



Ilio Volante

Italie, Rome

LAKPAHANA ALMA MATER

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : LAKPAHANA ALMA MATER

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : 2 voix et orgue

Style : Classique moderne

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LAKPAHANA ALMA MATER

Music by ILIO VOLANTE

♩ = 100

First system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The tempo is marked as ♩ = 100. The key signature has one flat (B-flat) and the time signature is 3/4. The piano part begins with a forte (*f*) dynamic. The vocal line starts with a rest and then has the lyrics "LAK PA" with a mezzo-piano (*mp*) dynamic marking.

A

Section A of the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part starts with a mezzo-piano (*mp*) dynamic. The lyrics are: "HA NA AL MA MA TER WE STAND IN AWE OF THEE— E DU CATE FOR SER VICE GREAT YOUR AIM FOR E VER BE— THE". The section ends with a mezzo-forte (*mf*) dynamic marking.

B

Section B of the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part starts with a mezzo-forte (*mf*) dynamic. The lyrics are: "YOUTH YOU TRAINED FOR SER VICE GREAT NOW FOR A CEN TU RY THEY'VE SPREAD A ROUND THE GLOBE TO DAY CHANGE WORLD'S HIS TO RY THE". The section ends with a mezzo-piano (*mp*) dynamic marking.

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C

Handwritten musical score for section C. The vocal line is in a single staff with lyrics: "HAND OF GOD IS CLEAR LY SEEN WHEN DE VO TED MEN OF OLD O PENED THIS SCHOOLIN TWEN TY THREE TO GUIDE THE YOUTH TO GOD THEY". The piano accompaniment consists of two staves (treble and bass clef). Dynamics include *mp* and *mf*.

D

Handwritten musical score for section D. The vocal line is in a single staff with lyrics: "HAD NO PLAN OR BLUE PRINT SURE GOD WAS THEIR ON LY GUIDE WITH FAITH AND COU RAGE BOL DLY WENT WITH AN GELS BY THEIR SIDE WE". The piano accompaniment consists of two staves (treble and bass clef). Dynamics include *mf*.

E

Handwritten musical score for section E. The vocal line is in a single staff with lyrics: "THANK OUR GOD FOR TEA CHERS GREAT WHO TAUGHT THE TRUTH TO FIND YOU TRAINED THE HEAD THE HEART THE HAND IN SER VICE FOR MAN KIND A". The piano accompaniment consists of two staves (treble and bass clef). Dynamics include *mp* and *mf*.

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F

PLACE OF RE FUGE YOU HAVE MADE FOR SRI LAN JA'S YOUTH TILL NOW YOUR IN FLUENCE WILL SUR PRISE THE TIME AND STAY WITH THEM SOME HOWLAK PA

mp

Pno. *mf*

mf

Detailed description: This block contains the musical notation for section F. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is in a treble clef with a key signature of one flat (B-flat). The lyrics are: "PLACE OF RE FUGE YOU HAVE MADE FOR SRI LAN JA'S YOUTH TILL NOW YOUR IN FLUENCE WILL SUR PRISE THE TIME AND STAY WITH THEM SOME HOWLAK PA". The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. Dynamic markings include *mf* for the piano and *mp* for the vocal line.

G

HA NA SHINE BRIGH TLY ON THE SA VIOR'S CO MING'S NEAR WE HAVE NO HE RI TAGE TO CLAIM IN THIS SIN FUL WORLD DOWN HERE IF

mf

Pno. *mp*

mp

Detailed description: This block contains the musical notation for section G. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is in a treble clef with a key signature of one flat (B-flat). The lyrics are: "HA NA SHINE BRIGH TLY ON THE SA VIOR'S CO MING'S NEAR WE HAVE NO HE RI TAGE TO CLAIM IN THIS SIN FUL WORLD DOWN HERE IF". The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. Dynamic markings include *mp* for the piano and *mf* for the vocal line.

H

YOU LOVE ME KEEP MY COM MAND MENTS IS WHAT THE SA VIOUR SAID LET'S RAL LY TO HIS LO VING CALL WITH EA GER HEARTS AND HEADS

mf

Pno. *mf*

mf

Detailed description: This block contains the musical notation for section H. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is in a treble clef with a key signature of one flat (B-flat). The lyrics are: "YOU LOVE ME KEEP MY COM MAND MENTS IS WHAT THE SA VIOUR SAID LET'S RAL LY TO HIS LO VING CALL WITH EA GER HEARTS AND HEADS". The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. Dynamic markings include *mf* for the piano and *mf* for the vocal line.

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The image shows a musical score for piano accompaniment. It consists of three staves. The top staff is a treble clef with a flat key signature and a whole rest in every measure. The middle and bottom staves are grouped by a brace on the left, labeled 'Pno.'. The middle staff is a treble clef with a flat key signature, starting with a forte 'f' dynamic. The bottom staff is a bass clef with a flat key signature, also starting with a forte 'f' dynamic. The music is in 4/4 time and spans 8 measures. The melody in the right hand of the piano part is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line is: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (half).

Lakpahana Alma Mater we stand in awe of thee.
Educate for service great, your aim forever be.
The youth you trained for service great, now for a century
They've spread around the globe today, to change world's history

The hand of God is clearly seen, when devoted men of old.
Opened this school in twentey-three, to guide the youth to God.
They had no plan or blueprint sure, God was their only guide.
With faith and courage, boldly went with angels by their side

We thank our God for teachers great, who taught the truth to find.
You trained the head, the heart, the hand, in service for mankind.
A place of refuge you have made, for Sri Lanka's youth till now.
Your influence will surprise the time, and stay with them somehow.

Lakpahana, shine brightly on, the Savior's coming's near
We have no heritage to claim, in this sinful world down here.
If you love me keep my commandments, is what the Saviour said
Let's rally to His loving call, with eager hearts and heads