



# Ilio Volante

Italie, Rome

## KRONE (Version for Alto Sax & Strings)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** KRONE (Version for Alto Sax & Strings)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Saxophone Alto et Orchestre

**Style :** Classique moderne

**Commentaire :** Version for Alto Sax & Strings

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PARTITURA  
Duration: 5'00"

# KRONE

Version for Alto Sax & Strings

by ILIO VOLANTE

*♩ = 100*

Sax Contralto

Violino

Viola

Violoncello

A

Sax.A.

Vno

Vla

Vc.

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B

Musical score for section B, featuring Saxophone A (Sax.A.), Violin (Vno), Viola (Vla), and Violoncello (Vc.). The score is in G major and 4/4 time. Sax.A. has a melodic line with trills and triplets. Vno, Vla, and Vc. provide harmonic support with rhythmic patterns. Dynamics include *p* (piano).

C

Musical score for section C, featuring Saxophone A (Sax.A.), Violin (Vno), Viola (Vla), and Violoncello (Vc.). The score is in G major and 4/4 time. Sax.A. has a melodic line with trills and accents. Vno, Vla, and Vc. provide harmonic support with rhythmic patterns. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

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**D** *Fine*  $\text{♩} = 160$  **E**

Sax.A. *ff* *Fine* *mf*

Vno *ff* *mf*

Vla *ff* *mf*

Vc. *ff* *mf*

Sax.A.

Vno

Vla

Vc.

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F

Sax.A.

Vno

Vla

Vc.

Musical score for measures F. The score is in treble clef with a key signature of two sharps (F# and C#). It features four staves: Saxophone (Sax.A.), Violin (Vno), Viola (Vla), and Cello (Vc.). The Saxophone part has a melodic line with slurs and accents, ending with three triplet eighth notes. The Violin and Viola parts play a rhythmic accompaniment of eighth notes with slurs and accents. The Cello part plays a bass line with slurs and accents. A hairpin crescendo is shown above the Saxophone staff.

G

Sax.A.

Vno

Vla

Vc.

Musical score for measures G. The score is in treble clef with a key signature of two sharps (F# and C#). It features four staves: Saxophone (Sax.A.), Violin (Vno), Viola (Vla), and Cello (Vc.). The Saxophone part has a melodic line with slurs, accents, and trills, ending with three triplet eighth notes. The Violin and Viola parts play a rhythmic accompaniment of eighth notes with slurs and accents. The Cello part plays a bass line with slurs and accents. A hairpin crescendo is shown above the Saxophone staff.

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Sax.A.

Vno

Vla

Vc.

Sax.A.

Vno

Vla

Vc.

H

I

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*mf*

*p*

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

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