



## Ilio Volante

Italie, Rome

### LAGUNA (Version for Clarinet in Bb & Piano)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** LAGUNA (Version for Clarinet in Bb & Piano)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Flute et Piano

**Style :** Classique moderne

**Commentaire :** Version for Clarinet in Bb & Piano

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FULL SCORE

# LAGUNA

(TUNE FOR ALTO SAX & PIANO - COMPOSED IN COLLABORATION WITH THE PIANIST BARBARA CATTABIANI)

ADAPTED VERSION FOR CLARINET IN Bb AND PIANO - DURATION: 3'25"

BY ILIO VOLANTE

Allegro ♩ = 120

CLARINET IN Bb

Musical notation for Clarinet in Bb, first system. The staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The first three measures contain whole rests. The fourth measure contains a quarter note G5, a quarter note A5, and a quarter note B5, marked with a mezzo-piano (mp) dynamic.

PIANO

Musical notation for Piano, first system. The system consists of two staves: a treble clef staff and a bass clef staff, both in a key signature of two sharps (F# and C#) and common time (C). The treble staff begins with a mezzo-piano (mp) dynamic. The right hand plays a melody of eighth notes in the first two measures, followed by a half note in the third measure, and another melody of eighth notes in the fourth measure. The left hand plays a bass line of eighth notes in the first two measures, followed by a half note in the third measure, and another bass line of eighth notes in the fourth measure.

A

Bb CL.

Musical notation for Bb Clarinet, second system. The staff is in treble clef with a key signature of two sharps (F# and C#). The first measure contains a half note G4, marked with a mezzo-piano (mp) dynamic. The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a half note G4. A slur covers the notes from the second measure to the fourth measure.

PNO.

Musical notation for Piano, second system. The system consists of two staves: a treble clef staff and a bass clef staff, both in a key signature of two sharps (F# and C#) and common time (C). The treble staff continues the melody from the first system. The left hand continues the bass line from the first system.

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LAGUNA - ILIO VOLANTE

8b CL.

PNO.

The first system of music is for the Bb Clarinet and Piano. The Bb Clarinet part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. It begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A slur covers the first six notes, and another slur covers the last six. The piano accompaniment is in treble and bass clefs with a key signature of one sharp (F#) and a 7/8 time signature. The right hand plays eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The left hand plays a bass line with chords: G4, B4, D5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

8b CL.

PNO.

The second system of music continues the Bb Clarinet and Piano parts. The Bb Clarinet part features a triplet of eighth notes (G5, A5, B5) and a slur over the final notes. The piano accompaniment continues with eighth notes in the right hand and chords in the left hand, including a triplet of eighth notes (G5, A5, B5) in the right hand.

LAGUNA - ILIO VOLANTE

8b CL.

PNO.

8b CL.

PNO.

mf

mf

8

LAGUNA - ILIO VOLANTE

8b CL.

PNO.

8b CL.

PNO.

LAGUNA - ILIO VOLANTE

8b CL.

PNO.

8b CL.

PNO.

LAGUNA - ILIO VOLANTE

8b CL.

PN.

This system contains the first four measures of the piece. The Bb Clarinet part begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes, including a half note with a slur. The piano accompaniment consists of two staves: the right hand plays chords and dyads, while the left hand plays a steady eighth-note bass line.

8b CL.

PN.

This system contains the next four measures. The Bb Clarinet part continues the melodic line, featuring a half note with a slur and a final quarter note. The piano accompaniment maintains its rhythmic pattern, with the right hand playing chords and the left hand playing eighth notes.

LAGUNA - ILIO VOLANTE

E

8b CL.

me

PNO.

8b CL.

tr

PNO.



LAGUNA - ILIO VOLANTE

**F**

8b CL.

PNO.

**G**

8b CL.

PNO.

LAGUNA - ILIO VOLANTE

8b CL.

PNO.

8b CL.

**H**

PNO.

LAGUNA - ILIO VOLANTE

8b CL.

PNO.

tr

8b CL.

PNO.

mf

mf

LAGUNA - ILIO VOLANTE

1

8b CL.

PNO.

mf

8b CL.

PNO.

85

LAGUNA - ILIO VOLANTE

8b CL.

PNO.

8b CL.

PNO.

LAGUNA - ILIO VOLANTE

The musical score is for the piece "LAGUNA" by Ilio Volante. It is written for a B-flat Clarinet (8b CL.) and Piano (PNO.). The key signature is G major (one sharp) and the time signature is 4/4. The score consists of three staves. The top staff is for the 8b CL., the middle staff is for the PNO. right hand, and the bottom staff is for the PNO. left hand. The piece begins with a treble clef and a key signature of one sharp. The melody in the 8b CL. part is characterized by eighth-note patterns and slurs. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords and eighth-note patterns in the right hand. The score concludes with a double bar line and repeat dots.

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