



## Ilio Volante

Italie, Rome

### KRONE (Version for 3 Clarinets in Bb & Bassoon)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** KRONE (Version for 3 Clarinets in Bb & Bassoon)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Clarinette, Basson

**Style :** Classique moderne

**Commentaire :** Version for 3 Clarinets in Bb & Bassoon

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PARTITURA  
Duration: 5'00"

# KRONE

Version for 3 Clarinets in Bb & Bassoon

by ILIO VOLANTE

♩ = 100

Clarinetto in Sib 1

Clarinetto in Sib 2

Clarinetto in Sib 3

Fagotto

This system contains the first four staves of the score. The instruments are Clarinetto in Sib 1, Clarinetto in Sib 2, Clarinetto in Sib 3, and Fagotto. The music is in 4/4 time with a key signature of two flats. The first staff begins with a forte (*f*) dynamic and a trill. The second and third staves enter with a forte (*f*) dynamic. The bassoon staff enters with a forte (*f*) dynamic and a trill. The system concludes with a fermata over the final notes of the bassoon.

A

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B $\flat$  3

Fg.

This system contains the next four staves of the score. The instruments are Cl.B $\flat$  1, Cl.B $\flat$  2, Cl.B $\flat$  3, and Fg. The music continues in 4/4 time with a key signature of two flats. All four staves begin with a mezzo-forte (*mf*) dynamic. The first staff has a trill. The second, third, and fourth staves have trills. The system concludes with a fermata over the final notes of the bassoon.

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B

Musical score for section B, featuring four staves: Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and Fg. The score is in 3/4 time and B-flat major. The first staff (Cl.Bb 1) has a treble clef and contains a melodic line with eighth-note patterns and a triplet of eighth notes. The second staff (Cl.Bb 2) has a treble clef and contains a melodic line with eighth-note patterns. The third staff (Cl.Bb 3) has a treble clef and contains a melodic line with eighth-note patterns. The fourth staff (Fg) has a bass clef and contains a melodic line with eighth-note patterns. The score includes dynamic markings such as *p* and *tr* (trills).

C

Musical score for section C, featuring four staves: Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and Fg. The score is in 3/4 time and B-flat major. The first staff (Cl.Bb 1) has a treble clef and contains a melodic line with eighth-note patterns and a trill. The second staff (Cl.Bb 2) has a treble clef and contains a melodic line with eighth-note patterns. The third staff (Cl.Bb 3) has a treble clef and contains a melodic line with eighth-note patterns. The fourth staff (Fg) has a bass clef and contains a melodic line with eighth-note patterns. The score includes dynamic markings such as *mp*, *mf*, and *tr* (trills).

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D

*Fine*

$\text{♩} = 160$

E

Cl.B♭ 1

Cl.B♭ 2

Cl.B♭ 3

Fg.

Cl.B♭ 1

Cl.B♭ 2

Cl.B♭ 3

Fg.

*ff*

*ff*

*ff*

*ff*

*Fine*

*mf*

*mf*

*mf*

*mf*

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F

Musical score for section F, measures 1-6. The score is for four instruments: Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Fg. The key signature is one flat (B♭). The first staff (Cl. B♭ 1) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 6. The second and third staves (Cl. B♭ 2 and Cl. B♭ 3) play a rhythmic accompaniment of eighth notes. The fourth staff (Fg) provides a bass line with eighth notes. The piece concludes with a fermata in measure 6.

G

Musical score for section G, measures 1-6. The score is for four instruments: Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Fg. The key signature is one flat (B♭). The first staff (Cl. B♭ 1) features a complex melodic line with many triplets and trills, starting with a forte (*f*) dynamic. The second and third staves (Cl. B♭ 2 and Cl. B♭ 3) play a rhythmic accompaniment of eighth notes, also starting with a forte (*f*) dynamic. The fourth staff (Fg) provides a bass line with eighth notes, also starting with a forte (*f*) dynamic. The piece concludes with a fermata in measure 6.

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Musical score for the first system of 'Ilio Volante'. It features four staves: Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Fg. The Cl.B♭ 1 staff contains a complex melodic line with multiple triplet markings (indicated by '3' above the notes) and trill ornaments. The Cl.B♭ 2 and Cl.B♭ 3 staves play a more rhythmic accompaniment with slurs. The Fg staff provides a bass line with eighth notes and rests. The key signature is one flat (B♭).

Musical score for the second system of 'Ilio Volante'. It features four staves: Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Fg. The Cl.B♭ 1 staff begins with a dynamic marking of *mf* and contains a melodic line with slurs. The Cl.B♭ 2 and Cl.B♭ 3 staves have rests in the first measure, followed by a melodic line in the second measure with a dynamic marking of *mf*. The Fg staff has rests in the first two measures, followed by a melodic line in the third measure with a dynamic marking of *mf*. A double bar line with a repeat sign is present. A first ending bracket labeled 'I' spans the final two measures of the system. The Cl.B♭ 1 and Cl.B♭ 2 staves end with a dynamic marking of *p*. The Cl.B♭ 3 and Fg staves end with a dynamic marking of *p*. The instruction 'D.C. al Fine' is written at the end of the system. A box containing the letter 'H' is located above the first measure of the Cl.B♭ 1 staff.