



Ilio Volante

Italie, Rome

LA VIA DELLA SETA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : LA VIA DELLA SETA

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : 2 Clarinettes (duo)

Style : Classique moderne

Commentaire : Duet for Clarinet in Bb & Bass Clarinet

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Duration: 6'00"

LA VIA DELLA SETA

Duet for Clarinet in Bb & Bass Clarinet

by ILIO VOLANTE

$\text{♩} = 110$

The musical score is written for two instruments: Clarinetto in Si (Soprano Clarinet) and Clarinetto Basso (Bass Clarinet). The piece is in 3/4 time and begins with a tempo of 110 beats per minute. The initial section features a dynamic of *f* (forte). The Clarinetto in Si part starts with a melodic line, while the Clarinetto Basso provides a rhythmic accompaniment. A section marked 'A' begins with a dynamic of *p* (piano). The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line.

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B

Cl.B \flat *mf*

Cl.B. *mf*

Cl.B \flat

Cl.B.

C

Cl.B \flat *f*

Cl.B. *f*

ff

ff

p

Cl.B \flat

Cl.B.

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This musical score is for two parts: Clarinet in B-flat (Cl.Bb) and Clarinet in B (Cl.B). It consists of four systems of music. The first system features a *fr* (fortissimo) dynamic and includes a triplet of eighth notes. The second system has a *f* (forte) dynamic and contains two first and second endings. The third system shows dynamics of *mf* (mezzo-forte) and *p* (piano), with a tempo marking of $\text{♩} = 90$. The fourth system includes a *rit.* (ritardando) marking, a *ff* (fortissimo) dynamic, and a change to 4/4 time. The score concludes with a triplet of eighth notes.

LA VIA DELLA SETA - Ilio Volante

This musical score is for two clarinet parts: Clarinet in B-flat (Cl. B \flat) and Clarinet in B (Cl. B). The score is written in 2/4 time and features several musical elements:

- Cl. B \flat Part:** The upper staff in each system. It begins with a melodic line in the first system. In the second system, it features a triplet of eighth notes. In the third system, it has a long note with a slur, followed by a melodic phrase. In the fourth system, it continues with a melodic line and a triplet. In the fifth system, it features a melodic phrase with a slur and a triplet.
- Cl. B Part:** The lower staff in each system. It often plays a rhythmic accompaniment with triplets of eighth notes. In the second system, it has a triplet of eighth notes. In the third system, it has a triplet of eighth notes and a dynamic marking of *mf*. In the fourth system, it has a triplet of eighth notes and a dynamic marking of *p*. In the fifth system, it has a triplet of eighth notes and a dynamic marking of *p*.
- Section Markers:** A box labeled 'D' is placed above the Cl. B \flat staff in the second system, and a box labeled 'E' is placed above the Cl. B \flat staff in the fourth system.
- Dynamics:** The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano).
- Other Notations:** The score includes various musical notations such as slurs, ties, and accidentals (sharps and flats).

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The image displays a musical score for two clarinet parts: Clarinet in B-flat (Cl.Bb) and Clarinet in B (Cl.B). The score is organized into four systems, each with a staff for Cl.Bb and a staff for Cl.B. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth notes and quarter notes, followed by a section of sixteenth-note triplets. Dynamics include a forte (*f*) marking. The second system contains two first endings, labeled '1.' and '2.', with repeat signs. It includes various articulation marks like accents (>) and slurs. Dynamics range from forte (*f*) to mezzo-piano (*mp*). The third system continues with melodic lines and includes a mezzo-piano (*mp*) dynamic marking. The fourth system is characterized by dense sixteenth-note passages, many of which are grouped as triplets. The score concludes with a final cadence.

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F

rubato
3

$\text{♩} = 110$

f

ff

G

p

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H

Cl.B \flat
Cl.B.

mf

Cl.B \flat
Cl.B.

I

Cl.B \flat
Cl.B.

f

Cl.B \flat
Cl.B.

ff *p*

LA VIA DELLA SETA - Ilio Volante

This musical score is for two Clarinet parts: Clarinet in B-flat (Cl.Bb) and Clarinet in B (Cl.B). It covers measures 5 through 8 of the piece. The score is written in 7/8 time and features a variety of musical techniques and dynamics.

- Measure 5:** The Cl.Bb part begins with a melodic line, while the Cl.B part provides a rhythmic accompaniment. A trill is indicated above the Cl.Bb staff.
- Measure 6:** The Cl.Bb part continues with a melodic line, and the Cl.B part has a rest. A dynamic marking of *f* (forte) is present.
- Measure 7:** Both parts play. The Cl.Bb part has a dynamic marking of *mf* (mezzo-forte), and the Cl.B part has a dynamic marking of *p* (piano).
- Measure 8:** The Cl.Bb part has a dynamic marking of *ff* (fortissimo), and the Cl.B part has a dynamic marking of *ff*. A trill is indicated above the Cl.Bb staff.

The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 8 is centered at the bottom.