



Ilio Volante

Italie, Rome

LA VIA DELLA SETA (Version for Clarinet in Eb & Violin)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : LA VIA DELLA SETA (Version for Clarinet in Eb & Violin)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Clarinette et Violon

Style : Classique moderne

Commentaire : Version for Clarinet in Eb & Violin

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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Duration: 6'00"

LA VIA DELLA SETA

Version for Clarinet in Eb & Violin

by ILIO VOLANTE

♩ = 110

Clarinetto in Mi \flat

Violino

f

f

Cl.Mi \flat

Vno

f

Cl.Mi \flat

Vno

A

p

p

Cl.Mi \flat

Vno

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LA VIA DELLA SETA - Ilio Volante

B

Cl.Mib

mf

Vno

mf

Cl.Mib

Vno

C

Cl.Mib

f

Vno

f

ff

p

Cl.Mib

Vno

3

LA VIA DELLA SETA - Ilio Volante

The musical score is arranged in three systems, each with a Clarinet in B-flat (Cl.Mib) and Violin (Vno) part. The key signature is B-flat major (two flats). The first system (measures 1-4) features a triplet in the Clarinet part and a dynamic marking of *ff*. The second system (measures 5-8) includes first and second endings in the Clarinet part, with a dynamic marking of *f*. The third system (measures 9-12) shows a change in dynamics from *mf* to *p* in both parts, a tempo marking of $\text{♩} = 90$, and a *rit.* marking. The score concludes with a triplet in the final measure of the third system.

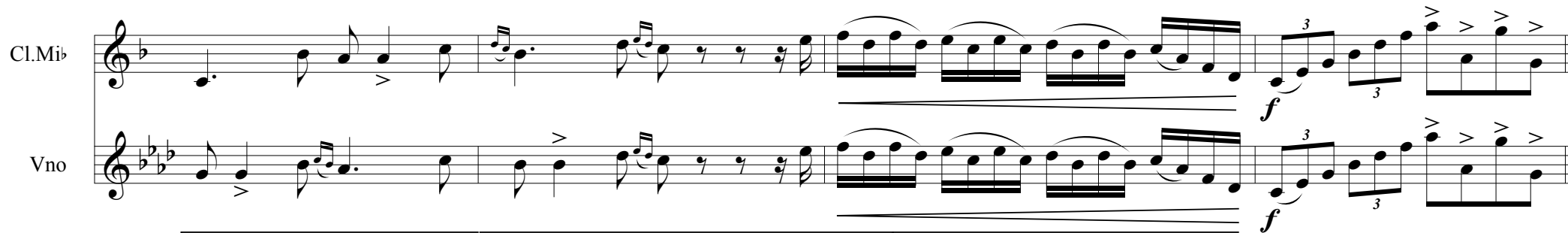
LA VIA DELLA SETA - Ilio Volante

The image displays a musical score for two instruments: Clarinet in B-flat (Cl. Mi b) and Violoncello (Vno). The score is organized into six systems, each containing a staff for the Clarinet and a staff for the Violoncello. The key signature is B-flat major (two flats). The first system (measures 1-2) shows the initial melodic lines. The second system (measures 3-4) features triplet patterns in both parts, with a dynamic marking of *mf* and a box labeled 'D' above the Clarinet staff. The third system (measures 5-6) continues with triplet patterns and a dynamic marking of *p*. The fourth system (measures 7-8) shows further melodic development with a dynamic marking of *p*. The fifth system (measures 9-10) includes triplet patterns and a box labeled 'E' above the Clarinet staff. The sixth system (measures 11-12) concludes with triplet patterns and a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

LA VIA DELLA SETA - Ilio Volante

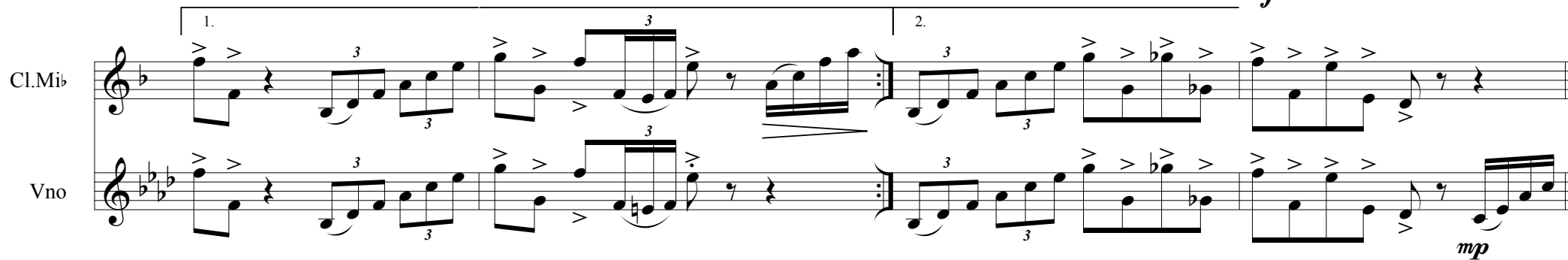
Cl.Mib

Vno



Cl.Mib

Vno



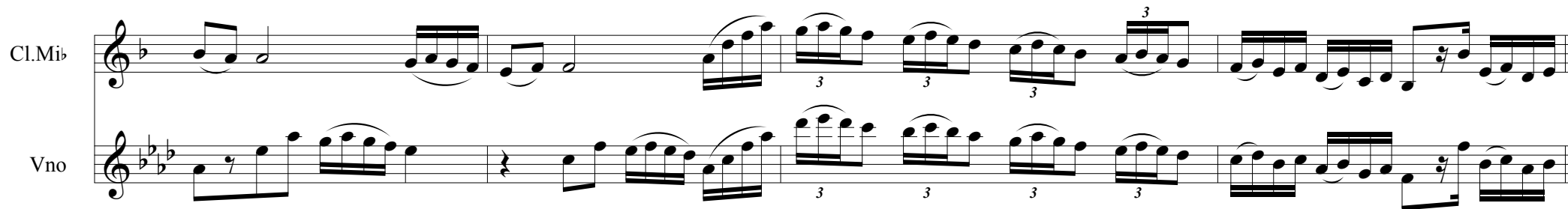
Cl.Mib

Vno



Cl.Mib

Vno



LA VIA DELLA SETA - Ilio Volante

F *rubato* $\text{♩} = 110$

Cl.Mib
Vno

Cl.Mib
Vno

G

Cl.Mib
Vno

Cl.Mib
Vno

Detailed description: This page of a musical score is for the piece 'LA VIA DELLA SETA' by Ilio Volante. It contains measures 1 through 12. The score is written for Flute (Cl.Mib) and Violin (Vno). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The tempo is marked as 'rubato' with a quarter note equal to 110 beats per minute. The first system (measures 1-4) starts with a box labeled 'F'. The Flute part begins with a triplet of eighth notes, followed by a quarter note, and then a series of eighth notes. The Violin part follows a similar rhythmic pattern. The second system (measures 5-8) continues the melodic lines. The third system (measures 9-12) features a trill in the Flute part in measure 10, marked with a 'trill' symbol. Dynamic markings include 'f' (forte) in measures 4, 8, and 12, and 'p' (piano) in measures 10 and 11. A box labeled 'G' is placed above the Flute staff in measure 10.

LA VIA DELLA SETA - Ilio Volante

H

Cl.Mib

Vno

mf

mf

3

Cl.Mib

Vno

I

Cl.Mib

Vno

f

f

Cl.Mib

Vno

ff

ff

p

p

3

3

LA VIA DELLA SETA - Ilio Volante

Musical score for Clarinet in B-flat (Cl. Mi♭) and Violin (Vno). The score is divided into four systems, each with two staves. The key signature is B-flat major (two flats). The first system (measures 5-6) features a triplet in the Cl. Mi♭ part and a trill in the Vno part. The second system (measures 7-8) includes dynamic markings of *f* for both instruments. The third system (measures 9-10) is marked with a 'J' in a box and includes dynamics of *mf* and *p*. The fourth system (measures 11-12) features a *tr* marking and a dynamic of *ff*. The score concludes with a double bar line.