



Ilio Volante

Italie, Rome

LA VIA DELLA SETA (Version for Clarinet in Eb & English Horn)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : LA VIA DELLA SETA (Version for Clarinet in Eb & English Horn)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Clarinette et Cor anglais

Style : Classique moderne

Commentaire : Version for Clarinet in Eb & English Horn

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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Duration: 6'00"

LA VIA DELLA SETA

Version for Clarinet in Eb & English Horn

by ILIO VOLANTE

♩ = 110

Clarinetto in Mi♭

Corno inglese

Cl. Mi♭

C. ing.

Cl. Mi♭

C. ing.

Cl. Mi♭

C. ing.

A

The musical score is written for Clarinet in Eb and English Horn. It consists of three systems of staves. The first system includes parts for Clarinetto in Mi♭ and Corno inglese. The second system includes parts for Cl. Mi♭ and C. ing. The third system also includes parts for Cl. Mi♭ and C. ing. The score features various musical notations including dynamics (f, p), articulation (accents, slurs), and a section marked 'A'. The tempo is indicated as ♩ = 110. The key signature has two flats (Bb and Eb), and the time signature is 3/4.

LA VIA DELLA SETA - Ilio Volante

B

Cl.Mib
mf

C.ing.
mf

3

Cl.Mib

C.ing.

C

Cl.Mib
f

C.ing.
f

ff

p 3

p 3

Cl.Mib

C.ing.

3

LA VIA DELLA SETA - Ilio Volante

Cl.Mi \flat
C.ing.

mf

3

f

Cl.Mi \flat
C.ing.

f

1. 2.

Cl.Mi \flat
C.ing.

mf *p*

mf *p*

Cl.Mi \flat
C.ing.

ff *mp*

ff *mp*

rit. $\text{♩} = 90$

3

LA VIA DELLA SETA - Ilio Volante

Cl.Mib
C.ing.

Cl.Mib
C.ing.

D

mf

Cl.Mib
C.ing.

p

Cl.Mib
C.ing.

E

LA VIA DELLA SETA - Ilio Volante

Cl.Mib
C.ing.

f

Cl.Mib
C.ing.

1. 2.

mp

Cl.Mib
C.ing.

mp

Cl.Mib
C.ing.

LA VIA DELLA SETA - Ilio Volante

F

rubato

♩ = 110

Cl.Mib

C.ing.

Cl.Mib

C.ing.

G

Cl.Mib

C.ing.

Cl.Mib

C.ing.

LA VIA DELLA SETA - Ilio Volante

H

Cl.Mib
C.ing.

mf

3

Cl.Mib
C.ing.

I

Cl.Mib
C.ing.

f

f

Cl.Mib
C.ing.

ff

ff

p

p

3

3

LA VIA DELLA SETA - Ilio Volante

Cl. Mi♭

C. ing.

Cl. Mi♭

C. ing.

J

Cl. Mi♭

C. ing.

Cl. Mi♭

C. ing.