



# Ilio Volante

Italie, Rome

## KRONE (Version for Clarinet 4tet)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** KRONE (Version for Clarinet 4tet)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** 4 clarinettes (quatuor)

**Style :** Classique moderne

**Commentaire :** Version for Clarinet Quartet

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PARTITURA

Duration: 5'00"

# KRONE

Version for Clarinet 4tet

by ILIO VOLANTE

♩ = 100

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Clarinetto in Si $\flat$  3

Clarinetto Basso

A

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B $\flat$  3

Cl.B.

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B

Musical score for section B, featuring four parts: Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and Cl.B. The score includes treble clefs, a key signature of two flats, and various musical notations such as triplets, slurs, and dynamics like *p* and *tr*.

C

Musical score for section C, featuring four parts: Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and Cl.B. The score includes treble clefs, a key signature of two flats, and various musical notations such as slurs, dynamics like *mp* and *mf*, and a trill.

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D

Fine  $\text{♩} = 160$

E

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B $\flat$  3

Cl.B.

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B $\flat$  3

Cl.B.

*ff*

*ff*

*ff*

*ff*

*mf*

*mf*

*mf*

*mf*

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F

Cl.B $\flat$  1  
Cl.B $\flat$  2  
Cl.B $\flat$  3  
Cl.B.

G

Cl.B $\flat$  1  
Cl.B $\flat$  2  
Cl.B $\flat$  3  
Cl.B.

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Musical score for the first system of 'Krone - Ilio Volante'. It features four staves: Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Cl.B. The Cl.B♭ 1 staff contains a complex melodic line with several triplet markings (indicated by a '3' above the notes) and trill ornaments. The Cl.B♭ 2 and Cl.B♭ 3 staves play a similar melodic line with slurs. The Cl.B. staff provides a rhythmic accompaniment with eighth notes. The system concludes with a dynamic marking of *mf*.

Musical score for the second system of 'Krone - Ilio Volante'. It features four staves: Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Cl.B. The system begins with a rehearsal mark 'H' in a box. The Cl.B♭ 1 staff starts with a dynamic marking of *mf*. A first ending bracket labeled 'I' spans the second and third measures. The Cl.B♭ 2 and Cl.B♭ 3 staves have a dynamic marking of *mf* starting in the second measure. The Cl.B. staff has a dynamic marking of *mf* starting in the second measure. The system concludes with a dynamic marking of *p* and the instruction 'D.C. al Fine'.