPING

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : KEEPING

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Fanfare

Style : Jazz

Commentaire : This is a great tune for the small marching band instrumentation

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ILIO VOLANTE

KEEPING

BOOGIE (MEDIUM BOUNCE) FOR SMALL BAND

DURATION: 3'25"

INSTRUMENTATION

CONDUCTOR

C FLUTE / PICOLO

Bb CLARINET 1

Bb CLARINET 2

ALTO SAX 1

TENOR SAX

BARITONE SAX

Bb TRUMPET 1

Bb TRUMPET 2

TROMBONE

F - Eb BASS

Bb BASS

SNARE DRUM

CYMBALS & BASS DRUM

SMALL BAND STYLES

FULL SCORE
DURATION: 3'25"

KEEPING

BOOGIE (MEDIUM BOUNCE) FOR SMALL BAND

BY ILIO VOLANTE

MEDIUM BOUNCE ♩ = 180

The musical score is arranged in a standard concert band format with 12 staves. The instruments are: C Flute/Piccolo, Clarinet in Bb 1, Clarinet in Bb 2, Alto Sax, Tenor Sax, Baritone Sax, Bb Trumpet 1-2, Trombone, Basses, Snare Drum, and Cymbals. The score is in 4/4 time with a tempo of 180 beats per minute. It begins with a key signature of one sharp (F#) and a common time signature. The music is marked 'BOOGIE (MEDIUM BOUNCE)'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like 'CON L'UOLO...' and 'BY ILLIO VOLANTE'. The score is divided into two systems, with the first system ending at the first bar line and the second system continuing from the second bar line.

KEEPING - ILIO VOLANTE

This musical score is for the piece "KEEPING - ILIO VOLANTE". It is a full orchestral score with the following instruments and parts:

- C FL. (Contra Flute)
- B♭ CL. 1 (Bass Clarinet 1)
- B♭ CL. 2 (Bass Clarinet 2)
- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- B. SX. (Baritone Saxophone)
- B♭ TRPT. 1-2 (Bass Trumpets 1-2)
- TBN. (Trombone)
- BASSES (Basses)
- S. DR. (Snare Drum)
- CYM. (Cymbal)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a complex rhythmic structure with many sixteenth and thirty-second notes. The woodwinds and strings play intricate patterns, while the brass section provides a strong harmonic foundation. The percussion includes snare and cymbal patterns that drive the rhythm. The score is divided into two systems, with the first system containing measures 1 through 16 and the second system containing measures 17 through 32. The piece concludes with a final cadence in the brass and woodwinds.

KEEPING - ILIO VOLANTE

The musical score is arranged in a standard orchestral layout with 12 staves. The instruments and their parts are as follows:

- C FL.**: Flute part, starting with a dynamic marking of *mf*.
- B♭ CL. 1**: First Clarinet in B-flat, starting with a dynamic marking of *mf*.
- B♭ CL. 2**: Second Clarinet in B-flat, starting with a dynamic marking of *mf*.
- A. SX.**: Alto Saxophone part, starting with a dynamic marking of *mf*.
- T. SX.**: Tenor Saxophone part, starting with a dynamic marking of *mf*.
- B. SX.**: Bass Saxophone part, starting with a dynamic marking of *mf*.
- B♭ TRPT. 1-2**: First and Second Trumpets in B-flat, starting with a dynamic marking of *mf*.
- TBN.**: Trombone part, starting with a dynamic marking of *mf*.
- BASSES**: Basses part, starting with a dynamic marking of *mf*.
- S. DR.**: Snare Drums part.
- CYM.**: Cymbals part.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark 'B' is present at the beginning of the Flute part.

KEEPING - ILIO VOLANTE

Musical score for 'KEEPING - ILIO VOLANTE' featuring multiple instruments. The score is divided into two systems. The first system includes parts for C Fl., Bb Cl. 1, Bb Cl. 2, A. Sax., T. Sax., B. Sax., Bb Trp. 1-2, Tbn., Basses, S. Dr., and Cym. The second system includes parts for S. Dr. and Cym. The score includes dynamic markings such as *pp* *Cresc.*, *ff*, and *pp*. Performance instructions include *D.S. AL CODA*, *NORMALE...*, and *CON COLO...*. The score is written in a key signature of one flat and a common time signature. The first system is marked with '1.' and '2.' above the staff. The second system is marked with 'AL' above the staff.

KEEPING - ILIO VOLANTE

CODA

C FL. *mf*

B♭ CL. 1 *mf*

B♭ CL. 2 *mf*

A. SX. *mf*

T. SX. *mf*

B. SX. *mf*

B♭ TRPT. 1-2 *mf*

TBN. *mf*

BASSES *mf*

S DR. *mf*

CYM. *mf*

The score is written for a full orchestra. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Trombone, Basses) sections play melodic lines with various articulations and dynamics. The percussion (Snare, Cymbals) provides a rhythmic accompaniment. The score includes a Coda section at the end.

KEEPING - ILIO VOLANTE

The musical score is arranged in a standard orchestral layout with 12 staves. The instruments are labeled as follows:

- C FL. (Contra Flute)
- B♭ CL. 1 (B-flat Clarinet 1)
- B♭ CL. 2 (B-flat Clarinet 2)
- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- B. SX. (Baritone Saxophone)
- B♭ TRPT. 1-2 (B-flat Trumpets 1-2)
- TBN. (Trombone)
- BASSES (Basses)
- S. DR. (Snare Drum)
- CYM. (Cymbal)

The score begins with a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion parts (S. DR. and CYM.) are indicated with vertical stems and flags.

KEEPING - ILIO VOLANTE

Musical score for 'Keeping - Ilio Volante' featuring various instruments. The score is divided into two systems. The first system includes parts for C Fl., Bb Cl. 1, Bb Cl. 2, A. Sax., T. Sax., B. Sax., Bb Trp. 1-2, Tbn., Basses, S. Dr., and Cym. The second system includes parts for Bb Trp. 1-2, Tbn., Basses, S. Dr., and Cym. The score includes dynamic markings such as *mf*, *f*, and *pp*, and articulation markings like accents and slurs. The key signature has one flat (Bb) and the time signature is 4/4. The score concludes with a 'NOORMALE...' marking on the Cym. part.

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