



# Ilio Volante

Italie, Rome

## LAGUNA (Version for Horn in F & Piano)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** LAGUNA (Version for Horn in F & Piano)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Cor, Piano

**Style :** Classique moderne

**Commentaire :** Version for Horn in F & Piano

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FULL SCORE

# LAGUNA

Version for Horn in F & Piano

A

by ILIO VOLANTE

Allegro ♩ = 120

Corno in Fa

Pianoforte

mp

mf

mf

Cr.

Pf.

mf

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Cr.

Pf.

Cr.

Pf.

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8

Cr.

Pf.

*mf*

*mf*

The first system of music consists of two staves. The upper staff is for the Clarinet (Cr.) and the lower staff is for the Piano (Pf.). The key signature has two flats (B-flat and E-flat). The Cr. part begins with a quarter note G4, followed by a half note A4-B4, and then a quarter note G4. The Pf. part begins with a quarter rest, followed by a quarter note G4, and then a half note A4-B4. The piano part includes dynamic markings of *mf* in both the treble and bass clefs.

Cr.

Pf.

The second system of music continues the piece. The Cr. part features a quarter note G4, followed by a half note A4-B4, and then a quarter note G4. The Pf. part continues with a quarter rest, followed by a quarter note G4, and then a half note A4-B4. The piano part includes dynamic markings of *mf* in both the treble and bass clefs.

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Cr.

Pf.

3

3

Cr.

Pf.

*f*

*f*

*f*

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Cr.

Pf.

mf

mf

Cr.

Pf.

mf

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**E**

Cr.

Pf.

Cr.

Pf.

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**F**

Cr.

Pf.

Measures F1-F4: This system contains four measures of music. The first measure is a whole rest for the Clarinet. The second measure features a piano (p) dynamic marking. The third measure features a forte (f) dynamic marking. The fourth measure features a mezzo-forte (mf) dynamic marking. The piano part consists of a complex rhythmic accompaniment with many beamed notes and slurs.

**G**

Cr.

Pf.

Measures G1-G6: This system contains six measures of music. The Clarinet part has a melodic line with slurs and ties. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamic markings include mezzo-forte (mf) and piano (p).



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Cr.

Pf.

Cr.

Pf.

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Cr. *gr*

Pf. *f*



Cr. *mf*

Pf. *mf*

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Cr.

Pf.

Cr.

Pf.

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Cr.

Pf.

Cr.

Pf.

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The musical score is written for two instruments: Cr. (Cello) and Pf. (Piano). The Cr. part is in the upper staff, and the Pf. part is in the lower two staves (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The Cr. part features a melodic line with slurs and accents, and a final section with a fermata. The Pf. part consists of chords and a bass line, with a final section featuring a fermata. The score is divided into two systems by a double bar line.