



Ilio Volante

Italie, Rome

LA VIA DELLA SETA (Version for Clarinet in Bb & English Horn)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : LA VIA DELLA SETA (Version for Clarinet in Bb & English Horn)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Clarinette et Cor anglais

Style : Classique moderne

Commentaire : Version for Clarinet in Bb & English Horn

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Duration: 6'00"

LA VIA DELLA SETA

Version for Clarinet in Bb & English Horn

by ILIO VOLANTE

♩ = 110

The musical score is arranged in four systems. The first system includes parts for Clarinet in Bb (labeled 'Clarinetto in Si♭') and English Horn (labeled 'Corno inglese'), both starting with a forte (*f*) dynamic. The second system continues these parts, with the English Horn part marked with a *f* dynamic. The third system introduces a section labeled 'A' with a piano (*p*) dynamic for both instruments. The fourth system continues the piano section for both instruments. The score uses a 3/4 time signature and includes various musical notations such as slurs, ties, and dynamic markings.

LA VIA DELLA SETA - Ilio Volante

B

Cl.B \flat *mf*

C.ing. *mf*

Cl.B \flat

C.ing.

C

Cl.B \flat *f*

C.ing. *f*

ff *ff* *p*³

Cl.B \flat

C.ing. *3*

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Cl. B \flat
C.ing.

f

Cl. B \flat
C.ing.

f

1. 2.

Cl. B \flat
C.ing.

mf *p*

mf *p*

$\text{♩} = 90$

Cl. B \flat
C.ing.

ff *mp*

ff *mp*

$\text{♩} = 90$

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Cl. B \flat
C.ing.

The first system of music shows the Clarinet in B-flat (Cl. B \flat) and Contrabassoon (C.ing.) parts. The Cl. B \flat part begins with a melodic line of eighth notes, followed by a series of sixteenth-note runs. The C.ing. part provides a rhythmic accompaniment with eighth notes and rests.

Cl. B \flat
C.ing.

D

mf

The second system continues the musical piece. It features several triplet markings (indicated by a '3' above the notes) in both parts. A dynamic marking of *mf* (mezzo-forte) is present. A box labeled 'D' is placed above the Cl. B \flat staff, indicating a specific measure or section.

Cl. B \flat
C.ing.

p

p

The third system shows the continuation of the musical piece. A dynamic marking of *p* (piano) is present in both parts. The Cl. B \flat part has a long note with a fermata, while the C.ing. part continues with its rhythmic accompaniment.

Cl. B \flat
C.ing.

E

The fourth system concludes the page. It features a box labeled 'E' above the Cl. B \flat staff. The music continues with intricate rhythmic patterns in both parts.

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Cl.B \flat
C.ing.

f

This system contains the first two staves of music. The Cl.B \flat staff begins with a quarter note, followed by eighth notes and a triplet of eighth notes. The C.ing. staff follows a similar pattern. The system concludes with a triplet of eighth notes marked with a forte (*f*) dynamic and accents.

Cl.B \flat
C.ing.

1. 2.

mp

This system contains the next two staves. It features first and second endings. The Cl.B \flat staff includes a triplet of eighth notes in the first ending and a triplet of eighth notes in the second ending. The C.ing. staff also includes triplets. The system ends with a mezzo-piano (*mp*) dynamic.

Cl.B \flat
C.ing.

mp

This system contains the next two staves. The Cl.B \flat staff starts with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes. The C.ing. staff also features a triplet of eighth notes.

Cl.B \flat
C.ing.

This system contains the final two staves of music on this page. Both the Cl.B \flat and C.ing. staves feature multiple triplet markings over eighth notes.

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F

rubato $\text{♩} = 110$

Cl.B \flat

C.ing.

f

f

grace

G

Cl.B \flat

C.ing.

p

p

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H

Cl.B \flat
C.ing.

mf

3

Cl.B \flat
C.ing.

I

Cl.B \flat
C.ing.

f

f

Cl.B \flat
C.ing.

ff

ff

p

3

3

7

LA VIA DELLA SETA - Ilio Volante

Cl.B♭

C.ing.

3

tr

Cl.B♭

C.ing.

f

f

J

Cl.B♭

C.ing.

mf

p

mf

p

Cl.B♭

C.ing.

ff

ff

8